

FEBRUARY 6, 1915

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The Billboard



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In Vaudeville

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Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three adjacent lines will be inserted in this column six months (36 insertions), including six months' subscription to The Billboard, for only \$5.00. ALL ORDERS TO BE ACCOMPANIED BY CASH, AND NEW COPY (DATES) FURNISHED EACH WEEK, indicating open dates for thirty days ahead. In event new copy is not received by Saturday morning each week, ad will be left out, and no credit allowed for the omission.

INDIANA.

OXFORD—(Oxford Opera House)—Feb. 15, 16, 17; March 1, 2, 3, 8, 9, 10, 16 17.

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song books, as this is a big hit all over the country; I have been selling them as fast as the press could print them at \$1.50 per 100, or \$10.00 per 1,000; I have sold 765,000 copies in the last three weeks to the street men and boys and they get 5c per copy. No books sent C. O. D.

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COMPLETE SHOW, \$10
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THE BILLBOARD

IT COVERS THE ENTIRE FIELD

ROBINSON SHOWS TO TAKE ROAD ONCE MORE

In Combination With the New York Hippodrome Show

Under a Title That Will Be New to the Circus World

If Reports Now Current in New York Are True

New York, Jan. 29.—"Governor" John F. Robinson departed for Miami, Fla., this morning, after three days' stay in New York, that started some rumors that seem likely to develop into facts when the blue birds get under way this spring. It is believed that the Robinson Ten Big Shows will take the road again, under its original name, and will tour in combination with another organization, brand new in the circus field.

The Billboard is creditably informed that Frank Spellman, equestrian director of the Hippodrome's Midwinter Circus, was in consultation with "Governor" Robinson at the Hotel Martiniere, during the past few days, and it is understood that a preliminary understanding was arrived at whereby the "Ten Big" will revert to "The Governor," and that John G. Robinson will handle the business management of the restored show, with Frank Spellman in charge of the circus performance.

Ever since the Hippodrome Show was sprung on the public there have been many experienced showmen outspoken in the belief that the possibilities of taking a circus on the road, under the New York Hippodrome title, would promise a highly successful outcome. Taken in combination with the fact that Frank Spellman is the "Hipp" equestrian director, and has been practically responsible for the great success of the Midwinter Circus performance, there are those who are willing to believe that the Hippodrome Shows may be the new element that will be in alliance with the "Ten Big" this spring.

When The Billboard man interviewed Mr. Spellman the "Hipp's" equestrian director would not deny that he had been in conference with Mr. Robinson while "The Governor" was here. He declined, however, to assume any responsibility for the Hippodrome Shows being coupled with the Robinson "Ten Big" rumor. The Billboard man gathered the impression that Mr. Spellman was just a little bit too busy these days to give much thought to anything save making air-tight the success of the Hippodrome's arenic program.

Showmen are still talking of the Spellman achievement in rehearsing

(Continued on page 59.)

MRS. BILLY WATSON



Mrs. Billy Watson, known to the burlesque world as Miss Anna Fenton, who, with her proud and happy husband, is daily expecting to entertain the stork.

FOREIGN SHOWMAN HUNTING FEATURES

Gaston Akoun, European Park Manager, Back in America

Seeking Attraction Big Enough To Entertain Parisians

Declares Amusement Business in Paris Splendid

New York, Jan. 30.—Gaston Akoun arrived in New York last Tuesday on the Lusitania, and will remain in America for a month or six weeks, possibly going as far as San Francisco to give the Panama-Pacific Exposition the "once over." He comes to seek an exhibition of some character big enough to show under canvas or in an open arena, at Luna Park, Paris.

When the Prussians threatened the gay city the authorities cleared all obstructions on the outskirts of Paris which interfered with the range of the chain of forts that are meant to defend the city. The Water Chute, Scenic Railway, Ticker, and some few other structures in Luna Park were in the area cleared away, and Mr. Akoun is after a show to occupy this cleared ground.

The Billboard man had a most interesting interview with the foreign

(Continued on page 59.)

RUMOR THE SAN DIEGO EXPO. WILL BE CLOSED

Until March 1 Denied by the Big Fair's Managers

Los Angeles Gets Bostock Shows—Tudor Liked It

Many Zoos and Menageries Competing in California

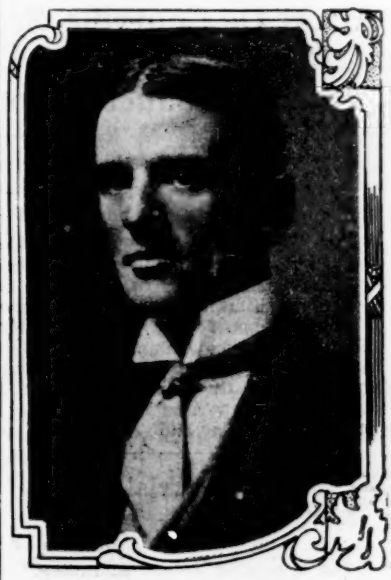
Los Angeles, Cal., Jan. 26.—With plenty of space still open to concessionaires, both at the San Francisco and San Diego expositions, the decision of the promoters of the Bostock Arena and Jungle to locate their wild animal show in Los Angeles during the "exposition season" has been the occasion for considerable speculation. Whatever it was that turned the scales in favor of Los Angeles, the fact remains that the Bostock show is now an actuality, and the opening of the gates Wednesday will add another important factor to the outdoor amusement problem of the Coast.

When, less than two months ago, it was announced that the old Luna Park site at Main and Washington streets had been secured for the Bostock Show, and that the work of converting the grounds into a wild animal arena would begin immediately, probably no one but Harry Tudor, the general manager, had the slightest idea that the big resort would be open for the public by the last week in January. The rapidity with which the work has been done and the attractive way in which the cages and arena have been arranged are matters of comment.

The Bostock Arena and Jungle is enclosed within a substantial concrete fence, which serves as a backing for many of the forty permanent cages. These cages are arranged in a horse-shoe, with a big steel arena cage at the upper end of the curve. Each cage has a painted background, typical of the habitat of the animal in its native wilds, and an ingenious system of passageways permits the transfer of the trained animals from cages to the arena with a minimum of effort and without danger to the audience. The grounds are attractively laid out, and the tropical plants that abound in Southern California are cleverly utilized to carry out the idea of Jungland. The Bostock Show will give two performances in the arena daily, but, as the general admission has been made only 25 cents, it is probable that it will attract a fair percentage of visitors purely as a zoo. While it is understood that Mrs. Bostock has no interest in the new Arena and Jungle Show, having sold the animals outright, the association of Harry Tudor with the enterprise gives it a distinct

(Continued on page 59.)

FRANK P. SPELLMAN



Mr. Spellman is equestrian director of the big indoor circus now running at the New York Hippodrome. He has gained unstinted praise for the skillful results of his efforts.

THE HIPPS GREAT BIG THRILLERS ELIMINATED

N. Y. City Fire Department Cut Out Ajax and Emile

The Shuberts Themselves Canceled Dare Devil Daro

The Latter Took an Actual Life Risk That Was Too Great

New York, Feb. 1.—Two different automobile sensations that have been in the Hippodrome circus program since the opening made their last appearance there Saturday night. In the instance of Ajax and Emile the cancellation came about because the Fire Department would not permit gasoline to be used upon the stage. Ajax held with each arm two taxicabs working in opposite directions. Dare-Devil Daro, the other sensational act, permitted two touring cars to run across his shoulders. The dangerous feat is presumed to represent a greater risk of the man's life than the Hippodrome management cared to be party to, hence the cancellation. There is lots of show remaining, however, with Nervo's plank-diving act, now the principal sensation, to close the show.

This Issue of The Billboard is 36,500 Copies

ZIEGFELD'S FROLIC FOR LONDON "HIP"

Albert De Courville Sees Show at the New Amsterdam Roof and Contracts for Duplicate Production for London House

New York, Jan. 30.—The Lusitania brought Albert De Courville, managing director of the London Hippodrome, to New York last Tuesday. The English showman is making one of his regular trips to America in search of suitable attractions for the Hippodrome, and to present in other theaters throughout England in which he has interests. During his first tour of New York theaters he visited the roof of the New Amsterdam Theater, where Ziegfeld's Midnight Frolic is

entertaining patrons of the Folies de Danse. Liking the show and the Ziegfeld novelties (including the glass walk whereon chorus girls parade above the heads of tired business men) Mr. De Courville contracted with Ziegfeld for a duplicate production to be made at the London Hipp. Ziegfeld has also contracted for the Midnight Frolics to be an attraction in San Francisco for the Panama-Pacific Exposition season, and will begin at once to make the production.

New Trial

In the Will Contest for Division of the Estate of James A. Bailey.

New York, Jan. 29.—Judge Keough, before whom the last trial was held, sitting in court at White Plains, yesterday granted a new trial of the case of Mrs. Anna Isabelle Hutchinson vs. J. T. McCaddon and other heirs of Mrs. James A. Bailey. The case will not be tried again until after the circus season is over, this fall. This will be a third trial of the case, each side to the contest having previously received a verdict in the action to set aside the will of Mrs. Bailey (late widow of James A. Bailey) on the grounds of undue influence, charged against Joseph T. McCaddon, her brother, and one of the principal beneficiaries under the will. Mrs. Hutchinson is the mother of Charles Hutchinson, treasurer of Barnum & Bailey Show, and Fred Bailey Hutchinson, manager of the Sells-Floto-Buffalo Bill Shows. Mrs. Bailey was her sister, and Mrs. Hutchinson seeks to obtain a division of the estate. She was willed an annuity of \$10,000, Mr. McCaddon, Mrs. Dr. Harper and Theodore McCaddon, brothers and sister of Mrs. Bailey, getting the bulk of the estate under the will now being contested.

Sunday Lid in Newark

Newark, N. J., Jan. 31.—Starting today the lid will be clamped down tight on Sunday performances (both benefit and otherwise), concerts, dances, etc., in this city. Orders to that effect were sent out last week by the new Police Board. All amusement arrangements made for today have been canceled, and the advance seat sale money refunded.

Mr. Hopper Is a "Popper"

New York, Jan. 28.—De Wolf Hopper became a proud and haughty father last night when Mrs. Hopper (who was Eida Furry before her marriage to the tall comedian) presented him with a son at a local nursing hospital. The proud parent is traveling on the road, and was notified by telegram immediately.

Divorce Suit Against Wolf

New York, Jan. 27.—Rennold Wolf, dramatic critic and writer, who got a divorce in 1910 from his first wife, formerly Hope Booth, an actress, was yesterday made defendant in a divorce suit. Although papers in the suit were served on Mr. Wolf he was not represented, nor did he offer any opposition to the petition.

Action Against Scalpers

Chicago, Jan. 27.—A subcommittee of the City Council today called on Mayor Harrison asking that the licenses of several loop theaters be revoked on the grounds that the

home, 280 St. Nicholas avenue, after an illness of two years.

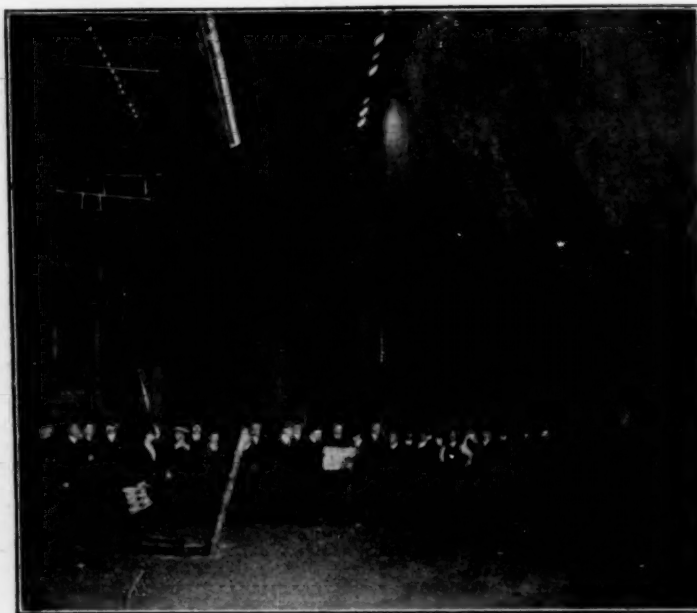
Mr. Wiegand was 68 years old, 47 of which he spent in the theatrical business. In addition to managing many famous stars he at various times managed the old Fourteenth Street Theater, Niblo's Gardens and the Grand Opera House. He was one of the founders of the Friars' Club. A wife and two daughters survive him. Funeral services were held at his residence this afternoon.

Hanky Panky on S.&H. Circuit

Chicago, Jan. 31.—Hanky Panky, after a season of eccentric bookings, has decided to tour the Stair & Havlin Circuit. This show is booked for the Walnut in Cincinnati week of February 7.

Record-Breaking Business

The Grand Opera House in Cincinnati is having a run of tremendous business for all attractions. Ziegfeld's Folies came within an ace of equaling the house record last week, which is held by David Warfield. Al Woods' production of Potash and Perimutter gives promise of smashing David Warfield's record this week. The first day of the advance sale for Potash and Perimutter last Thurs-



Raising the indoor sidewall at the New York Hippodrome, Midwinter Circus.

managers are in collusion with ticket scalpers, who are tremendously active.

It is not known what action, if any, will be taken. Theaters named in the proceedings are the Cort, Cohan's Grand, Powers, Garrick and American Music Hall.

Julian Johnson's Successor

New York, Jan. 30.—The capable and affable Julian Johnson, who has been doing Comstock & Gest's local press representation, has been succeeded by the equally urbane and efficient Will Page. Mr. Johnson has enough to do press-agenting the Oliver Morosco attractions here and there.

Primrose Divorced

Portland, Ore., Jan. 27.—Mrs. Esther Primrose was yesterday granted a separation from George H. Primrose on a charge of desertion.

Charles F. Wiegand Called

New York, Jan. 29.—Charles F. Wiegand, for a number of years a prominent theatrical manager and advance agent, died Tuesday at his

day brought \$4,500. The sale on Saturday night reached \$9,000, a record for the house for an advance sale. Indications point that Potash and Perimutter will be sold out for the engagement by Wednesday noon. The Candy Shop, with Rock and Fulton, follows Potash and Perimutter, and through the success gained last season in Cincinnati indications point that this attraction will also keep up this remarkable business for Manager Aylward's house.

E. M. Smith Retires

Grand Rapids, Mich., Jan. 30.—E. M. Smith, who, for six years, has been a partner of A. J. Gillingham, in the Gillingham & Smith theatrical enterprises here, has retired, but will continue as a director of the company, of which he was secretary-treasurer. He will dispose of his home here and in the spring will leave for Los Angeles. He may later engage in the amusement business in California.

Mr. Gillingham acquires the holdings of his partner to a large extent, and Charles Seaman, who has been associated with Mr. Gillingham for two years in the offices of the General Film Company, Detroit, will take the local management.

Fair Acts

To Form Protective and Booking Organization.

Chicago, Jan. 29.—A preliminary meeting looking to the formation of a protective and booking organization of fair acts was held in this city January 28.

It was well attended and the motives of the promoters applauded. W. B. Barker, secretary pro tem., read a brief paper outlining the simple objects of the meeting. He stated that fair secretaries had been required to pay from twenty-five to seventy-five per cent in excess of the money actually received by acts, and that the utterly unnecessary difference had gone into the pockets of fair booking agents, whose conduct constituted an intolerable outrage against the acts and the fairs that paid them.

He proposed an organization which should include all first-class acts, each member of which should carry an up-to-date schedule and route of all the other acts on the roster, so that at any fair or carnival any desired act could be signed up for its open dates without stirring from the spot. In this way there would always be from one hundred to one hundred and fifty agents in the field, so that no fair secretary would be out of touch with all the available acts at any time.

Also, that tentative arrangements for the bonding of every act have already been made and that at a cost not to exceed five per cent of the contract price for each act. Inasmuch as, according to the organization promoters, this has been the only real service performed by the agencies, this puts the greatest weapon in their own hands.

When perfected the organization intends to carry a weekly announcement of all its acts under a correct heading in The Billboard, thus affording a route list and directory available to the fair secretaries for instant use throughout the season. Apart from the bonding and notices there will be no expense incurred by the organization. It is intended that a season schedule of prices will be printed for each act, open to inspection by all fairs.

There will be no favoritism or boosting, each act being engaged on its merits and according to the necessities of the fairs.

Among others at the meeting were the Nutty McNutts, W. B. Barker, Walter Stanton, Nels Conser, The Avolos and L. B. Sergeant. Many letters were read from out of town acts who professed themselves in sympathy with the movement, and asking to be represented by proxy.

The Co-Operative Fair Acts was suggested as a name for the organization and this will be acted upon at the next meeting, scheduled for Thursday of next week. In the meantime W. B. Barker will busy himself getting letters to many acts around the country.

War and the Serious Drama

Chicago, Jan. 30.—Out from the ashes of the past Ouida's Under Two Flags emerged at the Lincoln Theater only to be relegated to the discard, because of the rampant animosity shown by its first audience—chiefly German folk—to the display of the French flag and to French glorification.

Miss Jessie Shirley's company, with twelve people, made the essay. It's a thirty-minute tabloid, and has enjoyed a long stock run in Spokane. Judging from the resentment shown by the German population it would have proved a riot with a French audience. How about Fall River, Mass.?

THE DRAMATIC STAGE

Cohan & Harris

Plays To Be Produced in Australia
by J. C. Williamson.

New York, Jan. 30.—Sanger & Jordan have just negotiated for Cohan & Harris the Australian rights to *It Pays To Advertise and On Trial*, which will be produced in the antipodes by J. C. Williamson.

Charles Dillingham has also received from Mr. Williamson an offer for the Australian rights, together with a novel proposal for perfecting the production. Colored motion pictures will be made of the show, and phonograph records will be simultaneously employed.

K. & E.'s Fads and Fancies

Klaw & Erlanger will attempt to break all records for musical review productions in New York City on Feb. 15 with a new kind of show, resembling somewhat the Ziegfeld Follies, only on a greater scale, which they have named *Klaw & Erlanger's Fads and Fancies*.

Neilson-Terry Resuming

New York, Jan. 30.—Through the failure of Liebler & Co., the tour of Phyllis Neilson-Terry's tour was cut short at the Liberty, but Joseph Brooks has arranged for her a trip around the Shubert theaters of the country in a revival of *The Adventures of Lady Ursula*, starting right away, and including a New York engagement at the Maxine Elliott Theater, beginning March 1.

Concerts Atop Strand

New York, Jan. 30.—Tomorrow night the cafe atop the Strand, managed by Mrs. Vanderbilt, Anne Morgan, Elsie de Wolfe and Elizabeth Marbury, "in the interest of the respectable middle classes," will add Sunday evening concerts, with special entertainment. During week days the stenographers and clerks of Longacre District may eat their lunch and tango and have a perfectly good time for little money. Moving pictures of the cafe and its unique equipment have been taken and are shown at the Strand (proper), down stairs, as part of its program.

Adolph Phillip Returning

New York, Jan. 30.—Adolph Phillip has decided to again appear upon the stage, speaking English, in the musical comedy, *Two Lots in the Bronx*, in which he won great popularity as principal in its original German version at Adolph Phillip's Theater, but lately called *The Handbox*, on the East Side. Mr. Phillip is part author of the piece he will Anglicize, as well as being part author of *Alma*, *Where Do You Live*, *The Midnight Girl*, *Adele* and other pieces he brought out at his own theater. The Apollo Amusement Company will present him in an elaborate production with excellent support.

Egg or Hen?

New York, Jan. 30.—The stage is set for a revival of the world-old argument about the poultry and its progeny. It's all about masking in a stage, obliterating footlights and covering the stage front and proscenium arch to give "atmosphere." David Belasco introduced Frances Starr in *Marie-Odile*, at the Belasco, Tuesday evening. The lighting is all done from

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

One may only conjecture as to where the new craze for midnight entertainment, such as Florence Ziegfeld has inaugurated atop of the New Amsterdam Theater, is to end, but few will protest against this new evidence that we have a few showmen who know how to offer reprisal to the menace of the cabaret. Already William Morris is preparing a midnight revue atop of the New York Theater, and there are signs indicating an effort to outdo the cabarets at every turn.

With motion pictures starting at 9 a.m. and midnight revues luring the public up to 3 a.m. one must grant that theatrical managers are alive to the modern trend. Everywhere the slogan is, "Give the people what they want and they will come." The attraction of pretty women and a plethora of song, dance and gaiety has ever been a compelling one, and now that Daly's Theater has been once more placed on the amusement map by a resort to modern burlesque the long dark Garden Theater is due to reopen with a policy of "stock" burlesque such as has already found favor in several of the larger cities.

One hears considerable protest against the tendency toward vulgarity in recent Broadway productions, where under the cloak of novelty the producers have been emboldened to undertake daring devices to attract *blase* theatergoers to the box-office, but if one may judge from the manner in which Mayor Mitchel and other representatives of the local government applaud the innovations, also attending frequently, there is little indication that a halt will be called.

After all there is nothing so vulgar on view—even in the very latest efforts to thrill the *blase*—as was meted out in other days when the "can-can" was in its glory, when New York had seven theaters simultaneously catering to the baldhead element and when the presence of a woman in such auditoriums was unknown. No, there is nothing on the great white way today half so sensational as was to be seen in the days of "Jake" Beny. One can but wonder what would happen if some intrepid individual would tempt fate with an offering such as was the regular fare at the "Parisian Varieties" in the early '80s. Many there are who will recall the tremendous vogue of Matt Morgan's living art statues. Today such an offering would create not a ripple of excitement, hence it must be that there is a vast difference between present-day gaiety and old-time vulgarity.

The spectacle of Annette Kellermann appearing in the nude in Neptune's Daughter was so artistic that what was thought by many would be hailed as a sensation was presented without a protest, even from those who are never so happy as when they can inconvenience the showman. It was quite the same when Lois Weber's *Hypocrites* was revealed on the screen at the Long Acre Theater last evening. Throughout the auditorium could be recognized men about town who never miss a premier where something "blue" is heralded.

But so artistic and deft was the handling of the "sensation" in *Hypocrites* that not a few were disappointed, though if there is a possibility of a photograph made in this country attracting at dollar prices this one should achieve that distinction on purely legitimate grounds.

Those who insist that hard times is the cause of existent theatrical conditions should have been in the neighborhood of Fortieth street and Broadway on Wednesday last, about 9 a.m., when the advance sale opened for what is thought to be Caruso's last appearance as *Don Jose* in *Carmen*. The line began to form at midnight. By 8 o'clock it stretched half way to Seventh avenue. John Brown, as is his wont, was on hand determined to keep the six-dollar seats out of the hands of the wily speculators, but this gentry was not to be balked—instead of pressing to the front themselves the ticket men had secured a bevy of demure maidens who were fully "rehearsed." The district telegraph offices were emptied of messenger boys, so that by 9 o'clock, when the sale opened, the dear public was relegated to the end of the line.

By noon not a seat—nor even a seat in a box—was to be had at the box-office, yet in their underground fashion the speculators were handing out seats in all parts of the opera house, asking \$20 a pair for the orchestra, and not only getting it, but the seats in the top gallery found ready purchasers a \$5 a throw, which is interesting only to prove that we are still prone to worship at the shrine of one great phenom and that the day of good "ensemble" opera has not yet arrived.

Naturally speculation is rife than ever before as to what will happen during the eight weeks at the end of the opera season when Caruso must sing abroad. If Otto H. Kahn succeeds in attracting the average attendance to the splendid repertoire mapped out without the glamor of his \$2,500 a night tenor he will have solved a problem that has sorely tried every impresario since the days of the irrepressible Mapleson. Already the subscribers are protesting that they paid their money expecting Caruso to sing the entire season. Fortunately no rebate can be demanded, as each subscriber must sign a release of all claims for changes in cast. It was the late Henry E. Abbey who conceived this method of first aid to the helpless impresario.

What the late Marshall P. Wilder lacked in size he made up in mentality, for he was one of the shrewdest business men of his time; also he was a born showman, but more than once his mania for system and business rectitude came near costing him a pretty penny.

In the days when Wilder was in demand at clubs and private entertainments he was determined to have but one price, and under no circumstances would he think of entering into an engagement unless his own contracts were signed by both parties. On these contracts the emolument of \$50 per performance was printed, and such a stickler was he for an unchangeable

(Continued on page 62.)

above, or off stage, footlight being eliminated. To give the penitential atmosphere of the convent, wherein the scene is placed, burlap is stretched across the stage-end of the theater, and the first boxes are draped, as with sack-cloth.

Wednesday evening the Granville Barker Players opened at Wallack's under the auspices of the Stage Society, presenting two plays of ancient extraction. To give "atmosphere" there is a stage built over the regular stage, two low steps leading down to the apron, and covering the footlights. The stage boxes are partitioned off and the entire stage-end of the theater is covered with neutral-tinted cloth, framing the whole "picture" from the viewpoint of the audience.

Now comes the point: Belasco presented Miss Starr for a preliminary week at Belasco's, Washington—but Granville Barker might have used the drapery scheme over in England. And there you are; egg and hen.

Brady's Next Production

New York, Jan. 30.—A week from next Monday at one of the local Shubert theaters William A. Brady will produce the new comedy, *The Rented Earl*. In the cast will be Lawrence D'Orsay, Alice Lindahl, Theresa Maxwell Conover, Evelyn Carter Carrington, Olive Templeton, Albert Brown, Schuyler Ladd, Douglass Wood and J. H. Gray.

Sari in Chicago

Chicago, Jan. 27.—Mizzi Hajos opened at the Illinois Theater on Monday. The critics have words of praise for the star as well as for the capable work of J. K. Murray and others of the cast.

Morosco's Latest

Los Angeles, Cal., Jan. 29.—The *Lady We Love*, Frank Mandell's three-act play, was produced at the Burbank Theater a few days ago by Oliver Morosco, and met with such gratifying success that Mr. Morosco intends to offer it in New York early next season with a specially selected cast. The play is described as an Eighth avenue romance, the scenes being laid in New York City, and the theme having to do with the rivalries in that section of the lower part of the West Side between the different nationalities represented in its citizenship.

Miss Taylor Plays to \$9,500

New York, Jan. 28.—Laurette Taylor played to \$9,500 at the Globe Theater, London, last week, in J. Hartley Manners' comedy, *Peg o' My Heart*. Miss Taylor started her London engagement at the Comedy Theater October 10, and business became so great that it was found necessary to transfer her to the Globe, which has a much larger seating capacity. It looks doubtful if this actress will be seen again on the American stage for at least two years, as she has captured London completely.

The Ballad of Auburn Gaoi.

It's a long way to Broadway,
A long way and lone.
Broadway, dear Broadway,
'Tis for thee I hone.
Old Auburn is all right,
There's lots of them worse,
But give me dear Broadway
And a fairly fat purse.

—W. Jaygee.

VAUDEVILLE

LOEW TAKES OVER SHUBERT, ROCHESTER

Indications That He Will Also Secure Other Theaters Left Idle When K. & E.-Shubert Booking Arrangement Becomes Operative

New York, Feb. 1.—Marcus Loew adds The Shubert, Rochester, N. Y., to his chain of Eastern vaudeville theaters February 8. The house has been playing dramatic attractions of late. This item conveys a matter of especial significance, indicating that Loew may take over more of the theaters that will be left idle when the new Klaw & Erlanger-Shubert booking arrangement becomes fully operative throughout the country. Incidentally there have been rumors connecting the name of Al H. Woods, Mark Leuscher and William Morris.

Garden, Baltimore, Opens

Baltimore, Md., Jan. 31.—The doors of the new million-dollar Garden Theater, the largest house in the State, were thrown open to a selected crowd of society folk, about 500 strong, last night. The headline attraction was Adele Ritchie, who will remain all this week. After the performance a dance was given, after which a sumptuous repast was served by the Whitehurst Brothers, the managers.

The formal opening will be held Monday night and the policy of the house will be high-grade vaudeville at popular prices. A continuous performance will be given from 1 o'clock until 11:30.

Affiliated's New Connections

Chicago, Ill., Jan. 27.—Important changes have just been announced by the A. B. C. offices. Their circuit is now enlarged by the addition of the Miles Theater, Detroit; the Empress Theater, of Fort Wayne, and the Kansas City Hippodrome, of Kansas City, Mo. Their booking of the latter house commenced on January 25.

It is stated that the Miles Theater was acquired after a disagreement between C. H. Miles and the stockholders; also that the A. B. C. has recently secured Aberdeen, Valley City, Minn. and Devil's Lake in the Northwest.

Prospect to Moss & Brill

New York, Feb. 1.—Saturday night the Prospect Theater in the Bronx, which has been giving stock burlesque under Frank Gersten's management, was opened by Moss & Brill as part of their local vaudeville circuit.

Beresford in Hospital

Hon. Henry Beresford, husband of Kitty Gordon, whose back is heavily insured, so the press agent says, against pin scratches at the hands of her maid, isn't on the firing line in the European war, as stated elsewhere. The fair Kitty's appearance at Keith's in Cincinnati last week developed the news of her husband's illness in a London hospital, where the captain is undergoing the peace of the aftermath of an operation. Pending the recovery of her husband Miss Gordon will not continue to light the candles on her altar for her husband's safety on the firing line.

with the possible formation of another vaudeville combination to take over the legitimate theaters to be released under the new Klaw & Erlanger-Shubert arrangement, but nothing positive can be secured to verify the report.

Such being the case, she will grow to replace Mrs. Middleton as one of vaudeville's most blondely beautiful women and a splendid actress. Mr. Middleton is doing as well as might be expected under the very one-sided circumstances.

Bernard Granville's Busy Life

New York, Feb. 1.—Bernard Granville will fatten his bank roll by playing both the roof of the New Amsterdam and Hammerstein's this week. At "The Corner" he will do his specialty twice a day, and repair to Folies de Danse to appear six times in Ziegfeld's Midnight Frolic, where he is a permanent feature. On the New Amsterdam Roof another recruit to the Frolic comes from vaudeville tonight, Isabelle Rodriguez, who made her Amer-

Chicago, being handled by John Nash. The first shows sent in have been very pleasing, according to Harvey Porter, the manager. Olive Eaton, John Shultis & Co., headlined the opening program, with Versatile Boyds, Taylor and Brown, Onyx Trio and Rando Trio completing the show. The Cora Youngblood Corson Instrumentalists, known as The Girls From the Golden West, headlined the "first half" of this week.

Tango Parlor for Bonnie Glass

New York, Jan. 30.—The stage dancer who can not own her own tango parlor is yet to be discovered, and it's safe betting that every store or basement on Broadway that can be requisitioned for lobsters and dancing will soon be running. The latest to dance her way into the news is Bonnie Glass, who started dancing at the Broadway branch of Cafe Boulevard last night, calling the place Cafe Montmartre.

Chas. King Loses Only Child

New York, Jan. 28.—There was a note of sadness behind the scenes at Watch Your Step in the New Amsterdam Theater last night. Chas. King was absent from the cast. His two-year-old baby died yesterday. Mrs. King is known on the stage as Miss Lila Rhodes. She is a cousin of George M. Cohan, and appeared with Mr. Cohan in the musical comedy, The Little Millionaire, three years ago. She and Mr. King were married in January, 1912.

Anniversary Week

St. Louis, Mo., Feb. 1.—This is anniversary week at the Empress Theater. This is the one hundred and fourth week of the house without closing for a day, playing vaudeville for this period. Not one show of the 208 seen in that time has been bad, according to the management, which is quite a compliment for Eddie Shayne, of the W. V. M. A., who has booked the house for quite a long time. The anniversary bill includes: DeKoe Troupe, Hopkins and Axtell, Beatrice McKenzie and Company, Three Steindel Brothers and Six Diving Nymphs for "first half," and Three Mori Brothers, LeMaire and Dawson, Chauncey Mowrie and Company, Richards and Kyle and Tierney and Sabott for the "last half."

Comedy Club Benefit

New York, Feb. 1.—Next Sunday night the Comedy Club, now fully re-organized with a limited membership of one hundred, will give a benefit entertainment at the Astor Theater. Felix Adler and Tommy Gray will figure prominently as authors and leading members in three travesty numbers, burlesquing current plays. There will be selected vaudeville by headliners.

Injured by Musical Saw

New York, Jan. 29.—There was a most unfortunate accident at the Elmer Theater, in the Bronx, last night, during the presentation of Willard's Temple of Music. One of the musical novelties featured in the acts consists of different toned buzz-saws that whirl rapidly and are played by electricity. The insulation had worn down on one of the "saws" and in some manner Emily Parley was shocked by the current and fell into the saw. Her forearm was badly lacerated and amputation may be necessary.

MILLER AND VINCENT



Edward Miller and Helene Vincent, some boy, some girl and some comic, will conclude a twenty-six weeks' tour over the Orpheum Circuit at New Orleans February 28, and will start immediately on a long route over the Interstate and United Time.

Theaters Combine

Chicago, Jan. 30.—H. D. Hoffman, C. R. Plough and John Connors are said to have formed a combination controlling three theaters, the Alhambra, Garden and Liberty, and inclined to branch out further, with their eyes now on two or three big houses in Chicago. Their policy is cheap prices with the shows changing three times a week.

Welcome, Leora Middleton

There was born, at Freeport, Long Island, N. Y., on January 21, a daughter, to Mr. and Mrs. Chas. Middleton. "Her first press notice" comes in the form of an announcement card that she has been named Leora. Her father and mother are known to vaudeville as Middleton and Spellmeyer, and they do say that the daughter is the image of her mother.

ican debut at the Palace a fortnight ago, will hereafter do her Spanish stamping, castanetting and whirling for Ziegfeld.

After Sunday Shows in A. C.

Atlantic City, Jan. 29.—Managers of theaters in this city, including the Apollo, New Nixon and Garden, were notified yesterday by Director of Public Safety William H. Bartlett that they would be prosecuted if they conducted Sunday performances hereafter. March 1 has been decided upon as the date when the Sunday amusement question is to be threshed out at a public hearing. Mayor Riddle is out in defense of Sunday amusements.

A. B. C. Bookings at Ft. Wayne

Fort Wayne, Ind., Feb. 1.—The Empress Theater is now playing the bookings of the Affiliated Booking Co., of

Vaudeville Reviews By Special Wire

Hammerstein's

(Reviewed Monday Matinee, Feb. 1.)

New York, Feb. 1.—It is understood in all vaudeville houses that it is necessary, in order to present a show, that the outlay of money for talent be the main consideration. The first four acts to appear Monday afternoon could hardly be termed as high-class material. This had a tendency to make the early part of the show drag.

No. 1—Keystone comedy picture, called *Patty's New Role*, is just passable. Fifteen minutes.

No. 2—The Stillings, one man, one woman, banjo players of merit. The announcement should be eliminated, and a faster routine would help considerably. Thirteen minutes, in one; one bow.

No. 3—Harry Rose no doubt had many friends in the audience. They applauded at the wrong time. Rose has a good voice, but his kidding with the audience did not get him very far. Ten minutes, in one; three bows.

No. 4—Johnny Stanley and Company, two men, one woman, offered a crudely put together skit, called *At the Elevator*. Stanley can do much better, as has been proven in seasons past. It is safe to say that the present vehicle can not stand much of a test. Twelve minutes, in two; special drop, two curtains.

No. 5—Alick Lauder was one of the biggest givers that has ever stepped upon an American stage. After his first appearance he should have packed his baggage, put his music at the bottom of his trunk and sailed for Bonnie Scotland. He offered two songs and told a few gags that had been heard hereabouts ten years ago. The best part about Alick is his brother Harry. Eleven minutes, in two; one bow.

No. 6—Col. Diamond and Mme. Grant scored the first real bit of the show with an excellent ballroom dancing act. The old-timers received much applause for their earnest endeavors. Nine minutes, in three; four bows.

No. 7—Robins, the queer musician, imitated several musical instruments with an ample supply of good comedy. Eight minutes in one, three bows.

No. 8—Claire Rochester scored substantially with four numbers, three of which are of the popular variety. Miss Rochester's wonderful double voice was never heard to better advantage. That smile she wears is a valuable asset to the beautiful singer. Twelve minutes in one, five bows.

No. 9—Al Shean and Charles Warren presented their side-splitting absurdity, *Quo Vadis Upside Down*, which brought forth hearty laughter. Shean's Dutch characterization won individual honors and Warren's heavy displayed to the limit. Seventeen minutes, open in two, close full stage, two special drops, three curtains.

INTERMISSION.

No. 10—Joe Cook added some new bits to his always amusing novelty, a one-man vaudeville show. This Cook boy is a wonder and his talent is unlimited. Sixteen minutes, open in one, goes to two, closes in one with a phoney whistling specialty after the next number is announced to convey to the audience that it is another number on the program.

No. 11—Grace La Rue returns with the best act she has ever presented in vaudeville. Her style of delivery and wonderful grace and poise are a revelation. The audience applauded loud and long and permitted Miss La Rue to retire only after two encores were given. Her assistant at the piano is a corker. Twenty-one minutes in two, five bows.

No. 12—Bernard Granville. There is only one thing that can be said in justice to Granville and that is he is the peer of single male entertainers. Following Miss La Rue, which must be considered is not a soft spot, Granville came out and captured, sharing the bit of the performance with Miss La Rue. Seventeen minutes, in one, five bows and a speech.

No. 13—Arthur Barat, an extraordinary equilibrist, showing many daring feats high up in the air. Seven minutes, in three, two bows.

No. 14—Pathe's Daily News presented interesting subjects. Fifteen minutes. Length of show three hours and twenty-five minutes. Business good.—JACK.

AN ERROR.

In the first paragraph of Mr. Grau's column last week "Winthrop Ames" should have read "Mr. Henry Rogers Winthrop."—The Editors.

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The PALACE

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(Reviewed Monday Matinee, February 1.)

New York, Feb. 1.—Whether Nazimova drew them in as the management claims or whether the rain drove them in as might be naturally surmised, matters little in the resultant capacity business Monday afternoon. There was tremendous money's worth for the ticket purchaser. Regulation vaudeville acts more than held their own in a bill of unusual particulars.

No. 1—The Hearst-Selig pictures were interesting to the early arrivals.

No. 2—About 2:30 the bill started with Joseph Cole and Gertrude Denehay, billed as San Francisco's favorite dancers. The folks at Golden Gate show excellent judgment, as this classy pair could hold their own with tango footers who have had lots more boosting. Their lightning-fast Texas Tommy finish brought them three bows within their own set and two more in front of the drop. The audience applauded them enthusiastically.

No. 3—Van and Schenck gave easily the best vaudeville act of the afternoon. They readily won the palms for showmanship. Each man is an individual artist, their team work is faultless and their style unapproachable. They linked their songs in a continuity of harmony that put every item over clearly, cleverly and artistically.

No. 4—Moran and Wiser offered an oddity in hat spinning and hat juggling. From an easy start they worked up to an applauding finish, with laughs coming thick and fast through the cleverness of the red-nosed member of the team.

No. 5—Fanny Brice was in good humor and fine fettle and her audience appreciated all of her flippancy and clowning, giving her laugh for laugh and much applause.

No. 6—Nazimova was favored with the best spot on the bill, closing before intermission. In the interest of the standard vaudeville act waiting for their turn to play the Palace it would be interesting to know how she would hold her audience, absolutely closing the show. She has been retained for a second week to play *War Brides* because she drew money into the house last week. One good reason is enough.

INTERMISSION.

No. 7—Comfort and King brought something new in blackface to open after intermission. Vaughan Comfort's beautiful voice was heard with splendid result in two popular ballads and he likewise added vastly to the worth of the act through his clever straight work. King's ideas of comedy are refreshing and original. He does a wench impersonation that is just as good as his comedy coon and was funny enough to keep the Palace audience in roars every line he read. They have reason to congratulate themselves upon the merit of their work in *Junie McCree's* wittily written sketch.

No. 8—Carolina White, backed by an excellent grand opera reputation, conferred her majestically beautiful brunette physical perfections upon vaudeville in becoming attire, sang with rare skill and should readily become a standard vocal number in the big bills. Annie Laurie, her closing number, was popular from orchestra to gallery and sent her away completely successful.

No. 9—Billy McDermott drew next to closing and fared very well indeed. His best results came from his corking good singing voice, his talk being still unworthy of a chap so abundantly able to handle good material. His grand opera burlesque was rich in tones and comedy and his bandmaster burlesquing closed him off tumultuously.

No. 10—Neptune's Garden of living statuary would have been a dandy swap for Nazimova in position. The entrancing sight features, the physical charms of the divers and the pretty artistry of the dancers, the singer and the violin player should have been enjoyed by the full attendance, the early travelers leaving the house well emptied for them.—WALTHILL.

J. D. WILLIAMS ARRIVES IN NEW YORK.

New York, Feb. 1.—J. D. Williams, the world traveled and world known moving picture promoter, reached New York Sunday, coming from Australia, via London. He has arranged to enter moving picture renting and has secured theaters in Calcutta, Bombay, Singapore and Colombo. He will remain in New York about two weeks, and then travel west through San Francisco for Australia and India.

STORK VISITS THE STERLINGS.

The stork visited Mr. and Mrs. W. T. Sterling at Orange, Tex., January 17, and left a baby girl, weighing eight pounds.

GLAD TIDINGS.

Carry the News to Ruth.

Spokane, Wash., Jan. 26, 1915.

The Billboard,

Cincinnati, Ohio.

Gentlemen—I have in my possession \$112, which belongs to Ruth Albricht, who is a vaudeville actress. It is a part of an estate which is coming to her through her grandfather's death. If you know of any means by which I can reach her would you do me the courtesy to advise and oblige?

Yours very truly,

A. C. SHAW.

421-2-3 Peyton Bldg., Spokane, Wash.

Chicago Palace

(Reviewed Monday Matinee, Feb. 1.)

Chicago, Feb. 1.—A strong, well-balanced bill is on for the current week at the Palace. The only improvement that could even be suggested would be in the arrangement of one or two acts.

No. 1—The opening number is a novelty dancing act, and Louis Stone proves conclusively that he is an adept, whether dancing right side up, sideways or upside down. The swinging platform arrangement was an attractive novelty. The act closes in one, with Stone harnessed to a small cart, walking on his hands and dancing on the seat. Ten minutes, open in three.

No. 2—Maude Kochez and her *Night in a Monkey Music Hall*. A small stage is used and a number of acts by monkey performers are shown. The monkey orchestra is one of the features of the act. The director gaining especial applause. Twelve minutes, full stage. Well received.

No. 3—Grace Wilson was welcomed when she appeared, and kept the enthusiasm up to concert pitch all the way. She uses about the same numbers as formerly, but all are favorites as rendered by this charming lady. *To Whom Are You Speaking To Whom* scored the biggest. One encore, seven bows. Thirteen minutes, in one.

No. 4—Gertrude Coghlan, assisted by J. H. Gilmore and John Osgood, present a travesty on the high cost of living, entitled *Food*. It is well staged and cleverly handled, and the comedy scores nicely. Fourteen minutes, in three, to three curtains.

No. 5—Stan Stanley, billed as the "Bouncing Fellow," assisted by his relatives, opens in one, with an assistant posing as a magician. Stanley is seated in the body of the house and annoys the magician by talking. A good line of comedy is pulled that scores heavily, and he is finally invited to the stage. The act goes to full stage, and Stanley makes good on his claim of a "bouncing fellow" by giving a fast and novel example of trampoline work. The act scores all the way and is a hit. Twenty-eight minutes, closing in one.

No. 6—Music lovers will find no cause for complaint when Theodore Bendix and his symphony players are holding down a spot on the bill. These gentlemen received an ovation today that is likely to continue all week. With Mr. Bendix at the piano, a number of classical selections and solos were rendered, followed by a Scotch potpourri composed of *Within a Mile of Edinburgh Town*, *Loch Lomond* and *Coming Through the Rye*. Repeated applause gained in encore. Twenty minutes, in three.

No. 7—Herbert Ashley and Al Canfield open with a line of chatter and follow this with popular songs and parodies. Canfield singing straight, and Ashley doing the parodies. They are a strong team, and the audience holds them for eighteen minutes, with a hankering for more. In one.

No. 8—Adelaide and Hughes sing a bit, then dance, and each dance calls for another. This sprightly and magnetic little lady and her graceful partner are a wonderful combination and deserve all the applause they received, and the measure of this was full and running over. During a change of costume for the closing number, Edw. Davis, personal director, held the audience nicely with a violin solo. Twenty minutes, a full stage, a hit.

No. 9—Dainty Marie, with grace and charm of both face and form and an attractive voice, opens in one, then goes to full stage, offering an interesting and thrilling act with the rings, closing with beautiful poses on the web. During her work she keeps up a fast line of chatter and song that keeps her audience smiling. Seventeen minutes.—WALTER.

ADDITIONAL REVIEWS ON
PAGES 11, 55 and 58

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New York City
ALHAMBRA (ubo)
Van Hoven
Meyakon Trio
Van & Schenck
Wee Georgie Wood
Lonesome Lassies
COLONIAL (ubo)
Weston & Clare
Grace Leigh Trio
Regina Connell & Co.
Kajiyama
Eva Tangany
HAMMERSTEIN'S (ubo)
Fisher & Green
Sharp & Turek
Marzella's Birds
Albert Donnelly
Tom Smith
Lillian Shaw
Reine Davis & Co.
Bernard Granville
The Stillings
ROYAL (ubo)
Angelo Patricolo
Marx Bros. & Co.
Leonard & Russell
Sally Fields
J. & W. Hennings
Rose Valeria Sextette
Arthur Barat
Keane & Window
Homer Miles & Co.
Chicago
AMERICAN (loew)
First Half:
Beatrice Sweeney & Co.
Three Shannons
Wm. Flamen & Co.
Belmont & Harl
Ottrell Powell Troupe
Last Half:
Ray Snow
Honey Girls
Frey Twins & Frey
Marie Russell
Lorraine Buchanan & Co.
COLONIAL (loew)
First Half:
Evangeli
Hoyt & Wardell
McIntosh & Maids
Ruth-Roache Francis
Players
Robbe & Dayle
Davis & Matthews
Last Half:
Evangeli
Ethel & Lucy Baker
Fred Hildebrand
Bernard & Harrington
Land of Make Believe
Dollman & Neville
Martina's Dog Bandits
Nichols-Nelson Troupe
EMPRESS (loew)
First Half:
Ray Snow
Frey Twins & Frey
Honey Girls
Marie Russell
Last Half:
Beatrice Sweeney & Co.
Matthews Trio
Wm. Flamen & Co.
Belmont & Harl
Ottrell Powell Troupe
MAJESTIC (orph)
Carl Jora
Jos. Jefferson & Co.
Courtney Sisters
Brooks & Bowen
Clayton White & Co.
Mullen & Coogan
Eugene Trio
Ida Divinoff
Six Waterlilies
M'VICKER'S (loew)
Carl Damann Troupe
Gaye & Minn
McCart & Bradford
Clarence Wilbur
Geo. B. Reno & Co.
Well Abel
Collier & DeWald
Leighton & Robinson
Ryan & Richfield Co.
Norine Coffey
PALACE (orph)
Elizabeth Murray
Una Clayton & Co.
Chas. Abeam & Co.
Duffy & Lorenze
Chief Caulpican
John Higgins
Swor & Mack
Atlanta, Ga.
FORSYTHE (ubo)
Lai Mon Kim
essie Wyna
Sutton, McIntyre & Sutton
Allen Dinehart & Co.
Three Melvins
Cameron & O'Connor
Baltimore
MARYLAND (ubo)
Frank Fogarty
Finagan & Edwards
Clark & Verdi
Bronson & Baldwin
Trixie Friganza
Frank Gilmore & Co.
Lawn Party
Evelyn Dunmore
Billings, Mont.
BABCOCK (loew)
Last Half:
Ed Zoeller Trio

Cesar Rivoli
Chas. Deland & Co.
Barnes & Robinson
Bennett Sisters
Birmingham, Ala.
ORPHEUM (ubo)
The Beauties
Moran & Wisner
Lancton Lucier & Co.
Fred Kornau
Adler & Arline
Wills & Hassan
Exposition Four
Boston
KEITH'S (ubo)
Miller & Lyles
Gardiner Trio
Mrs. Leslie Carter
Okabe Japa
Josephine Davis
Kurtis Roosters
Marshall Montgomery
Brandon Hurst & Co.
Larry Breen
Bridgeport, Conn.
POLI'S (ubo)
Arlon Four
Lamont's Birds
Hanlon & Clifton
Lavinie & Inman
Musical Kleis
Brooklyn
BUSHWICK (ubo)
Song Revue
Moore & Young
John & Mae Burke
Paul Concha
Woods & Woods Trio
Jack Deveraux & Co.
ORPHEUM (ubo)
Florence Tempest & Co.
Roberta & Verera
Aurora of Light
Stuart Barnes
Joan Sawyer & Co.
Blanche Walsh & Co.
Leon & Co.
PROSPECT (ubo)
Fred & Adele Astair
Henry Lewis
Lew & Mollie Hunting
Hoy & Lee
Mario & Duffy
Willie Bros.
Buffalo
SHEA'S (ubo)
Harry Holmes & Co.
Bessie Lloyd
H. & E. Puck
Scenes From Grand Opera
Three Leightons
Long Tack Sam Co.
Claremont Bros.
Butte, Mont.
EMPRESS (loew)
Chas. Ledegar
Cook & Stevens
Inez McCann & Co.
Jan. J. Morton
Three Keltons
Calgary, Can.
PANTAGES (m)
Ronald Bradbury & Co.
Hennings, Lewis & Co.
Carl McCullough
Gibson & Dyso
Renello & Sister
Morton Jewell Troupe
Charleston, S. C.
VICTORIA (ubo)
First Half:
Dunedin Duo
Arnaut Bros.
Fitzsimmons & Cameron
Last Half:
Browning & Dean
Maxine Bros. & Bobby
Henrietta DeSerris
Cincinnati
KEITH'S (ubo)
Ethel Green
Cameron Girls
Jack Wilson & Co.
Haveman's Animals
Besale Clayton & Co.
Cleveland
KEITH'S (ubo)
Connelly & Wenrich
Coland & Holts
Flying Henrys
Gertha Creighton & Co.
Gertrude Hoffman
Columbus, O.
KEITH'S (ubo)
McCloud & Carp
Davis Family
Lottie Collins
Sadie Foy & Co.
Mas. Kyle McCurdy
Denver, Col.
EMPRESS (loew)
Last Half:
Landry Bros.
Roubie Sims
Delmore & Light
E. Clive & Co.
Claude & Marion
Ford's Review
ORPHEUM (orph)
Alfred Bergen
DeHaven & Nice
ImhoE, Conn & Coreene
Brown & Rochelle

Williams & Wolfus
Spinette Quintette
Des Moines, Ia.
ORPHEUM (orph)
Sebastian & Bentley
Lydell, Rogers & Lydell
Seven Colonial Belles
Lawrence & Harfills
Chas. Howard & Co.
Five Metsetzits
Detroit
TEMPLE (ubo)
Lupita Pera
Alecn Stanley
Kitty Gordon
Webb & Burns
Raymond & Heider
Legrohs
Gordon Eldrid & Co.
Roches Monks
Duluth, Minn.
ORPHEUM (orph)
Lambert
Burdella Patterson
Dorothy Toye
Edmonton, Can.
PANTAGES (m)
Bothwell Browne & Co.
Rosa Marsten & Co.
Archie Nicholson & Co.
Grace Ladell & Co.
Jimmy Green
Erie, Pa.
COLONIAL (ubo)
Burns, Kilmore & Grady
Veston & Leon
Blins & Burt
Four Hanlon Bros.
Frank Whitman
Ft. Wayne, Ind.
Dillon-Shallard Trio
Vinton & Buster
Canter & Lee
Grand Rapids, Mich.
COLUMBIA (ubo)
Lorette Twins
Frank Markley
Anthony & Mack
Chas. Evans & Co.
Zara Carmen Trio
Harrisburg, Pa.
ORPHEUM (ubo)
Levering & Co.
Bert Fitzgibbon
The Kramers
Carus & Randall
The Volunteers
Mack & Vincent
Hartford, Conn.
POLI'S (ubo)
J. C. Nugent & Co.
Dayat Circus
Juliet Dika
Hayes & Thatcher
DeBelos Trio
Indianapolis
KEITH'S (ubo)
Fields & Lewis
The Langdons
Kremka Bros.
Mr. & Mrs. Voelker
Eddie Ross
LaMilo
Jacksonville, Fla.
ORPHEUM (ubo)
Eastman & Moore
Britt Wood
The Gaudemlids
Five Yocarys
At the Woodside Inn
Kansas City, Mo.
EMPRESS (loew)
Amoros & Mulvey
Meredith & Snoozer
Sidelights
Cabaret Trio
Alvin & Kenny
(two to fill)
ORPHEUM (orph)
Genevieve Warner & Co.
Kerville Family
Cartmell & Harris
Kremolina & Darras
Montgomery & Moore
Clara Inge
Bowens, Walter & Crooker
Johnny Johnston & Co.

Lincoln, Neb.
ORPHEUM (orph)
Koib & Harland
Minnie Allen
Alexander Bros.
Piatov & Glaser
A Monkey Circus
Moore & Haager
Bride Shop
Los Angeles
EMPRESS (loew)
Les Casados
Ward Sisters
El Cleve
Jas. Grady & Co.
Samson & Douglas
Russell's Minstrels
ORPHEUM (orph)
Australian McLeans
Fred V. Bowers & Co.
Costa Troupe
McRae & Clegg
Cantwell & Walker
Mr. & Mrs. Barry
Bell Family
Cross & Josephine
PANTAGES (m)
American Beauties
Cor. Simpson & Co.
O'Neal & Walmesley
Reml & Ballengeri
Baker Troupe
Louisville, Ky.
KEITH'S (ubo)
Edwin George
Australian Woodchoppers
Society Buds
Belle Baker
Nelson & Nelson
Farber Girls
Memphis, Tenn.
ORPHEUM (orph)
Claude Gillingwater
Morris Cronin & Co.
Six American Dancers
Mack & Walker
Primrose Four
El Rey Sisters
Meehan's Dogs
Miles City, Mont.
OPERA HOUSE (loew)
First Half:
Ed Zoeller Trio
Caesar Rivoli
Chas. Deland & Co.
Barnes & Robinson
Bennett Sisters
Milwaukee
MAJESTIC (orph)
Low Dockstader
Mme. Aldrich
Trovato
Three Types
Claude Golden
Roche's Monkeys
Frank Keenan
Frank North & Co.
Minneapolis
ORPHEUM (orph)
Sylvester Schaffer
The Sharoocks
Grover & Richards
Stone & Hughes
UNIQUE (loew)
Nowlin & St. Claire
Gypie Countess
Owen McGivney
Rockwell & Wood
Ethel Whiteside & Piers
Montreal, Can.
ORPHEUM (ubo)
Willia Holt Wakfield
Four Lukens
Ford & Truly
Francis McGinn & Co.
Howard & Hyman
Felix & Barry Girls
Claudius & Scarlet
Sam Mann & Co.
New Orleans, La.
ORPHEUM (orph)
Hermine Shone & Co.
Barnes & Crawford
Henrietta Deserris
Hans Kronold
Nick Sale
Mr. and Mrs. Gus Wilde
Leo Gascoigne
Norfolk, Va.
COLONIAL (ubo)
First Half:
Lona Hygi
Bogonghi Riding Act

Last Half:
Mayo & Addie
LaTosca
McMahon & Chappelle
Oakland, Cal.
ORPHEUM (orph)
Ching Ling Foo
Louis London
Elsa Ruegger
Elmore & Williams
Mlle. Maryon Vadie
Sol Ti Duo
Jack Gardner & Co.
Mme. Jimell
PANTAGES (m)
Jlu Jitsu Troupe
Wright & Lane
Danny Simmons
The Bradleys
Jules Marceau & Co.
Ogden, Utah
ORPHEUM (loew)
Last Half:
Joyce & West
Valentine Vox
Bueh & Shapiro
When It Strikes Home
Sophie Tucker
Six Ollivers
Omaha, Neb.
ORPHEUM (orph)
Asahi Quintette
Lewis & Russell
Princess Rajah
Helen Schooler
Ben Deley & Co.
Blanche Ring & Co.
Ridley & Fleming
Ottawa, Can.
DOMINION (ubo)
Foster Ball & Co.
The Grazers
Morrie Dorr
Bird Millman & Co.
Hawthorn & Inglis
Milton Pollock & Co.
The Gladiators
Philadelphia
KEITH'S (ubo)
Ryan & Lee
Cecelia Wright
Angelo Armento Trio
Nat Wille
Five Annapolis Boys
Arthur Prince
Hopkins Sisters
Mahoney & Auburn
Mrs. Gene Hughes & Co.
Pittsburg
GRAND (ubo)
Willie Weston
Woodman & Livingston
Frank Mullane
Lohse & Sterling
Claude & Fannie Usher
Chip & Marble
Portland, Ore.
EMPRESS (loew)
Juggling DeLisle
Stuart Black & Co.
Crawford & Broderick
Ye Olde Time
Haloween
Tom Mahoney
Ergotti & Lilliputians
ORPHEUM (orph)
Whiting & Bart
Alexander McPayden
Edge of the World
Hussey & Boyle
Hugh Herbert & Co.
The Wall Between
Ernie & Ernie
PANTAGES (m)
Cornell Corley & Co.
Josefson Troupe
Three Guys
Exposition Four
Evans & Sister
Providence
KEITH'S (ubo)
Boach & McCurdy
Irene & Bobby Smith
Harry Bereford & Co.
Dancing LaVars
Panny Brice
Walter Kelly
Morton & Austin
Fred Ardath & Co.
Richmond, Va.
LYRIC (ubo)
First Half:
Mayo & Addis

LaTosca
McMahon & Chappelle
Last Half:
Lona Hygi
Bogonghi Riding Act
Rochester
(TEMPLE (ubo)
Burr & Hope
Bichel & Watson
LeHoen & Dupree
Lucy Gillette
Ernest Ball
Grazia Nardini
Pearson & Goldie
Pay Courtney & Co.
Sacramento, Cal.
EMPRESS (loew)
Patrella Bros.
Hilmes & Holliston
Joe Kelsey
Lavier
Brown & Jackson
Love in a Sanitarium
ORPHEUM (orph)
(Monday & Tues.)
Els & French
McKay & Arline
Schwars Bros.
Four Danubes
Newhouse, Snyder & Co.
Anna Chandler
St. Louis
COLUMBIA (orph)
Redheads
Theo. Bendix Players
Alexander Kids
Hines & Fox
Miller & Vincent
Four Amaranths
Stan Stanley Trio
Collins & Hart
HIPPODROME (loew)
Golden & West
Sallie Stembler & Bro.
Holmes & Riley
Cameron, DeVitt & Jo.
Wilson Bros.
Slayman All's Arabs
St. Paul
EMPRESS (loew)
Blanche Sloan
Brierre & King
Angelo Lorraine
When We Grow Up
Vaudeville in Monkeyland
ORPHEUM (orph)
Bert Merlette
Parillo & Frabito
A' Rover & Sister
Hyams & McIntyre
Harry Gilfoil
Ann Tasker & Co.
Salt Lake City
EMPRESS (loew)
Warner & Corbett
Nip & Tuck
Bower of Melody
Princeton & Yale
Melnette Twins
Aerial LaValls
ORPHEUM (orph)
Billy B. Van & Co.
Lorraine & Bruce
Chinko
Minnie Kaufman
Jas. Thompson & Co.
Hal & Francis
Nine White Hussars
PANTAGES (m)
Imperial Opera Co.
Sherbourne & M.
Sheer & Herman
Haley & Haley
Four DeKocks
San Diego, Cal.
PANTAGES (m)
Jas. J. Corbett
Five De Luxe Girls
Three Baltus
Skipper, Kennedy & Reeves
Transfield Sisters
San Francisco
EMPRESS (loew)
Parise
Trovillo
Andrew Mack
Moore & Elliott
Bell Boy Trio
Gansch Sisters
ORPHEUM (orph)
Horelik Troupe

Rae Eleanor Ball
Woman Proposes
Mr. & Mrs. D. Crane
Santly & Norton
Chas. Grapewin & Co.
Milt Collins
Haviland & Thornton
PANTAGES (m)
Guy Woodward & Co.
Talpian Chinese Troupe
Fred Dupree
Paine & Nesbitt
Guadalupe
San Jose, Cal.
VICTORY (orph)
(Fri. & Sat.)
Els & French
McKay & Arline
Schwars Bros.
Four Danubes
Newhouse, Snyder & Co.
Anna Chandler
Savannah, Ga.
BIJOU (ubo)
First Half:
Maxine Bros. & Bobby
Browning & Dean
Henrietta Deserris
Last Half:
Three Lyles
Dunedin Duo
Arnaut Bros.
Fitzsimmons & Cameron
Scranton, Pa.
POLI'S (ubo)
Francis & Rose
The Berrens
Carlo & Noll
Ray Dooley Trio
Seattle
EMPRESS (loew)
Volgas & Girle
Schrodes & Chappelle
Phillipi Four
Anderson & Burt
Morris & Allen
Frank Stafford & Co.
ORPHEUM (orph)
Ray Samuels
Valerie Bergere & Co.
Loughlin's Dogs
Miljares
Chas. Weber
Creighton Bros.
Belmont
Mabelle & Ballet
PANTAGES (m)
Leo Cooper & Co.
Five Musical Nosses
Marco Twins
Howard & Mason
Three Arleys
Sioux City, Ia.
ORPHEUM (orph)
Alan Brooks & Co.
Will Oakland & Co.
Travilla Bros. & Seals
Laddie Cliff
Haraban & Grosh
Spokane
LOEW'S (loew)
Frevoll
Goelot, Storts & Lafayette
Chas. & Sallie Danbar
Elsie Gilbert & Co.
Bessie LaCount
Reddington & Grant
PANTAGES (m)
Mum's the Word
Mr. & Mrs. Robyne
Pierce & Foster
Wright & Davis
Williams Bros.
Menomoe Aiken Co.
Springfield, Mass.
PALACE (ubo)
Three Yocarys
Samoy
Comfort & King
Williams & Sagie
Musical Japs
Musokama Wolf
Stockton, Cal.
YOSEMITE (orph)
(Wednes. & Thurs.)
Els & French
McKay & Arline
Schwars Bros.
Four Danubes
Newhouse, Snyder & Co.
Anna Chandler

Syracuse, N. Y.
GRAND (ubo)
Bruce Duffett & Co.
Fridkowsky Troupe
A. F. Holt
Houdini
Kirk & Fogarty
Bond & Casson
Tacoma, Wash.
PANTAGES (m)
The Wrong Bird
Justice of the Peace
Nevis & Erwood
Argo
Cummin & Seaham
Toledo, O.
KEITH'S (ubo)
Hope Vernon
Dunbar Bell Ringers
Aubade & Hughes
Five Metsetzits
Chas. & Fannie Van
W. C. Fields
Toronto, Can.
SHEA'S (ubo)
Fritz & Lucy Bruch
Milton & DeLong
Sisters
Ruth Roye
Cooper & Smith
Dare Bros.
John R. Gordon
Mme. Dorio & Dogs
Union Hill, N. J.
HUDSON (ubo)
Richard Bros.
Queenie Dunedin
Vancouver, B. C.
LOEW'S (loew)
David Kalkoa
Hartley & Pecan
Richmond & Mann
Grey of Dawn
Mayor Lew Shank
Reckless Trio
PANTAGES (m)
Lander Stevens & Co.
Allen's Chyenne
Minstrel
Knapp & Cornalia
Leona Guernsey
Gillmore & Ramboer
Corr Thomas Trio
Victoria, B. C.
PANTAGES (m)
War of the Tongs
Golden Troupe
Berlie Fowler
Dunlap & Virdin
Gordon Bros.
Washington
KEITH'S (ubo)
Billy McDermott
Pietro
Pederson Bros.
Marion Littlefield & Co.
Evelyn Nesbit & Clifford
Ermett DeVoy & Co.
Nan Halperin
Waterbury, Conn.
(ubo)
Eysers & Ray
Wilkesbarre, Pa.
(ubo)
Brown & Brown
Wilmington, Del.
GARRICK (ubo)
Frank Terry
Winnipeg, Can.
ORPHEUM (orph)
Kingston & Ebner
Young & Jacobs
Prelie's Dogs
Howard & McCane
Big City Four
Girl From Milwaukee
Dooley & Evelyn
PANTAGES (m)
Herter Lloy & Co.
Willy Zimmerman
Amedeo
Wiley & Teneyck
Great Arnesene
Tom & Stacia Moore
Worcester, Mass.
(ubo)
Clifford & Burke
Burns & Kissen
Sally Bros.
Wm. Lytell & Co.
DELANEY ST. (loew)
Reta Redmond
The Pardon
Brady & Mahoney
Aki Trio
(four to fill)
GREGLEY SQ. (loew)
Margaret Deane
Peppino
Kitty Francis & Co.
McClure & Dolly
(four to fill)
LINCOLN SQ. (loew)
Ramsell Duo
Watson & Cunningham
Chris. Richards

LAST HALF BILLS
February 4-6

New York City
AMERICAN (loew)
Johnson's Dogs
Lang & Coulter
Carl Demarest
Scott Players
Blanche Caldwell
Harvey DeVora Trio
Kobe Troupe
(two to fill)
BOULEVARD (loew)
Beth Challis
On the Riviera
Jones & Johnson
Arthur Ward
(two to fill)

WHEN YOU'RE SICK YOUR FRIENDS FORGET YOU - WHEN YOU'RE DEAD THEY'RE AT YOUR WAKE.
HARRY BREEN'S
BOOK OF POEMS - LOON LYRICS
25 Original Poems, including THE LADIES.
HARRY BREEN, care of Tom Fitzpatrick, Palace Theatre Bldg., Times Sq., N. Y.
Bluch Bogart has bought Tommy Gray's grease paint and powder puff.
I am writing a new act for Trixie Friganza - then I will try to write one for myself.

MEYAKO SISTERS

SCORED TREMENDOUSLY AT B. F. KEITH'S PALACE THEATRE LAST WEEK

This Week (Feb. 1) Orpheum, Brooklyn --- Next Week (Feb. 8) Alhambra, N. Y.

BOOKED SOLID UNTIL MAY, 1916

Direction NORMAN JEFFRIES, Phila.

Five Old Soldier Fiddlers
 Bob Tip & Co. (one to fill)
 NATIONAL (loew)
 Florence Timponi
 Lew Wells
 Sherman, Van & Hyman
 Morris & Beasley
 Six Berlin Madcaps (two to fill)
 ORPHEUM (loew)
 Carrey Bros.
 Royal Gascoynes
 LaBella Comiques (four to fill)
 PROCTOR'S 23D ST. (nr)
 Cook & Cook
 Mabel Miles Baker
 Cole, Russell & Davis
 Carmen's Minstrels
 Chas. Gibbs
 Minna Phillips & Co.
 Mack & Mack
 Guy Baldwin Trio
 PROCTOR'S 56TH ST. (pr)
 Roser's Aerial Dogs
 Billie Cree
 Harris & Randall
 Weber & Elliott
 Johnson & Buckley
 The Butterfly and the Rose
 Elkins, Fay & Elkins
 Sig. Franz Troupe
 PROCTOR'S 125TH ST. (pr)
 Herrera
 Gale Stewart
 The Mankins
 Will Dockary
 Beatrice Morgan & Co.
 Max Laube
 The Georgolis Trio
 Asana Troupe
 Isabelle Fletcher & Co.
 Jerge & Hamilton
 Swan & Bombard
 SEVENTH AVE. (loew)
 Wm. O'Clare & Girls
 Mystic Bird
 Chas. Kenna
 Three Gillis (three to fill)
 Albany, N. Y.
 PROCTOR'S (pr)
 Morris James & Co.
 Eva Fay
 Francis & Jones
 Elliott & West
 Wilfred DuBois
 Ed Winchester
 The Kissners
 Vera Hall
 Baltimore
 HIPINDROME (loew)
 (full week)
 Three Keloe
 Eva Clayton
 Lester Trio
 Connors & Witt
 Mariette's Mankins (two to fill)
 Boston
 GLOBE (loew)
 Holmes & Wells
 Three Lovettas
 Last Hope
 Montrose & Sardell (three to fill)
 ORPHEUM (loew)
 Jean Southern
 Burke & Burke
 LaBelle Tricomb
 Two Bryants (four to fill)
 ST. JAMES (loew)
 Murphy & Foley
 Carroll & Hickey
 Franklin Ardell & Co.
 Mr. & Mrs. Hugh Emmett
 Marathon Comedy Four
 Bullito Bros.
 Brooklyn
 BLIOT (loew)
 Edmund Hayes & Co.
 Eva Prout
 Spooners
 Hogan & Cox
 Belle & Caron (two to fill)
 COLUMBIA (loew)
 Chapline
 Stage-Struck Kids
 Coleman Goetz

Better Days Are Coming Bye and Bye

Title of our newest song, just off the press. A song that hits the times. A song that will make an impression. Professionals, send 15c in stamps for orchestration and professional copy. Written to a real melody and real words. Professionals use own stationery. Great for One-Step, Two-Step and Trot. Professional copies for a 2c stamp.

Our Late Catalogue

YOU MADE ME HAPPY.
 MY DREAM OF LOVE.
 (Beautiful Waltz Song.)
 MY MUSICAL MAN.

BUY A BALE OF COTTON.
 ALABAMA COTTON BALL.
 MEMPHIS, TENNESSEE.
 GIVE IT TO ME.

WATCH FOR OUR NEXT GOOD ONE—REAL COMEDY.

"You Made a Bum of Me"

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 88 South Main, MEMPHIS, TENNESSEE.

DOWN IN TENNESSEE GROWS THE "GOOFER" TREE AND THIS GOOFER TREE IS A MYSTERY

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LaPalva
 Holly Hollis
 Toronto, Can.
 YONGE ST. (loew)
 (full week)
 Dancing Kennedys
 Burke & Harris
 Viola Duval
 Fenton's Athletes (four to fill)

Troy, N. Y.
 PROCTOR'S (pr)
 Niblo's Birds
 Augusta Glose
 Her First Case
 Dunn & Stevens
 James & Walton
 Fred Griffith
 Abbott & Brooks
 Dunn Sisters

DIES OF MERCURY POISONING.

Chicago, Jan. 27.—Miss Adella Ensch was rushed from Kansas City to her home here suffering from bi-chloride of mercury poisoning. It was taken in Kansas City two weeks ago, and the girl died at the Ravenswood Hospital here on the 22d.

ELLIOTT WEDS \$4,000,000 WIDOW!

New York, Jan. 29.—Reports have reached here from Atlantic City that William F. Elliott, actor, and one-time son-in-law of David Belasco, and Mrs. Helen Kelly Gould-Thomas have been married. Mrs. Gould-Thomas divorced Frank Jay Gould, and was married to Ralph Hill Thomas, who died, leaving \$4,000,000 to her.

OCALA (FLA.) THEATER SOLD.

Ocala, Fla., Jan. 29.—Through a deal which was closed yesterday E. C. Bennett and Charles H. Lloyd, of this city, became the owners of the Temple Theater, which was constructed here several years ago by the Marlon-Dunn Lodge No. 19. The purchase price is given as \$23,500. Mr. Bennett, who has been managing the house since it opened, will continue.

N. Y. VAUDEVILLE WHISPERS

By "JACK"

Romeo, the Great, was presented at the Palace last week. At the two Monday performances the "chimp" was working under difficulties owing to a severe attack of bronchitis. The ailment wore off as the week progressed, and by Wednesday he was working in wonderful style. Alfred Drowskey, the trainer, who is known the world over as an expert in his line, worked night and day on the wonderful animal so that he could show his true worth. The act was a sensation and the talk of the town, doing the longest and most versatile routine of any monkey ever shown at the Palace.

Doyle and Dixon are one of the big hits of John Cort's new show, entitled What's Going On. The singing and dancing comedians are one of the features.

Frank Bohm's father was buried last Sunday morning. He was 76 years of age and died of a complication of diseases.

George P. Murphy is rehearsing a new act with Mabel MacDonald. Miss MacDonald is a beautiful woman, with a wonderful voice, who is now appearing at Shanley's.

The Arco Brothers will sail from San Francisco the early part of March for Australia, where they have been engaged to play the McIntosh Tour.

Eva Shirley appeared at the Winter Garden last Sunday night in her singing specialty. The Shuberts are now dickering with her manager for a production, but the only thing that stands in the way is the price. This will be adjusted by next week.

Bruce Ellwood, who plays the juvenile in Sam Mann's new act, Lots and Lots of It, was re-

tained to play the clerk in On File for the second week at Hammerstein's. Last Tuesday night George P. Murphy, the judge, accidentally dropped a brick, which came in contact with Ellwood's eye, cutting it severely. He was compelled to retire for that performance, but finished out the week. The sore optic is rapidly improving.

Shields and Rogers are preparing a gigantic acrobatic and rope throwing specialty for vaudeville. Shields is an expert with the rope, and claims that his new act will far surpass anything in this line.

Frank Bohm has signed Lipinsky's Dogs for his road show which will feature Singer's Royal Midgets. The show will open March 1 at Parson's Theater, Hartford. The Altofts Sisters have also been engaged.

Low Payton has just returned from a trip of the Southern houses. Low hasn't enjoyed the best of health owing to stomach trouble. He will probably undergo an operation very shortly.

Dave Ferguson is playing the Hudson Theater, Union Hill, this week, after a successful week's engagement at Hammerstein's. He will, no doubt, secure the balance of the Keith Eastern Time, as his act is one of the best that he has ever presented.

Rose Schmettan and Brother opened the show at the Victoria last week, and did extremely well. They were originally booked to open at the Palace, London, but war conditions prevented this.

Bert Young, manager of the Alhambra, should be congratulated. He outwitted several bidders for the Manhattan Grocery Association banquet. Four hundred and fifty people attended the Alhambra last Wednesday night. The association also engaged the banquet hall and used the entire theater orchestra.

Mildred Gale, who played the part of Trix with Fred J. Ardath's company, was compelled to leave the organization and return to her home in San Francisco, as her health has been on the decline for many months. Muriel Arlington (Mrs. Fred Ardath) will play the part and Miss Jerre O'Meara has been engaged to fulfill the part left open by Miss Arlington.

Friend and Downing will make their first metropolitan appearance at the Alhambra February 22, after an absence of two years. They have been playing abroad.

The many friends of Billie Geller are heart-broken to hear of his sudden death. Billie was a nice boy with a million friends.

The Meyako Sisters are booked solid in high-class vaudeville until May, 1916. This proves that routes are being given out, so be patient—you may be next. Their act was so good that Manager Elmer Rogers moved them down on the Palace bill after they opened last Monday.

Jack Curtis, of Rose and Curtis, will be featured at Hammerstein's the week of February 8, in a one-act comedy called Uncle Thomas-sky's Cabin.

Doc Steiner slipped on the icy pavement last Sunday night and was badly shaken up. He is now getting around with the aid of a stout cane.

STANTON BROTHERS MAKING GOOD.

Chicago, Jan. 29.—The Stanton Brothers, sons of Walter Stanton, and billed as The Daffydils, are making good over the Loew Time. They were at McVicker's this week. They are booked for 40 weeks over this time by Cooper in New York, and will tour the United Time after their Loew Time is up.

It is one of the neatest straight comedy teams in the business.

NO WAR PRICES ON

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SONGS & MUSIC

GEO. J. KOCH TAKES A FLYER.

New York, Jan. 30.—In one of New York's big dailies, that will sell anything it has got for money enough, George J. Koch, music publisher, took a \$15 a gate line "flyer" Thursday morning to advertise My Pretty American Girl, with a view to attracting attention from the general public. The artists, whose names were mixed up in the announcement, also received publicity, and the experiment may be considered satisfactory all around. Marshall Montgomery, Claire Rochester, Walter Van Brunt, Kate Elmore and Sam Williams, Hopkins Sisters, Dave Ferguson, Leonard and Arnold, Austin and Austin, Gale Stewart, Thornton and Carlow, and Watkins and Williams were mentioned in the announcement as "singing the song in Greater New York this week." Such being the case, Mr. Koch has accomplished more than any of the old-line publishers have ever been able to do in putting an untried song "across." It was this song that Mr. Koch advertised in the theatrical papers, reversing the usual order of asking singers to pay \$100 weekly for the privilege of using it in public. If Marshall Montgomery, Claire Rochester, Elmore and Williams, et al., paid Mr. Koch \$100 for the rights to sing My Pretty American Girl in Greater New York the war in Europe will be over by Lincoln's Birthday, 1915. But it all makes "publicity."

RUSSAK'S LUCKY SNOW BLOCKADE.

New York, Jan. 30.—Shapiro, Bernstein & Co.'s best little plugger, Bob Russak, slipped out of New York last week to try his wiles upon professionals along the line of the N. Y. C. and M. S. R. R., meaning the well-known strip of cold steel running as far West as Detroit. It was not snowing when Little Robbie left Broadway—but it was when he got to Cleveland. Jumping off the train for a hasty concert, consisting of a medley of "Shapiro" hits, the rotund little booster missed his train. But things are not always as bad as they seem—so Robbie started down the tracks, bent upon "hoofing it" to Detroit. The snow was deep and his gripful of professional copies was heavy, but strange as it may seem Little Robbie overtook his train. It was stuck in the snow eight miles west of Cleveland. But for that Robbie would be traveling yet. His next train will be in May, when the snow "will have went."

SONG INFORMATION.

Here Comes My Train, Toot, Toot, Good-by was published by Helf & Hager, now out of business. Fred Helf is established in business for himself at 222 W. Forty-sixth street, New York City.

I May Be Crazy, But I've Got Good Sense is a restricted song, the property of Ben Deely, who uses it in his act.

"Way Down South" is published by Tell Taylor, 154 W. Forty-fifth street, New York City; office also in Chicago.

Old Black Crow in a Hickory Tree is recalled simply as a burlesque "number," probably never published for general use.

Kipling's Fool There Was, when used for stage purposes as a recitation, is generally accompanied by specially arranged orchestration made for the individual. Chas. K. Harris, 721 Seventh avenue, published a song based upon the Kipling idea, under the title of I Was a Fool.

The Lost Chord is standard music and may be secured by mail from Lyon & Healy, Chicago, or Carl Fischer, Cooper Square, New York City. The address of Homer Denny is 603 Fourth avenue, Newport, Ky.

Alabama Bound and Rose of Honolulu are inquired after by friends of The Billboard. Can any friend tell The Billboard, 1465 Broadway, New York City, who published them?

NOTHING TO DO AT ALL.

New York, Jan. 30.—During the past week Joe Gold, one of the Chas. K. Harris piano players, has been perfectly idle, except when he has slept. His sleeping hours may be deduced from this working schedule: Harris music rooms, from 10 a. m. until 5 p. m.; half hour for breath, and then to the Palace, rehearsing Cole and Denney's dancing act; half hour for dinner, and then an 18-mile trip to Toby Kelly's Cabaret, in the Bronx, and tickling the ivories until 3 a. m. the next morning. Pretty soft for that laddy.

JOE HOLLANDER'S "HOLLER."

New York, Jan. 30.—There is no professional manager in New York who is more loud in the praise of his boss' catalog than Joe Hollander with Tell Taylor. When the Mission Bells Are Chiming, according to Joseph, is coming along fast in friendly competition with When the Maple Leaves Are Falling, the big hit of the

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

SPECIAL NOTICE—If you can identify yourself as a professional by letterhead, card or program (when unknown to the publishers), professional copies will be mailed by the various publishers—but to PROFESSIONALS ONLY. Kindly mention The Billboard as your source of information. The Billboard can not undertake to supply requests for professional copies. Write to the publishers DIRECT. Professional copies to PROFESSIONALS ONLY.

Songs Worth While

Doubles

SOMEbody KNOWS (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Corking single, too; but great double version.

I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.

NOBODY DOES IT LIKE YOU DO (Charles K. Harris, 701 Seventh Ave., New York City).—Catchy and smart; swell dance finish.

IT'S GOING TO BE A COLD, COLD WINTER (Kalmer & Puck, 152 W. Forty-fifth St., New York City).—Great for boy and girl; right up to the minute.

WONDERFUL BOY (John Franklyn Co., Astor Theater Bldg., New York City).—Tried and proven hit for man and woman acts.

Ballads

FACE TO FACE WITH THE GIRL OF MY DREAMS (F. B. Haviland, 1555 Broadway, New York City).—Haviland, famed for good ballads, has never issued a better one.

DARLIN' (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—Beautiful Irish ballad; can replace Mother Machree in any act.

HOW MANY HEARTS HAVE YOU BROKEN TODAY (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—The title tells the story. Great!

MY BEAUTIFUL CHATEAU OF LOVE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Right off the press; in Harry Von Tilzer's best style.

CAN YOU PAY (Charles K. Harris, 701 Seventh Ave., New York City).—The newest heart-interest ballad from a famous pen.

LET ME SEE YOUR SMILING FACE AGAIN (Buckeye Music Co., 1402 Broadway, New York City).—Sweet and easy ballad for ordinary voices.

I'M NOT ASHAMED OF YOU, MOLLY (Kalmer & Puck, 152 W. Forty-fifth St., New York City).—Great expectations likely to be realized.

THE LITTLE HOUSE UPON THE HILL (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—Carries strain of Home, Sweet Home.

MAYBE A DAY (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Among the best ballads; Wolfe Gilbert and James Monaco.

IN THE PALACE OF DREAMS (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—Get this, sure.

Novelty Songs

IF THEY DON'T STOP MAKING THEM SO BEAUTIFUL (Charles K. Harris, 701 Seventh Ave., New York City).—Not new, but clever, exceedingly.

SAME OLD TOWN (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Novelty ballad.

GO GET THE HABIT (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Original and eddily catchy number, just from the press. Singles or doubles will like this one.

WHAT A WONDERFUL LOVE THAT WOULD BE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Plenty of extra verses.

I WANNA BE CAPTAIN OR I WON'T PLAY (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—By Al Von Tilzer and Ballard MacDonald; a great song by a great combination.

WEEP NO MORE, MY LADY (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Clever and a hit.

Comic Songs

I WONDER WHO WISHED HER ON ME (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Excellent lyrics, with real laughs.

THEY ALL HAD A FINGER IN THE PIE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—A corker.

I'LL BE BACK IN MY LOW-BACK CAR (Kalmer & Puck, 152 W. Forty-fifth St., New York City).—Irish comic.

WHEN FATHER PUT THE PAPER ON THE WALL (Jack Mahoney, 226 W. Forty-sixth St., New York City).—Great idea well carried out; laughs galore.

COWS MAY COME AND COWS MAY GO (Harry Von Tilzer, 127 W. Forty-third St., New York City).—But the "bull" goes on forever.

BY HECK (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Great "rube" number for male or female character singers.

March Ballads

WHEN MY SHIP COMES IN (Harry Von Tilzer, 127 W. Forty-third St., New York City).—New and good. Do you recall Wait Till the Sun Shines, Nellie? This is another one of those.

TIP TOP TIPPERARY MARY (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—War ballad; neutral and popular.

I DIDN'T RAISE MY BOY TO BE A SOLDIER (Leo Feist, 235 W. Fortieth St., New York City).—Great war ballad; timely, and prospective hit.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

Tell Taylor catalog. They have a novelty song, too—You've Got to Stop It—that is gaining speedy headway. Alma Fleming, Billy Terry, Smith and Hatch, Morgan and Dixon, Schlichter, Hallett and Sherwood, and Hugh Emmett are among the scores of professionals who are enthusiastic over the Taylor numbers.

COLORED COMPOSER LOSES MOTHER.

Salina R. Vodrey, mother of the well-known colored composer, Will H. Vodrey, died at her home in Philadelphia, January 22, after a brief illness. Mr. Vodrey is now associated with Hurlig & Seamon.

SUCCESSOR FOR MOTHER MACHREE.

New York, Jan. 30.—High tenors and ballad singers who have used Mother Machree will be glad to learn of the clever work Albert Von Tilzer and Ballard MacDonald, of Shapiro, Bernstein & Co.'s writing staff, have done in producing another Irish ballad that's just as good as the old song and very likely to succeed Mother Machree in popularity when it gets going. My Darlin' is the title of the Von Tilzer-MacDonald ballad—and it's a wonderfully melodious and lyrically engaging number. It just came from the printer, and those who possess the quality of enterprise that makes good acts better will make haste to send to Shapiro, Bernstein & Co. for advance copies.

WHAT J. ALDRICH LIBBEY WIRED.

New York, Jan. 28.—J. Aldrich Libbey, the man who created After the Ball, knows a good ballad quicker and better than 99 singers out of an even hundred. Therefore, his wire to Dave Oppenheim, general manager for Shapiro, Bernstein & Co., which we quote below, carries unusual weight and should influence other singers in selecting The House Upon the Hill for their ballad selection. From Chicago, January 26, Mr. Libbey wired: "House song was an ovation yesterday. Biggest hit I've sung in years."

HAVILAND PUSHING NEW BALLAD.

New York, Jan. 30.—F. B. Haviland is finding prosperity in his publishing business, and just now is devoting close attention to boosting Richard Howard's latest ballad, Face to Face With the Girl of My Dreams. The very believable Mr. Haviland says this is the best ballad he has ever published—and he has issued scores of songs.

WRITTEN FOR A "KID" SCORES HIT.

New York, Jan. 30.—Last week Wolfey Gilbert, professional manager for J. W. Stern & Co., wrote the words and music to a "piffle" song, and gave it to Fanny Brice. Its title, The Rastling Puffer's Last Remark, tells how serious it was. Up at the Royal, Tuesday evening of this week, Miss Brice was speeding along so well in popularity that she thought it a good time to "spring" the young wonder. And she did, with a resulting hit—and J. W. Stern & Co. will publish it as a regular number. Anybody want a good comic?

FEIST CLAIMS RECORD HIT.

On behalf of I Didn't Raise My Boy To Be a Soldier Edgar Bitner claims sales averaging 100,000 copies per week since the ballad hit the market four weeks ago. It's already, according to those figures, well on its way to the million mark.

THE LIONS AND THE LAMBS.

New York, Jan. 30.—At the recent "get-together" banquet, at the Brealin, of the New York Music Publishers and Dealers' Association, the following "pop" music men had their knees under the groaning board: Jay Witmark, Edward B. Marks, Julius P. Witmark, Chas. K. Harris, Ted Snyder, Meyer Cohen and F. B. Haviland.

TOO MANY SONGS "CALLING."

New York, Jan. 30.—Jack Von Tilzer, late of the defunct York Music Co., has no sooner gotten on his feet as a music publisher (Empire Music Co.), through the merits of Tennessee, I Hear You Calling, than he gets haled into court because of his title. Charles T. Boosey and Arthur Boosey, music publishers, of 9 East Seventeenth street, have brought a copyright infringement suit against the Empire Music Co., of 148 West Forty-fifth street, in the Federal District Court. The plaintiffs say that they are the owners of the copyright of the song, I Hear You Calling, and that the defendant company is infringing their rights in publishing the song, Tennessee, I Hear You Calling.

Majestic, Chicago

(Reviewed Monday Matinee, Feb. 1.)

Chicago, Feb. 1.—On top of a good heaping vaudeville program, the Majestic this week has a revue of almost Winter Garden proportions, which the same is Gertrude Hoffman's, and features Miss Hoffman and the boundingest team of bounding Arabs ever carried. Rainy day, but good house.

No. 1—The Four Amaranths, in a novelty dancing offering, that was well received by a house not yet warmed up. Eight minutes to three bows.

No. 2—Jane Ward and Billie Cullen, offering a polite piano-songolo, got a good hand, after two minutes, in one.

No. 3—Elypse Snowden, in three songs, in one, and the three usual dance numbers, in full stage, assisted by Walter Ross. Her dances are as graceful as any, and as daring as most and earn her two curtains, after twelve minutes. Frank D. Lamberti conducts the orchestra for this act.

No. 4—Harry Hines and George Fox. Some actor folks bound into favor as an Arab bounds on the stage. Usually there is a reason. In Hines' case Mr. Hines is the reason. He is clever and versatile. His travesties are screams. George Fox has a remarkably good voice, and there is brains behind the pair of them. Therefore, they are comers. They run sixteen minutes to an encore, and the house was settled only by a speech. But for the Revue, they might be the hit of the bill. In one.

No. 5—Miss Fremont Benton and Company, with Billy Gaxton, in a comedy that is shrewd travesty and burlesque, and gets all its laughs, and they are many, for its ridiculous nonsense. They open buffoonery at the skit's climax and bring their twenty-five minutes, in full, to a close with a well-pleased house. Full stage.

No. 6—Claude Golden's is a wholly unusual act. Besides his unique dexterity with his simple machinery, a deck of cards, he brings the most artless stage presence in vaudeville to his performance. His feats, even to the tearing of the deck twice, are so unaffectedly performed and his natural comedy talk so unassuming and genuine that he makes lasting friends at every act. His tricks are unique, that's all, and therein lies his drawing power. Eighteen minutes, in one.

No. 7—Miss Hoffman's revue runs about an hour and it takes skillful packing to get it into this compass. The outstanding features of a medley of beautiful colorful scenes and odd conceits are the very successful pantomimic dancing and grouping of Zobelde's Dream, the swift influx of the bounding Arabs on its dissolution and the never failing cleverness of Miss Hoffman's own diversissements. Even in the rush of a vaudeville performance the sensuous atmosphere and Oriental imagery of this dream scene are more successful than in most of the pretentious Eastern dramas presented of late. Its prologue is not wonderfully well done by Miss Carle. Miss Hoffman, in an interlude, gives keen delineations in travesty of well-known stars. There's a rush hour subway scene that's another masterpiece. The Japanese Garden in one has a special drop and costuming of six cherry blossom maidens that's a bit in itself. The Belle Girls strike still another note in the gamut; the Moulin Rouge is a clever conceit and every bit of it is swiftly and daintily presented without a hitch. Miss Hoffman does the tango with Enrico Muris in appropriate costume and as it should be done in a specialty, and when the curtain falls at the conclusion of the Isadora Duncan Dance of the Flowers the audience is audibly commenting on its extreme prettiness and the simply effectiveness of its setting and lighting. Zobelde's Dream falls of its applause only because the Arabs are there before it can begin. They are not to be denied. It's a heaping hour of triumph for Gertrude Hoffman.—TOM.

McVicker's, Chicago

(Reviewed Monday Matinee, Feb. 1.)

Chicago, Feb. 1.—Popularly, and from a showman's viewpoint, McVicker's has a classy and well-balanced bill this week, with Marie Russell first under the wire.

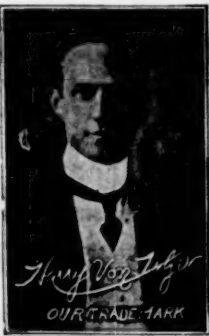
No. 1—The Matthews Trio is two youths and a girl, in singing and dancing, the latter introducing a novelty Highland step in kilts that gets over strong. Fifteen minutes, in one, to good hand.

No. 2—Fink's Circus, a front rank dog and pony show on any bill, and presented in especially snappy fashion. The revolving table stuff is the very last word, and the stage setting is the best ever for an act of this nature. Full stage, ten minutes, to a splendid response from a warmed-up house.

No. 3—Ray Snow, in a brisk ten minutes of songs and clever patter, in one. This act makes every minute count.

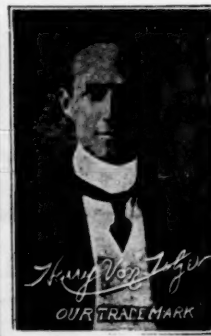
No. 4—A lady ventriloquist, Grace DeWinters, with her Eiliphanian travesty figures of Harry Lauder and Eva Tanguay, is an especially clever act without a drag, and gets over to three bows, after eleven minutes, in one.

No. 5—Mario and Trevette get four bows for their offering. They deserve them. They are possessors of good voices, and their selections



YEARS MAY COME AND
YEARS MAY GO
BUT
HARRY VON TILZER

STILL CONTINUES TO HAND
YOU THE SAME NEW AND
ORIGINAL IDEAS THAT HAVE
HELD HIM AT THE TOP OF
THE SONG WRITING WORLD
FOR NEARLY A QUARTER OF
A CENTURY.



ANOTHER "WAIT TILL THE SUN SHINES, MELLIE"

**WHEN
MY SHIP COMES IN**

WE PREDICT THAT THIS MARCH BALLAD WILL SWEEP THE COUNTRY. WONDERFUL SONG FOR QUARTETTE. GREAT FOR OPENING OR CLOSING AN ACT. IT LOOKS LIKE A SURE BET. GET IT.

HERE IS THE ONE GREAT COMIC NOVELTY SONG OF THE YEAR

**COWS MAY COME AND COWS MAY GO
BUT
THE BULL GOES FOREVER**

THIS SONG IS THE TALK OF NEW YORK. EVEN OUR RIVAL PUBLISHERS SAY IT'S A CINCH HIT. ANY ONE CAN SING IT. GREAT DOUBLE VERSIONS FOR TWO MEN OR MALE AND FEMALE.

A SURE FIRE HIT

SOMEBODY KNOWS

HERE IS A SONG, ONCE HEARD, YOU CATCH YOURSELF HUMMING. THE SUREST SIGN OF A POPULAR SONG HIT. THE BEST BOY OR GIRL SONG ON THE MARKET. GREAT DOUBLE VERSION. BETTER THAN LOVE ME WHILE THE LOVING IS GOOD. GREAT AUDIENCE SONG.

A BEAUTIFUL HIGH-CLASS WALTZ BALLAD

**MY BEAUTIFUL
CHATEAU OF LOVE**

IF YOU USED "LAST NIGHT WAS THE END OF THE WORLD" THIS WILL BE A BIGGER HIT FOR YOU. GREAT FOR DUET. GREAT CLIMAX. PUBLISHED IN ANY KEY.

ANOTHER CUBANOLA GLIDE

GO AND GET THE HABIT

EVERYBODY'S GOT THE HABIT, SO YOU MIGHT AS WELL GET THIS SONG AND GET TO IT. GREAT SINGLE, DOUBLE, OR ENSEMBLE NUMBER. YOU'LL SOON HEAR IT EVERYWHERE.

WE ALSO PUBLISH "WAY DOWN EAST TONIGHT," "HERE I AM," "I WONDER WHO WISHED HER ON ME," "THEY ALL HAD A FINGER IN THE PIE," "IF IT WASN'T FOR YOU," "THE SONG THAT STOLE MY HEART AWAY," "I KNEW HIM WHEN HE WAS ALL RIGHT."

HARRY VON TILZER MUSIC PUBLISHING CO.

125 WEST 43d STREET, NEW YORK CITY

CHICAGO OFFICE: GRAND OPERA HOUSE BLDG.

appeal strongly to the popular taste with nothing to offend in their offering. Twelve minutes, in two.

No. 6—The Fry Twins and Fry, in a demonstration of wrestling holds and falls. They are splendidly muscled and capable wrestlers and athletes. Six minutes, in full stage, and receive a good hand from their audience.

No. 7—Marie Russell, with her unusual make-up, voice and command of her audience, sings all her songs to advantage, but gets the greatest meed of applause for I've Loved You Since You Left the Cradle, which makes a distinct hit. She runs fifteen minutes, in two, to seven bows, and leaves her people wanting more of the same.

No. 8—The Honey Girls, seven of them, with two men, in a singing and dancing melange, in full stage, with special set and two scenes. Their work is a reduced-revue and well received, earning them three curtains after twenty-four minutes.

No. 9—Buchanan and Company, in a playlet, The Redemption, which holds the closest attention of the house for its nineteen minutes. Full stage, two curtains.—TOM.

Columbia, St. Louis

(Reviewed Monday Matinee, Feb. 1.)

St. Louis, Feb. 1.—The best, most varied and pleasing bill of the season is being presented at the Columbia this week. Irene Franklin, headliner, was such a tremendous hit that she stopped the show. There are no two acts alike and all are of equal strength. A new feature at this house is the installation of the Orpheum Travel Weekly, a splendid series of motion pictures, which were greatly appreciated, running seven minutes.

No. 1—El Rey Sisters, two pretty girls, dancing on roller skates. Their tango dancing on the little wheels is as artistic as it is wonderful. Costuming excellent. The applause was liberal throughout. Full stage, twenty minutes, three calls.

No. 2—The Primrose Four is a splendid quartet. The boys have excellent voices, which blend in perfect harmony. Applause was big at the close of each number. Eighteen minutes in one and three; three calls.

No. 3—Claude Gillingwater, Edith Lyle and company, in Wives of the Rich, a very tense dramatic sketch, which held attention throughout. There are five people in the cast, all of whom are capable. Full stage, thirty minutes; three calls.

No. 4—Mack and Walker have an excellent singing, talking and dancing act. They put over a line of patter to good effect. They pleased immensely. Fifteen minutes in one; two calls.

No. 5—Irene Franklin, assisted by Burt Green, was the big card and also the big hit of the bill. The audience kept her singing until she had to positively refuse to go further. The number which was the best liked this afternoon was I Want To Be a Janitor's Child. Full stage, thirty-five minutes; six calls.

No. 6—Six American Dancers, three girls, three men, is a clever dancing sextette. Individually they are great and as a team, supreme. Elaborate wardrobe is used in every number, and they carry a special purple velvet drop. The best dancing act here this season. In one, sixteen minutes; three calls.

No. 7—Morris Cronin and his Merry Men opened with electrical comedy effects that were a novelty and then went into a routine of Indian club juggling. Three men, looking alike, carried much wit into the offering. Two midgets in a boxing contest brought the splendid novelty number to a close. In four, eleven minutes; two calls.

Entire length of bill, two hours and thirty-five minutes.—WILL.

Mort Steece's Uncle Tom's Cabin Co. is in no way connected with Tom Greeley's Tabloid Uncle Tom's Cabin Co. The Steece show is a big company under tent, and the tabloid company is a vaudeville act, playing in vaudeville theaters.

**MEYER'S
MAKEUP**

Grease
Paint &
Liners

10c

ALL COLORS ALL DEALERS

**BEST FOR
50 YEARS**

Stars of the **Circus World** Now Appearing At **New York Hippodrome**

Direction, MESSRS. SHUBERT.

Manager, J. B. FITZPATRICK.

NEW YORK HIPPODROME'S GREATEST SENSATION

DARE DEVIL DARO

The Most Daring, Astounding Feat ever attempted by a human being—allowing two Chalmers Seven-passenger Automobiles, traveling 30 miles an hour, **TO RUN OVER HIS NECK.**

A BANNER BOX OFFICE ATTRACTION

Time filling rapidly. Have a few weeks open for Fairs, etc., this summer, for **BIG ONES.** Managers, Secretaries, Promoters—phone, wire or address **EDWARD GIBBS, Manager, Hippodrome, New York City.**

FRANK P. SPELLMAN

PERSONALLY PRODUCED AND IS PERSONALLY DIRECTING AT EVERY PERFORMANCE THE WORLD'S GREATEST CIRCUS THAT HAS EVER BEEN PRODUCED TWICE DAILY AT THE WORLD'S GREATEST PLAYHOUSE, THE NEW YORK HIPPODROME.

WITH ALL DUE CREDIT TO THE MOST LOYAL SET OF CIRCUS TALENT EVER ASSEMBLED UNDER ONE ROOF, AND THE GREATEST WORKING STAFF THE WORLD EVER KNEW, AND TO BOTH OF THE ABOVE I EXTEND MY THANKS.

THE DUTTONS

SOCIETY EQUESTRIANS

NOW PLAYING

NEW YORK HIPPODROME

NERVO

Diving from the Roof of the Hippodrome, Landing on His Chest on a Solid Wooden Incline.

CLOSING THE SHOW AT THE NEW YORK HIPPODROME.
THE TALK OF THE TOWN.

Stars of the **Circus World** Now Appearing At **New York Hippodrome**

Direction, MESSRS. SHUBERT;

Manager, J. B. FITZPATRICK.

JAMES E. HARDY

The World's Greatest and Most Artistic
High Wire Performer

Specially Engaged

'Nuff Said

6-FLYING WARDS-6

Greatest Act of Its Kind in the World

RE-ENGAGED SEASON 1915

HAGENBECK-WALLACE SHOWS

AJAX and EMILE

IN HIS ORIGINAL SENSATION

MAN VERSUS MOTOR

Specially Headlined With The Greatest Show On Earth, Indefinitely.

NOW PLAYING THE NEW YORK HIPPODROME

Oscar Lowande a n d Company

Oscar's Interpretation of a Good Time After the Opera
Is NEW and NOVEL.

The Comedy Is Par Excellence and Oscar Is the Very Last Word in Equestrianism.

Stars of the Circus World Now Appearing At **New York Hippodrome**

Direction, MESSRS. SHUBERT.

Manager, J. B. FITZPATRICK.

LUNETTE SISTERS

**In The Whirling Geisha Girls at the NEW YORK HIPPODROME
Featured in the Iron Jaw Act for the Season.**

TWENTIETH CENTURY EXPONENTS OF DENTAL AVIATION, INTERSPERSED WITH ACTS TERPSICHORE.
THE MECHANICAL SENSATION OF EUROPE BROUGHT TO A SPECTACULAR CLIMAX BY THESE TWO
PREMIER ARTISTS IN THEIR "TRIPLE" REVOLVING FINISH.

WM. DELMORE, Manager and Inventor.

NETTIE CARROLL and COMPANY

PREMIER WIRE ARTISTS

Assisted by Jack Moore

AT LIBERTY FOR PARKS AND FAIRS

WARDROBE PAR EXCELLENCE

MILLE SPELLMAN'S

Royal Troupe of Performing Bears

THE HIGHEST CLASS ANIMAL ACT IN ALL THE WORLD

HANDSOME ANIMALS,
THE GREATEST TROUPE OF WORK-
ING ANIMALS IN ALL THE WORLD.

HANDSOME PROPERITIES,

AND THE WORLD'S MOST ARTISTIC
LADY ANIMAL TRAINER.

Address All Communications to FRANK P. SPELLMAN, Manager.

EDWARD GEER

The Sensational Thriller

Looping the Loop On **THE CLOUD SWING**

Stars of the **Circus World** Now Appearing At **New York Hippodrome**

Direction, MESSRS. SHUBERT.

Manager, J. B. FITZPATRICK.

VAN CLEVE

and the
Famous Mule

"PETE"

....THE....
Aerial Budds

World's Fastest
Trapeze Artists

CLAUDE M. ROODE

After Two Years of Great Success in the Principal Cities of Europe, Returned to the World's Greatest Playhouse, Introducing Something New on the Slack Wire. :: :: :: :: ::

Direction Max Hart

STEVE MIACO

PRINCIPAL CLOWN

Coming Season (1915) Ringling Bros.' Show

Bounding Gordons

STILL SUCCESSFUL

...Bounding for Eight Weeks...

ALF... LES JUNDTS... IVA

America's Greatest

Lady and Gentleman Head Balancers

BURLESQUE NEWS

COLUMBIA INCREASES CAPITAL STOCK.

Albany, N. Y., Jan. 27.—The Columbia Amusement Company, of New York, which operates the Empire Theater among others, filed a certificate in the Secretary of State's office last week increasing its capital stock from \$185,000 to \$250,000. The certificate was signed by J. Herbert Mack, chairman, and Samuel A. Scribner, secretary, of the board of directors.

MONTE CARLO GIRLS ENTERTAINED.

Brooklyn, Jan. 29.—There were big doings at the Palmer House on Wednesday last, when the members of Tom Sullivan's Monte Carlo

JEANETTE DUPRE

And Her Own Big Show.

Girls Company were entertained at a banquet by Johnnie Palmer, who brought the company over from the Star in 10 automobiles. Among those present were Tom Sullivan, Eva Sullivan, Sydney Wire, Mrs. Arthur Laning, Alice Blair, Kittle Howard, Henry Griesman, Harry Welsh, Billy Inman, Bert Saunders, Harry Prescott and a number of performers from other Brooklyn theaters. The Monte Carlo Girls were at the Star last week, where they broke all records for the present season.

FOLLY, DETROIT, CHANGES HANDS.

Detroit, Jan. 28.—The Folly has changed hands. Hugh Shutt, former manager, has taken up road shows entirely, and the lease has been turned over to Mr. Charles Lonsby, who will have entire charge of affairs from now on. The change had been contemplated for some time. Independent and stock burlesque are the attractions. Former House Manager James has gone to Buffalo, but the rest of the house staff remains the same.

ASKS AID.

Georgie Marcher, a former chorus girl, has been suffering from rheumatism for four years, part of which time Dr. F. M. McCartney, Denver, Col., attended her. Certain baths are claimed to be the only cure for her case, but her savings have been depleted and she asks for financial assistance from theatrical folk. Miss Marcher is unable to work, and is living off the small income of her aged mother.

Address: Georgie Marcher, 1949 Weston street, Denver, Col.

ELIZABETH HIPPODROME.

An item in the issue of January 30, regarding the Elizabeth (N. J.) Hippodrome, read as though this house had been acquired by F. F. Proctor.

Hurtig & Seamon, managing directors of the Elizabeth Hippodrome, Inc., and F. F. Proctor have pooled their interests in Elizabeth, and the Proctor East Jersey Street Theater and the

Hippodrome are now being operated under this arrangement.

GEORGE HARRIS INJURED.

George Harris, manager of The Girls From Happyland, was injured by a motor truck at 124th street and Nicholas avenue, New York City, while on his way from the matinee at Hurtig & Seamon's Harlem Theater, on Wednesday last. Mr. Harris is now at the Knickerbocker Hospital, where he has suffered the amputation of two of his toes, which were crushed by the wheels of the heavy truck.

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PRODUCERS VERY ACTIVE LAST WEEK

Five New Plays Keep Broadway First-Nighters on the Jump—Ethel Barrymore Draws Unstinted Praise — Frances Starr in Marie-Odile

THE SHADOW.

THE SHADOW—A play in three acts by Dario Niccodemi and Michael Morton. Produced at the Empire, New York City, January 25.

THE CAST:

Bertha Tregnier.....Ethel Barrymore
Gerard Tregnier.....Bruce McRae
Michel Delon.....Ernest Lawford
Dr. Magre.....Edward Fielding
Helene Preville.....Grace Elliston
Jeanne.....Amy Veness
Louise.....Olive Murray

New York, Jan. 26.—Ethel Barrymore has at last a real use for her trusty and never-absent handkerchief in *The Shadow*, which was given its premier last night at the Empire before a tearful audience. The Herald describes the plays as "tears, tears and more tears . . . in three acts and innumerable dampened handkerchiefs."

So much a part of the Empire is Miss Barrymore's career that it may always be taken for granted that there will be capacity audiences to welcome the early performances of anything she may present here. And so it was that fashion, society and the Barrymore cult was out in force to show themselves to each other and to give the star an abundant hearing.

"Great joys sometimes born of tears" serves as the final conclusion of the authors, and in similar reasoning Miss Barrymore gave great joy to her tearful followers. *The Shadow* bears a taint of war to make it be-times, and the action of the piece deals with the attempt of the wife of a rising young artist to take command of her household, after having spent years in an invalid's chair. Miraculously she is cured. Then her suspicions of helpless years, that her husband has been unfaithful, are confirmed, and to doubly confirm a child of his enters the situation.

It is the completed story of this germ of the plot that brings to Miss Barrymore, in her interpretation thereof, some of the highest praise she has ever received from the local critics. The Telegram lays stress upon "the steadily soaring arc of Miss Barrymore's virtuosity as an actress." The Herald said: "Miss Barrymore was splendid." "The restraint of her performance was its most admirable quality," according to *The World*—and they all united in the opinion that play and star would be a money-making proposition (as usual) in New York.

MARIE-ODILE.

MARIE-ODILE—A three-act play, by Edward Knobloch; originally acted at Belasco's Theater, Washington. Presented at Belasco's, New York City, January 26.

THE CAST:

Mother Saint Dominic, Mother Superior of the Convent.....Marie Wainwright
Sister Clotilde, the Portress.....Ada O. Neill
Sister Louise.....Harriet Otis Dellenbaugh
Sister Monica.....Alice Martin
Sister Anatole.....Sally Williams
Sister Angela.....Mildred Dean
Sister Cecilia.....Amy Fitzpatrick
Sister Joseph.....Mary Green
Sister Elizabeth.....Nona Murray
Sister Catherine.....Alice Carroll
Marie-Odile, a novice.....Frances Starr
Father Fisher, the Chaplain.....Edward Donnelly
Peter, the Gardener.....Frank Reicher
Uhlans in a Prussian Regiment:
Sergeant Otto Beck.....Henry Vogel
Corporal Phillip Meisner.....Jerome Patrick
Steinhauer.....Paul Stanley
Hartmann.....Alphonse Ethier
Horn.....Edward Waldmann
Mittendorf.....Charles W. Kaufman
Schramm.....Robert Robson

New York, Jan. 28.—Frances Starr has been admirably suited in *Marie-Odile* (pronounced as *Odele*) with a play that thrills with the subtlety of her art, that enthralles the unquestioning observer through her marvelously sympathetic and lovable portrayal of a sweet and innocent little novice, found as a babe on the doorstep of a convent and raised therein to young girlhood without ever having seen any man, save the old and decrepit gardener.

The Prussian soldiers come, the nuns flee and leave behind (through no purposed intent) the novice, to serve the soldiers with food, to gain her first knowledge of mankind, to meet the

tide of passionate emotion, which engulfs her and leaves her to become a mother. Finally war ends, the nuns return and the mother superior turns the novice from the only shelter she has ever known out into the world with her very young babe upon her breast. And there the final curtain falls.

Here is a play devoid of villainy; a play without one line of high-pitched emotion, without any further atmosphere than the sacred details of convent life—until the Prussians come to drink and revel and furnish cause for

Sincerity, sublime innocence, and the conviction of spiritual, mental and bodily purity dominate Miss Starr's depiction of the novice. She realizes the sweetest ideals of the character and play with wondrous art. Marie Wainwright, Harriet Otis Dellenbaugh, Henry Vogel and Jerome Patrick are conspicuously able in Miss Starr's support.

Belasco's stagecraft takes on new delights in the production. His superlative light results are wonderful; he has even left the stage itself, in this case, and draped the whole proscenium front, covered the footlights and "masked in" the stage boxes with burlap, adorned with crossed palm leaves, to lend an effect that blends with the semi-sacred interior of the nunnery.

The play will, beyond reasonable doubt, last long and prosper.—WALTHILL.

GRANVILLE BARKER PLAYERS.

ANDROCLES AND THE LION—A fable play by Bernard Shaw, and *The Man Who Married a Dumb Wife*, comedy by Anatole France. Presented by Granville Barker Players at Wallack's Theater, New York, January 28, 1915.

THE CAST:

The Emperor.....Walter Creighton
The Captain.....Jan Maclaren

ETHEL LYTELL



Singing Chas. K. Harris' songs in vaudeville.

Marie-Odile's innocent wonderment and astonishment.

The observer is given no time to think of possible inconsistencies—indeed, it may not be at all inconsistent that a girl could be raised in such utter ignorance of nature's laws. The atmosphere has been created by the best of Belasco's art—Roman Catholics will find nothing to regret in the pictures of convent life; the neutrals will find nothing to arouse their ire in the conduct of the Prussian invaders.

Marie-Odile believes that in her accouchement another miracle has been performed; and when she goes out into the world she leaves the impression that she still is innocent of carnal sin. Her description of what elapsed after the second curtain fell is beautiful—beautiful, mind you, from the viewpoint of the innocent and still sinless novice.

Androcles.....O. P. Heggie
The Lion.....Phil Dwyer
Lentulus.....Horace Braham
Metellus.....Wright Kramer
Ferrovius.....Lionel Braham
Spintho.....Arnold Lucy
The Centurion.....Ernest Cossart
The Editor.....Eric Blind
The Call Boy.....Cecil Cameron
Recurtor.....J. H. Greene
Retiarius.....Gerald Hamer
The Manager's Keeper.....Edgar Kent
The Slave Driver.....Hugh McRae
Magaera.....Kate Carlyon
Lavinia.....Lillah McCarthy

New York, Jan. 29.—Seekers after newness and freshness in stage entertainments will find, at Wallack's, in the performances of Granville Barker and Lillah McCarthy's English players,

something that will amply satisfy their desires, and the curtain raiser and its attendant play, produced last night, will send them away chuckling to themselves and supply them with brain-food for a dozen little chuckles for a week or two after they have viewed the performance.

The Man Who Married a Dumb Wife is the curtain raiser. The man is a Judge, but lately married, to a woman born dumb. He learns of a great physician who has power to unloose her tongue, and, beset by craving to have her voice greet his ears in expressions of love, he sends for the scientist. The work is performed and then the fun begins; woman had never before been born with so much talk in her system, and, distracted by the incessant babble, the Judge sends again for the great physician to lash her tongue just as he had unbridled it. The physician could not do that; but he could turn the Judge deaf so he would not hear the ceaseless chatter; and he does. The wife, discovering that her husband has been made deaf, is stricken dumb in her rage, and, in wild outbursts of temper, she bites the neck of every man she can reach—her husband, the physician and his retinue of servants, her own servants, and, in the street, the watercress peddler, the vender of candles, of chick-weed, of flowers, the chimney-sweep, the blind beggar—and the play ends in a climax of rare buffoonery. Type does not give the idea of the odd, old-fashioned, unique buffoonery.

Then comes *Androcles and the Lion*, a play based on a fairy tale, and written by Bernard Shaw. "Once over" for this creation of the brainfully brilliant Shaw is like attempting to enjoy a box of sweets by eating one morsel or extracting the merits of a good cigar in one puff. Almost every line has two or three separate shafts of brilliancy. From end to end the piece is first a tonic and then food and drink for any human creature who has a soul for wit, a thought for discernment or any desire to briak up the brain from the wealth of a great mentality.

Reading Shaw and witnessing Shaw acted are something like phonographed opera when compared with the real thing. Acted by Lillah McCarthy, Jan Maclaren, Walter Creighton, O. P. Heggie and every last man and woman whom Granville Barker has directed through *Androcles* and *The Lion* Shaw's brilliancy is reflected with an understanding that multiplies the Shaw sarcasm, the Shaw twists of humor and the Shaw realization to an extent that makes an evening here one to be long remembered.

It would be a great comfort to be blessed with brains that would command this Underwood with sufficient adroitness to reflect even a little of the delights of an evening at Wallack's. The American actor, who has been raising such a hubbub because the American Stage Society (whoever they are) has imported the Granville Barker organization, have reason to quietly subside—which they probably will. Barker and his people bring a wealth of knowledge for the American actor and stage director to absorb, if they will but do so. The Stage Society has justified its judgment in the initial presentation alone.

What recompense the general body of New York's theatergoing population shall achieve is problematic and questionable. The house was two-thirds full last night; it should have been packed to overflowing by theatergoers who have basked for their whole theater-going life in musical comedy, society plays, "six-shooter" melodramas, drug and eugenic decoctions, more musical comedies, more problems, more physiology and more Smith & Wesson "detectives."

Let me say something to you: Cancel half of one vaudeville week, if you must, and spend an evening with Lillah McCarthy, the Granville Barker stage management and the Granville Barker players at Wallack's. Get there while *Androcles* and *The Lion* is being played, for you will not only greatly enjoy the play, but you will see the most marvelous example of animal impersonation your two eyes ever lit upon in Phil Dwyer's acting as "the lion."

Then, when you have seen the play, you will realize what an awful problem duty has set before the present writer in requiring even this lame and halting attempt to barely insinuate that Shaw and his interpreters, at Wallack's, are worth spending every evening one can possibly scrape the money for in getting the last ounce of glinting and brain-bewitching literacy from *Androcles* and *The Lion*.—WALTHILL.

THE FALLEN IDOL.

THE FALLEN IDOL—A three-act drama, by Guy Bolton. Produced at the Comedy Theater, New York City, January 23.

THE CAST:

James Grebbie.....David Powell
Victor Valdecini.....Albert Brunning
Dr. Brock.....Lumsden Hare
Baxter.....Robert Schable
Christine Valdecini.....Janet Beecher
Mrs. Atwater.....Marie Chambers
Cara Marx.....Florence Rockwell

New York, Jan. 26.—Vaudeville and the legitimate stage are contesting this week at the Palace and the Comedy as to which shall more frankly discuss the subject of motherhood and the woman's natural tendency to give birth to children. *The Fallen Idol* bases its chief

(Continued on page 59.)

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CHICAGO RIALTO GOSSIP

By Tom.

Hessie Kaplan, now singing at the North American will make her New York debut in March, opening at the Palace.

Ray Conlin, ventriloquist, who played a few weeks for the W. V. M. A., will return to the big time, opening for the United in Pittsburgh, February 1.

Savoy and Brennan have signed a 40-week contract on the Loew Time. They will play the New York houses before starting West.

After refusing to do four shows a day at McVicker's last week, Nell McKinley left for New York.

Owing to having the Gaiety Theater, Springfield, Ill., which is in opposition to the W. V. M. A., the Orpheum Comedy Four had the rest of their time canceled.

We hear that the old town of New York, on the Atlantic Coast, is being deluged with English acts. Playing the Western vaudeville, the Three Jordan Girls, of the original Jordan family, are receiving good notices all along the line.

Claude Tracey will leave for New York within the next week to play a few weeks for the Moss-Brill connections. Joe Sullivan arranged her time.

Bob Frankel is now handling the Painted Desert, being exhibited at the San Diego Exposition. Bob reports that business is good.

Emily Frances Hooper and Ellsworth Cooke are going great guns with their modern dance act at the Midway Gardens. Their latest is the Hunter's Trot.

Miss Alice Allen left the Fay Foster Burlesque Company, at the Gaiety, here, last Saturday night, to marry a wealthy merchant of Great Falls, Mont. The happy couple left town on Sunday morning, followed by hearty wishes for a bright future from a host of friends.

Grace Goodwin, of the Fay Foster Company, has deserted the burlesque ranks for vaudeville.

Beth Lydy, now singing at the Boston Oyster House, has in preparation an act for the vaudeville stage. Harry Spingold will have charge of its booking.

Nina Esphay, just finishing a successful engagement at the North American, will open shortly on the Pantages Circuit.

Tierney, of Tierney and Saboth, was taken suddenly ill while playing at the Great Northern Hippodrome, and was forced to leave the bill. Claude Tracey took their place.

Mort Swiger is back in the Windy City after a successful New York trip.

Gracie Emmett, who left the Loew road show a few weeks ago, received routing over the W. V. M. A.

Hill Jacobs is back in town after a two weeks' rest trip to New Orleans.

Nell McKinley, who was making a return engagement at McVicker's, refused to open when asked to do four shows a day. This is the set policy for all acts not booked out of the New York office.

J. R. Grainger has left for the West. He handled the Cabrira picture for Werba & Luescher.

Howard J. Ward is back from Texas, where he closed on the big Interstate Time, after playing all winter. H. J. is framing a new musical act—announcements later.

Claude Tracey, "The Irish Outlaw," is going over bigger with each week that she presents her act.

Hooper and Cooke, making so good at the Midway Gardens, were placed there by Bert Howard, who now is an artists' representative with offices in the Hartford Building. The Gem Theater at Indiana Harbor and the Opera House at Whiting, formerly booked by Harry Blondin, are now served by Walter Downie of the W. V. M. A.

The Australian Waites recently registered a big hit at the Jones-Linick & Schaefer Chicago houses.

Kaufman & Lillian's original novelty, The Manikin Dance, made quite a hit recently at the Wilson Avenue Theater in Chicago.

Frankie Siegel, who has been featured with the Colonial Minstrel Maids for several years, will be seen in a new act shortly, supported by a male quartette; which will include Sid Lawrence, until recently manager of the Majestic Theater in Kalamazoo, Mich. Marion Lee wrote the lyrics of the new act, and Billy Johnson, formerly of Cole & Johnson, provided the music. Schallman Brothers have booked Adele Ritchie in Saginaw and Detroit, Mich., with J. C. Matthews.

The Spinette Quintette, now on the Coast, will be seen in Chicago again in March.

Earl and Edwards had their names in the electric lights at the Lyric in Indianapolis, Ind., recently.

R. C. Kelley is now booking cabarets from his office at 36 West Randolph street, Chicago.

W. S. Butterfield was very successful with an all-girl show on his circuit both last season and this.

Oscar Loraine was featured extensively at the Gaiety Theater at Springfield, Ill., recently.

Frank La Rue, formerly leading man of the Bush Temple stock company of Chicago, is in vaudeville with Elsie Gresham in a sketch—In Wrong.

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Books and Magazines

HOW TO SEE A PLAY—The president of the Drama League of America, Richard Burton, has written a stimulating book on the drama. It is entitled How To See a Play. Its purpose and content are well expressed in the author's preface, from which the following sentences are taken:

"This book is aimed squarely at the theater-goer. It hopes to offer a concise general treatment upon the use of the theater, so that the person in the seat may get the most for his money; may choose his entertainment wisely, avoid that which is not worth while, and appreciate the values, artistic and intellectual, of what he is seeing and hearing.

"This purpose should be borne in mind in reading the book, for while I trust the critic and the playwright may find the discussion not without interest and some in principle the desire is primarily to put into the hands of the many who attend the playhouse a manual that will prove helpful, and, so far as it goes, be an influence toward creating in this country that body of alert theater auditors without which good drama will not flourish. The obligation of the theater-goer to insist on sound plays is one too long overlooked; and just in so far as he does insist in ever-growing numbers upon drama that has technical skill, literary quality and interpretative insight into life will that better theater come which must be the hope of all who realize the great social and educative powers of the playhouse. The words of that veteran actor-manager and playwright of the past, Colley Cibber, are apposite here: 'It is not to the actor, therefore, but to the vitiated and low taste of the spectator, that the corruptions of the stage (for what kind soever) have been owing. If the public, by whom they must live, had spirit enough to discountenance and declare against all the trash and fopperies they have been so frequently fond of, both the actors and the authors, to the best of their power, must naturally have served their daily table with sound and wholesome diet.' And again he remarks: 'For as their hearers are, so will actors be: worse or better, as the false or true taste applauds or discommends them. Hence only can our theaters improve, or must degenerate.' Not for a moment is it implied that this book, or any books of the kind, can make playwrights. Playwrights as well as actors are born, not made—at least, in the sense that seeing life dramatically and having a feeling for situation and climax is a gift and nothing else. The wise Cibber may be heard also upon this. 'To excel in either art,' he declares, 'is a self-born happiness, which something more than good sense must be mother of.' But this may be granted, while it is maintained stoutly that there remains to the dramatist a technique to be acquired, and that practice therein and reflection upon it makes perfect. The would-be playwright can learn his trade, even as another, and must, to succeed. And the spectator (our main point of attack, as was said), the necessary conductor with player and playwright in theater success, can also become an adept in his part of this co-operative result. This book is written to assist him in such cooperation."

HOW A NOVELIST TURNED PLAYWRIGHT—Jean Webster, with her dramatization of Daddy Long-Legs, has disproved the rule that novelists are bad playwrights. For many years, while she has been writing novels, she has been quietly studying dramatic craftsmanship. She had studied and analyzed carefully hundreds of dramas. Whenever it was possible to see the production of a play which she had read she first gained a thorough knowledge of the lines and evolved imaginary stage directions to fit the situations, then compared her own inexperienced ideas with the finished work on the stage. Miss Webster was always certain that at some time she would write a successful drama, but she was quite unwilling to leave it to chance.

Miss Webster is a graduate of Vassar, and a grandniece of Mark Twain. Her mother is the only person now living who knew the great humorist intimately.

CHARLES L. WINSTON



Mr. Winston is manager of the Empire Theater, North Adams, Mass. Recently an act booked at the Empire failed to appear, and Mr. Winston showed his versatility by donning "cork," proving a good substitute.

The Billboard

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The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong. Showfolk!

Editorial Comment

REPEAL THE WAR TAX.

The war tax is an anomaly which has no justification.

It deserves no place in the financial measures of the country.

As long as it is enforced it will continue to be a burden on showmen and a retarding hold back on merchants and manufacturers.

Until business is good with these latter and they are employing full forces on full time there can be no good times for actors, agents or managers.

The pay-rolls of merchants and manufacturers put money in circulation.

When money is circulating briskly the show business booms.

The right thing for the present Congress to do, the proper and logical thing, is to wipe out this obnoxious and unpopular tax and to so revise and change the present tariff schedules that the country may receive from imports the revenue it requires.

If an extra session is required it will be sanctioned by the country at large almost unanimously.

It is a perfectly safe thing to do, for the revision, being upward, no business will be hurt and no workmen injured.

Business will be encouraged, industries be promoted, building will be resumed and activity in all lines stimulated, and the thrifty will once more feel that economy, frugality and saving lead to competence and not to a nearly point where they will be plundered by politicians.

Theory is all very well in its way. We have to experiment with it constantly, but there is no sense in hanging on to one after it has been exploded.

and certain specialized items for the direct use of the European combatants reaches easily over the half billion mark since the outbreak of the war. It has been cash buying, and the money, largely, is now here for circulation and general commercial use.

In addition hundreds of new domestic manufacturers are springing up to supply needs heretofore filled by imports from European countries. The factories and mills closed a few months ago are now reopening.

The two big expositions are ready to open. All of our spending classes are sojourning with us—on an enforced visit to their homeland whose duration none can foretell. These globe-trotters will now traverse their own country and money will be spent.

In brief, the pall is lifting, and as the year grows the improvement in trade and manufactures will develop the proportions of a nation-wide boom—a boom on a sound basis. We shall all—but showfolk more than others—be gainers. Millions of inert money

There were interests best served by war and these interests—Krupps, or Nordenfeldts, or Creusots—have their sinister counterparts on this side of the Atlantic. Efforts no less definite than they—secret and devious and powerful—are even now perceptibly seeking to embroil this country.

Whether inspired from here or abroad, or both, assaults on our peace will be made through our pride, our independence, our national interests—being pictured as in peril. Against agitation of any sort indifference is the supremest weapon. Let us be too busy repairing our fences to welcome sinister thoughts or suggestions. We have elected sane and responsible managers to conduct the nation in the path of peace and honor, and we may safely leave the matter in their untrammelled keeping until called to the great adventure by the very unlikely circumstance of an outrage upon either.

Herein lies our opportunity—yours and mine—and that of the great press and pulpit of the country. Inveighing after the fact counts for little. Taking time by the forelock, now is the moment for tongue and pen to warn solemnly against that state of mind which, when universal, is war.

Cut This Out and Persuade Some Newspaper To Print It

THE PUBLIC DEFENDER.

Ex-President Taft voiced an unintentional but eloquent plea for the Public Defender in a recent speech:

"Of all the questions that are before the American people I regard no one as more important than this, to wit, the improvement of the administration of justice. We must make it so that the poor man will have as nearly as possible an opportunity in litigating as the rich man and under present conditions, ashamed as we may be of it, this is not the fact."

Now, the experience of those towns that have instituted The Public Defender, viz.: Los Angeles, Cal.; Temple, Tex.; Houston, Tex.; and Evansville, Ind., especially the first named, is that the Public Defender, while he does not give the poor man an equal break with the rich man, does give him a far fairer deal than he has had for centuries.

And far from being an additional burden on the taxpayers the Public Defender actually lightens the burdens this class now bears by relieving the courts of much work.

If a greater measure of justice for the poor man may be had at no additional cost to the taxpayers by instituting the Public Defender, in the name of all that is reasonable, why not do it?

Hon. Mayer C. Goldman, who is pushing the cause in the State of New York, confidently asserted in an article in the January number of The Journal of Criminal Law that some of the advantages that would accrue from the new office were the following:

"The theoretical 'safeguards' now thrown about the accused will be rendered more effective through a genuine protection of his rights; classes would be more honestly and ably presented; perjured and unscrupulous defenses would be materially reduced; unfair discrimination between different classes of prisoners will be eliminated; justice will be more speedily administered, thereby reducing the confinement in jail of one awaiting trial—and in larger cities reducing the prison congestion; a certain type of criminal lawyers will speedily disappear; the truth in any trial could be more easily developed; the expense to the county would be decreased and the whole tone of a criminal trial and of the criminal courts will be elevated by a higher ideal of justice."

Mr. Goldman could make the predictions with perfect confidence because they already have accrued to Los Angeles in actual working out.

The voters of all parties, the business interests of the nation, and especially showmen, will heartily applaud the Congress which wipes out this abominable war tax.

The Democratic party can earn this applause if they will.

If they do not a Republican Congress surely will.

AN OUNCE OF PREVENTION.

At this moment every man Jack (and woman Jane) in and out of the profession in the United States is offered the very finest chance of his life. Rich man, carnival man, poor man and theatrical star is alike confronted with the most splendid opportunity to help preserve the national poise and temper.

Let us explain. The crop value of 1914 was almost a billion in excess of that of 1913. Of itself that fact spelled prosperity. Came the European war, following a period of depression, with the result that this money value is only now getting back to the farmer. Over \$100,000,000 went back to the farmers of Iowa alone during the past three months. The export items of copper, wheat, oil, foodstuffs

alone could not help us, but now that the slow pendulum is swinging back from panic to confidence these erstwhile inert millions united to optimism will make all the difference between miserable stagnation and smiling prosperity.

The latter is ours if we will it. But if we do not will it—and will it with all our might—there is a remote and dreadful possibility of encountering instead the crowning catastrophe of war—horrible, pestilent and foul.

At this moment, just as we will it, war is as remote as the millennium or fearfully close.

Does anyone imagine that Europe's millions consciously desired to wallow in blood and horror? Conceivably, they vaguely desired change—a deliverance from human ills, from poverty and sorrow—but that they confronted and recognized war and yet desired it is inconceivable.

No referendum, no intelligent, universal vote was taken. The bloody crime was promoted, and its individual promoters are now ceaselessly accusing each other with having been the responsible cause.

Readers' Column

Joe Paix, 639 Franklin avenue, Brooklyn, N. Y., would be very thankful for information about Ralph U. Mey, last heard from at Paris, France, just before the war started.

Betty Baldwin—You are requested to write at once to Louis A. Laminais, 2534 Onzaga street, New Orleans, La.

The address of C. R. Foster, who was cook with the Robinson Famous Shows Advance Car, is wanted by F. H. White, Farmville, Va.

Any information concerning the whereabouts of E. E. McKee, who was last known to be playing the trombone in C. A. Wortham's band, will be appreciated by G. E., 2511 Summit avenue, E. St. Louis, Ill.

Would like to have the address of Robert Crawford, of the Great Mars Duo.—Clark B. Hehle, 39 S. LaSalle street, Chicago.

Anyone knowing the whereabouts of Myer Cofflan, kindly advise Rose Cofflan, care General Delivery, Boston, Mass.

Alton Carl—Write to the Taylor Triplets at once, 873 Bryant street, San Francisco, Cal.

Tarzan would like to hear from M. F. M.

The addresses of Mattie or Lillian Mitchell or Rose and Wave White are wanted by Jimmie Chadwick, care The Billboard, Cincinnati. They were last seen in New Harmony, Ind., with the Mamie Oriental Show.

Would like to hear from Mrs. Blanche Girard or her husband. They were with the Great Northwestern Shows in 1913.—Mrs. Jennie Ackley, 211 Henderson street, N. S., Pittsburg, Pa.

John Sherman—Please write to Mrs. Ethel Volbrecht, 4420 Emerald avenue, Chicago, Ill.

Geo. Wilson, of Pennsylvania, your wife wants to hear from you. She is at 630 Twelfth street, Milwaukee, Wis.

Roy McNally—Your Uncle Leo wants to write to you. Send him your address. Letter in this office for you.

Anyone knowing the whereabouts of my Greek, named "Steve," who worked for me on my Jesse James Show last season, kindly write me.—Howard L. Butler, manager Everybody's Theater, Dillon, S. C.

OBITUARY

ADLER—Samuel Adler, property man at the National Theater, New York City, was killed instantly, January 22, when he accidentally fell through a trap door. His skull was fractured.

BALSAR—Charles Balsar, a prominent young dramatic actor of Jackson, Mich., died in that city on January 22. He had been associated with Julia Marlowe, E. H. Sothern, Bertha Kellch, Mrs. Fisk, and many other well-known stars. He was 34 years of age and made his first theatrical appearance with William Owen, 14 years ago.

BANCROFT—Mrs. Zara Bancroft, wife of Neil C. Bancroft, died at North Rose, N. Y., on December 31. She is survived by her husband and one son. The remains were sent to Brooklyn, N. Y., for burial.

BRADEN—John Braden, former opera house manager of Watsoka, Ill., died on January 17. He is survived by a wife and two children.

DE CAILLAVET—Gaston Armand De Caillavet, the French dramatist, died on January 13. He was associated with Robert de Fiers since 1901, and together they have written several plays which have been seen in this country.

DOWNEY—Joseph Downey, a stagehand at the Corinthian Theater, Rochester, N. Y., died on January 20. He was familiarly known as "The Count" and was a friend to every theatrical man playing Rochester.

ENSCH—Miss Adella Ensch, an actress known as Della Journe, died at the Ravenswood Hospital in Chicago, on January 22. Death was due to bichloride of mercury poisoning, which she is said to have taken through mistake.

ROSSELLA—Joe Rossella, a musician and performer, formerly with the Teets Bros.' Show, died at Huntington, W. Va.

MARRIAGES.

CORBETT-GRASCH—Michael J. Corbett, an old trouper, who will be remembered by many as a circus billy, was married recently to Mrs. A. Grasmich in Chicago. Corbett is better known among his friends as Micky Murphy.

SNILLENBERGER-RILEY—Ernest Snillenberg and Miss Katherine Riley, both of the

(Continued on page 43.)



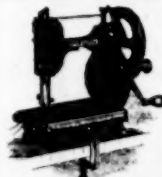
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The Billboard is finally beginning to get rep. show advertising.

PRESS & ADVANCE AGENTS

Charles Phillips, advance man for Charlotte Walker, was a Billyboy caller Saturday. Mr. Phillips was on his way to Washington, D. C. for a short visit with Mrs. Phillips (Ethel Von Waldron), Pike O'Hara's leading lady.
We have heard that C. C. Stumm, ahead of Today, has been having trouble with his eyes. When last heard of he was in New Orleans, La., making preparations to remove himself to St. Joseph, Mo., for treatment. Hope everything turns out fine, Stum. Drop us a line when convenient.

Frank Martineau has absented himself from the staff of The Little Cafe company, and has hurried to Philadelphia to take over the position of business manager of Grumpy.
Harry Morrison sees, hears and talks Twin Beds so much that when he hunts his "forty winks" there must be twin beds in the room or he can not close his optics in slumber.

H. B. Gutstadt, manager of the Smith Opera House, in Geneva, N. Y., is only playing one attraction a week, and that one must be the best or it can't come in. Result is that business has been good.

Edward Kohnstamm, who will be remembered by many as the treasurer of the old Academy, in Scranton, Pa., is now manager of the house. A sleight of motion picture, that had been going on for two months, was broken when Col. Pickens and Harry Morrison alighted in the city. Kohnstamm says it is like old times again to meet the regular boys who hang up their hats for twenty-four hours in Scranton. Morrison also believes that the finish of the four-fusling agent has gone down in the cellar to hunt for a gas leak with a lighted match, and that this class of agent will be pounding the cobblestones while the regular couriers will be patiently and regularly following their respective routes.

Frank S. Reed, agent of the late Appeal company, terminated his engagement with that show on January 9, when the attraction came to a sudden end in Toledo, O. Fair business had been the rule up to the last six weeks. But the week of Toledo "broke the camel's back" and Manager C. M. Brune closed the company. It is said that each member of the company received \$1.63 on the closing night, which was the first coin they had gotten for two weeks. And it was a long, long way to Broadway, too, from Toledo.

Rod Wagner, who is one of the best known managers in the country, has taken over the management of the Pretty Mrs. Smith company. He joined in Toledo, O., which, by the way, is Rod's home town.

C. S. McBean, who has been connected with the Dolphus Amusement Company during the winter, has been doing the advance work with The Original Kirby Company, with the No. 3 car of Ringling advance for two months last season, and later joined Howe's Great London Shows as head biller. The coming season will see him with the white tops again.

Bill Bullen is leading the Seven Keys to Baldpate attraction westward, and was last heard from in Oklahoma. He will soon be in California with his fine line of yellow stands and pretty pictures.

Walt Leslie, the well-known agent, who for the past five years has been doing big stunts on the Columbia Circuit, is one of the boys who has cleaned up on the one-nighters. Walt has bought a beautiful summer home at Lake Hopatcong, N. J., and says that it will house at least 15 agents, broke or otherwise. Maurice Cain has not caught all the fish in the lake as yet, so the brothers from the A. & M. A. can still drag out a few 5-pound bass this summer.

Rumor has it that Walt will locate next season under the guiding wing of J. Herbert Mack and John G. Jermon.

Dave Marston, owner of a big yacht that he thinks can go some, has challenged Walt Leslie for a race. Leslie is the owner of a 30-h. p. Fay-Bowen racer, upon which he has tacked the name, "The Flo." We know who will be declared the winner if Bob Simons, Maurice Cain and Bert Baker are the racing judges this year at the Maxim Park Yacht Club.

Bob Simons, manager of the Gayety Girls this season, will summer at Lake Hopatcong as a guest of Walt Leslie. Bob is some angler since he left the white tops for the vacation in the summer.

WALTER DUGGAN'S NOTES.

As Mike Manton, the heavy artillery of the McIntyre-Heath forces, would say after covering the one-nighters in Iowa, "We have arrived in St. Louis for a hair cut." Jim Wingfield's eraser certainly behaves miserably at times. Jim may cherish his Eldoras, West Liberties, Muscatines and Boones, but we prefer to book our own barber whenever we can.

Gross receipts through the Iowa burgs need an immediate application of the richest brand of hair tonic—they're surely baldheaded. Couple of troupes drew some close shaves recently in Iowa for only "Today" we heard a voice crying for "Help Wanted" while "Under Cover." To spend a night at that hotel in Hampton, where keys don't go with a room, and the kerosene only lasts five minutes, which is a fatality if you happen to undress slowly, is sufficient alibi for a chap to become reckless in his paragoning.

We were making beautiful headway with a marathon sleep in St. Louis, with the physician reporting a rapid disappearance of the Iowa one-nighters out of our system, when in comes no other than Tom Hodgeman, with a young bank in his jeans, as the result of a remarkable week for "Feg" in Cincinnati. Tom is always so filled with thrilling stories that we rubbed the sleep from our eyes and listened to Tom describe George Alabama Florida's phenomenal run on a Pittsburg milk station recently.

George, yes, our George of the 50,000 Christmas postcards fame, which weren't, but almost, started out to give a banquet, but it rounded up in him personally buying a suit of clothes with the money that was en route for the milk bottles. With a dozen agents lined up for the milk George reckoned the expenses with the milkman and then added a few additional dollars for his own drink—the total amounting to \$22. The sight of George passing over \$22 for the banquet excited Tom Hodgeman so much that he sent out a hurry call for a photographer to snap the scene. But there was a delay! George lighted another stogie. "Let's see," said the exponent of candy butchers, "the gross for this elaborate banquet amounts to \$22—quite a sum, boys; yes, quite a sum." The stogie was ferociously puffed. With the bunch growing thirsty with anticipation of the wets as George's guests, the scene was, to say the least, never-racking. Rolling the stogie over in his mouth with his characteristic gestures, George slowly wended his way from the milk station, with his fingers in his vest, muttering: "Why I think I'll add 50 cents to this total and buy a suit of clothes." The boys didn't get the drink, but George would have got hit if the milkman's aim had been straight as our George walked out of the door.

Running into Tom Hodgeman in St. Louis was perhaps the best restorative we could have
(Continued on page 62.)

STOCK AND REPERTORY

Harry La Roy, of the La Roy Stock Company, will have three shows out the coming summer, two dramatic shows and his miniature dog and pony show. He is at present signing up people for the summer season.

The Grand Opera House, Brooklyn, where Mary Hill began her season as leading woman several weeks ago is rated the best paying stock company in the United States. Miss Hill has introduced to stock the roles of Mary Turner in Within the Law, Gertrude Meyer in Help Wanted, the Florence Reed role in The Yellow Ticket, and last week presented herself in the Frances Starr role in The Secret. The company enjoyed the first stock releases of Within the Law, Help Wanted, The Yellow Ticket and The Secret, with other interesting plays to follow.

The Shannon Stock Company closed their season on January 25 at Albion, Mich., after a successful tour of two years with only several weeks' layoff. Mr. and Mrs. Al W. Emerson went to Chicago, Larry Conover is paying a short visit at his home in Indianapolis, Robert E. Hall went to his farm near Colchester, O.; Rosalind Mahan to Canada, The Shannons and H. C. Schuler to Wapakoneta, O. Harry Shannon is having his Rig Tent Show outfit redecorated, and will open the tenting season early in May at Wapakoneta.

The Billy Bryant Stock Company, while playing a week's engagement at the Auditorium Theater, Portland, Ind., recently, were compelled to cancel their engagement in the middle of the week owing to the theater being quarantined on account of an epidemic of small-pox. Rube Wilkinson, who was playing at the vaudeville theater was also compelled to lay off.

Bianche Skirvin, the attractive leading woman, who recently joined the Poli Players in Hartford, Conn., made her debut in the production of the Warrens of Virginia. Miss Skirvin's last stock engagement was in Oklahoma City, her native city, where the company was especially organized to support her in a series of interesting revivals.

The American Stock Company, a tent organization, formerly owned by R. H. Nye, is con-

trolled by Mr. Nye and W. A. Kaericher, the latter having bought a half interest in the outfit. The show will open in Ohio early in April, and will carry about twenty-five people, including band and orchestra. H. D. Genser, the well-known tent dramatic agent, has been secured to do the advance work, and the management is very optimistic over the prospects as the route has been carefully investigated during the winter months and appears to be good. The company will show under a tent seating 2,000 people.

The Elma Dawn Big Musical Revue, under the direction of Ray Adair, and management of Frank Doherty, will close a very successful winter season in Cincinnati on February 6. They will immediately go into rehearsals for the stock dramatic show which will open on March 1 and play the houses until May 15, when they will go under canvas for the summer season. The cast will include Elma Dawn, Savoy Sisters, Mary Davies, Ray Adair, Burt Vollee, Fred Williams, Roy St. Clair and Frank Doherty.

The Jessie Colton Company closed the summer season September 19, and opened the regular season at New Windsor, Ill., on September 28. A number of changes have been made in the personnel of the company since the opening, the cast being greatly strengthened. Throughout their tour of Central Illinois business was excellent, but upon the earnest solicitation of managers throughout Illinois, the latter part of December they decided to change their route and tour the "Hoosier" State where they have found business very unfavorable. They will shortly jump back to their old territory, Illinois, and are considering an offer which very likely will be accepted of an engagement of stock at the leading theater in Moline, Ill., until the summer season opens. P. J. Butler closed with the company on January 23, being replaced by Charles E. Colton. The roster at present includes J. B. Richardson, manager; Ralph Richardson, business manager; Phyllis Chapple, Edie La Croix, Lottie Pierce, Rosalie Richardson, Coral Chapple, Charles E. Colton,
(Continued on page 43.)

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SKATING RINK NEWS

By JULIAN T. FITZGERALD.

W. S. A. GIVES TROPHY TO WORLD'S MEET.

At a meeting of the Board of Control of the W. S. A., held at the Tavern, Chicago, January 25, many important matters were disposed of pertaining to both branches of the skating amusement. The one of most importance was the donation of a beautiful silver loving cup to be awarded to the winner of the world's amateur championship to be held by the W. S. A. The cup will be awarded either as a point winner if a circuit is started, or if just one championship meet is held it will go to the winner of the championship event. It has often been remarked that the W. S. A. has always played the ice skaters as favorites, but it is a fact that roller racing under the W. S. A. is just reaching the point where the W. S. A. can be of assistance to the rollers. It is the aim of the officers of the W. S. A. to do everything in its power to help build up the roller end of the game. The scores of new roller members that are being received daily from skaters in all parts of the country, shows the increasing interest being taken in the W. S. A. Racing throughout the United States will be encouraged at every opportunity, and hundreds of managers have stated that they will assist in organizing skating clubs to become a part of the W. S. A. The new move of the association will be to encourage such clubs so that the local clubs can have representation in the W. S. A. through delegates elected by the local skating clubs to take part in all meetings and elections held by the governing body. Any State with a membership of 25 or more members of the W. S. A. can control their own territory, and elect their president, a member of the Board of Control, member of the Racing Board and as many members on standing committees as may be required.

FITZGERALD DELEGATE TO I. S. U.

During the session of the Board of Control meeting of the W. S. A., Julian T. Fitzgerald,

clared that the Columbus lad, while green, was possessed with natural speed and made him skate at top speed to win. The time was recorded as 2:57. Jesse is still there with the speed and will meet some of the big stars at the Armory soon.

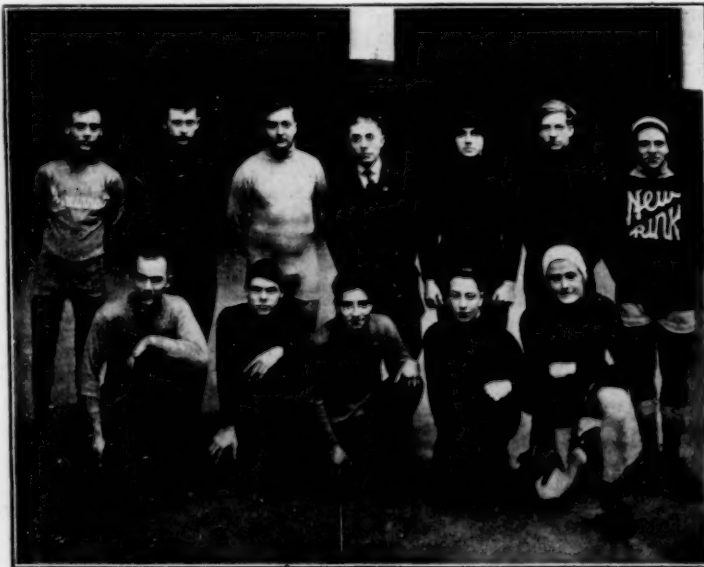
BASEBALL GAME ON ICE AT DES MOINES.

In connection with the Iowa championship amateur ice races, held by the Riverside Skating Club, Des Moines, Ia., January 24, in which Fred C. J. Marzolph, a former Chicago boy, captured the title, a feature of the skating event was the 4-inning baseball game, played between teams composed of skaters from the East Side High School and the Riverside Skating Club. The contest was a novel exhibition, and, as far as the contest went, was a well-played affair and well received by the large crowd present.

KELLY AND BRYANT LOWER RECORD.

Frank Bryant, of Duluth, Minn., and Raymond Kelly, of St. Paul, Minn., claimed to have lowered the world's unofficial record for relay roller skating when they finished their long grind of 24 hours at the Auditorium Rink, Duluth, Minn., January 22, at 9:30 o'clock. The team skated 348 miles and 8 laps, according to the announcement of the officials. Bryant, the Duluth skater, started the race and skated the first mile in 3:12, and then settled down to a steady pace. He was relieved at the end of 15 minutes by Kelly, and at the end of the first hour they had covered 16 miles and 8 laps. After the first hour they relieved each other at every half hour period. The winning team, in the recent twenty-four hour race, held at Madison Square Gardens, New York, N. Y., rolled off 293 miles on a large track, while these skaters claim this distance on a 16-lap track. Bryant and Kelly are now open to meet any team in the world for a side bet. Kelly lost 11 pounds and Bryant tipped the scales 7 pounds

CINCINNATI SPEEDERS.



Here are some of Manager Moor's professional and amateur speed skaters. Top row, left to right: George Scherer, Louis Weglau, Pony Joe Altman, Manager E. M. Moor, Joe Sefferino, Wm. Hayes and Wm. Sefferino. Bottom row: Harry Siki, Chas. Harrington, Cap. Sefferino, Nelson Barger and Andy Burke.

president of the W. S. A., was elected as a delegate to the International Skating Union meeting, to be held at Saranac Lake, N. Y., February 2, during the international championship races. Mr. Fitzgerald will explain the differences started by roller skaters and others during the last few months, and will explain the Western's attitude in various questions that have caused the most of the trouble between the two bodies.

WILL RACE FOR MICHIGAN TITLE.

Eddie Krahn, star roller skater representing Manager Sam Harrison's Palace Rink, Detroit, and Stanley Keyes, a former Palace skater, but now representing Walter Sutphen, manager of the Wayne Roller Rink of the same city, through the managers of the two rinks have made arrangements for a series of State title races. February 12 and 19 are agreed upon as the dates for the first two races, and a toss of the coin will decide which rink is to have the third race should one be necessary. Arrangements have also been made for a return match between Bert Randall, former English star, and "Speedy" Steve Shipley, formerly holder of the international speed championship. Randall will represent the Palace Rink in the first match between these skaters a short time ago, Shipley won a close decision over Randall, who is still of the opinion that he is Shipley's master.

ALLIE MOORE SAVES \$15.

Allie Moore, former world's champion professional speed skater and fancy and trick exhibition skater, who has appeared at all of the large cities of this country, Canada, Europe, Australia and South America and in fact toured the World, is being detained for 15 days in a quiet little place in Charlevoix, Mich. Moore was captured while setting illegal nets in Round Lake, and was given his choice of 15 days or \$15 fine. Allie saved his money, and—well a 15 days' rest will do anybody good.

JESSE CAREY WINS FROM WILSON.

Jesse Carey, of Charleston, W. Va., one of the oldest and gamest speed skaters in the game, journeyed to Smith's roller rink, Colau bus. O., last week, to meet C. J. Wilson, the Columbus speedster, in a match race. The race, which was at one mile, was won by Carey, who de-

lighter when the grind was over. They will team in the next 24-hour race that is held.

MANY ATTRACTIONS AT RAINBOW RINK.

Harry A. Gilman, a former professional speed and exhibition skater, who is now managing the Rainbow Skating Rink at Kansas City, Kan., is having a good run of business, but he is giving his patrons many novel attractions that bring the crowds. During the month of January he has held or announced to be held the following local attractions that have made quite a hit with his patrons: Half-mile Ladies' Race, Three-Legged Race, Hoo Doo Party, Ladies' Potato Race, Championship Series of Races, Hobbie Skirt Race, Obstacle Race, Boat Race, Prize Mask Skate, Chariot Race for Couples, One-mile Reverse Race, Sack Race, Rube Carnival and Tacky Party, Two-mile Handicap Race, Five-mile Free-for-All Scratch Race, Two-mile Relay Race. In fact, Manager Gilman plans to have something doing at his rink all the time and give his patrons something to talk about besides just skating. He has some very fast speed skaters, and would like to hear from rinks in his vicinity who would like to pull off some races so that he can exchange his skaters or hold inter-city matches.

TENNIS PLAYED ON ICE SKATES.

What seems to be the latest on ice skates is ice tennis. This latest sport has become popular in Wilmette, Ill. Enthusiasts of the racket in the Chicago suburb are not any too anxious for warm weather so that they may enjoy their favorite pastime. They may be seen almost daily playing the game on an ice-covered tennis court. Several months conceived the idea of flooding the courts for a skating rink. A few days later hockey was suggested, then someone suggested tennis. The net was produced, then racket and balls were dug up from the winter quarters and a hot game was in progress shortly after. Others have taken up the fad, and it looks as though the game will become extremely popular.

ANOTHER MARRIAGE ON SKATES.

Jack Williams, who claimed Detroit his home seven years ago, returned to his first home from St. Louis, Mo., in time to meet the ideal of his dreams in Miss Edna Mason, a pretty lass of nineteen summers. It is the old, old

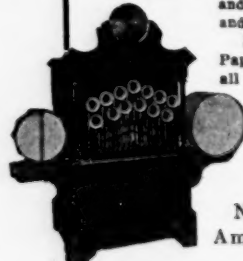
A Wurlitzer Band Organ Makes Rink Owners Independent

All you do is to press a button. You can start earlier. Please your crowd more by playing each number longer, and instead of paying out most of your profit, you can save it. Half the crowd will make you the same money, and the same crowd will make you double the money.

A Wurlitzer Band Organ produces loud, lively, enjoyable music that everybody likes, and that cannot be drowned out by the noise of the skates. The variety of selections is greater, and the tunes are right up to the minute; it keeps the most perfect time; it never gets tired, and

It Saves You Money—My, How It DOES Save Money!

By using a Paper Roll System, we can cut the Music and reproduce it exactly as originally arranged, giving it snap, swing and ginger. These rolls are extremely economical and can be had in great variety and very quickly. Band Organ Music with Wurlitzer specially cut Paper Music Rolls provide really the very best of all Music for Skating Rinks.



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Now used in the largest, best Rinks in America. Write for further particulars to

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Fitted with 'Steel Combination or High Grade Fibre Wheels', and used in majority of all skating rinks.

HENLEY RACING SKATES

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS AND OUTFITS.
Send for Skate Catalogue. FREE.
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ROLLER and ICE SKATES

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Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them.

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ADELAIDE D'VORAK

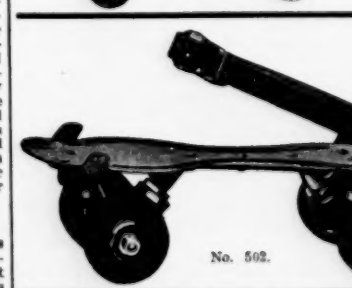
ARTISTIC SKATING ACT

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H. A. SIMMONS

Greatest Skater and Rink Entertainer in the business.
Write 73 Broad St., New York City.

BUY & SELL NEW AND USED ROLLER SKATES—
(None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.



story; he met her at the Palace Rink, and it was love at first sight. It was a peculiar wedding—they were married on roller skates in the very spot where Cupid wrought them together. Well, at any rate, the couple are happily married and are somewhere in Toledo or Cincinnati on their wedding tour. Some 2,000 skaters witnessed the wedding, and was a nice evening for the Palace management.

GOOD RACES AT ST. NICHOLAS.
On January 21, at the St. Nicholas Rink, New York, two ice races full of excitement were held. In the mile Class A Handicap, A. Geisbel, with a 75-yard handicap, finished first; Walter Kuhne, with 50 yards, took second place, and D. Baker, the scratch man, finished third. The time was 3:01 2-5. The Half-

mile Novice Race was won by L. Baker; G. Kammerer, second, and B. Bisler, third. Time 1:40 2-5.

SKATING NOTES.

C. M. Munson has taken over the entire management of the Auditorium Rink, Oklahoma City, Ok., C. F. Perry, former manager, having gone to Abilene, Kan. Henry N. Adams, formerly door manager for H. A. Williams, of the Coliseum Rink, Ann Arbor, Mich., is now assistant manager to Mr. Munson. With his valuable help Mr. Munson states they have increased business and forced to purchase new skates. Mr. Munson states he anxiously waits for old Billyboy every Thursday.

New roller rinks have recently been opened at Kingsley, Ia., and Norfolk, Neb. Both reported doing good business.

"Tex" Wilmont, known as the Southern Whirlwind on Skates, who, with his dog "Tige," have been introducing the "Arkansas Tramp" on roller skates, will shortly add to the act by taking his sister in with him. She is a clever skater, does clog dancing on skates, and for speed she is there to the finish. The act will be known as the "Wilmonts," Southern Whirlwind Skaters, a combination of novelty, comedy and class. Later on Miss Wilmont will issue a challenge to any lady speed skater in the world for one mile.

Under the management of Company E the Armory at Ashland, O., is now being used as a roller rink every Friday and Saturday evening during the rest of the season. The attendance is very good.

Roland Cloni, of Norristown, Pa., present world's professional speed skater, and Arthur G. Eglington, former amateur champion of England, who is at present connected with the Palace Rink, Detroit, Mich., will meet in a series of three races, commencing January 23 and continue to January 28. The races will be at one, two and three miles. Little Eddie Krabb, who made such a great showing at the world's meet last March, will attempt to lower some of the amateur records during these match races. W. S. A. officials used.

Under the new management of C. L. Nelson and J. A. Scallie, of Warren, Pa., two young men well recommended, the Grand Roller Rink at Titusville, Pa., was reopened to roller skating last week. This was good news to the skaters who had thought the rink would not open this season, but the new management paved the way for a first-class rink.

Harry F. Cobb, former manager of roller rinks at Rensselaer and LaFayette, Ind., and Harvey, Ill., is now managing the Riverview Rink, Kankakee, Ill. He opened the rink December 16, and since that time has been doing a very good business. He has set aside certain days for attractions and private parties, and his Sunday a.m. session for the business men of the town has been a winner. Mondays is given over to private parties, and some of the best clubs and societies are taking advantage of this night. Manager Cobb uses a Wurlitzer Organ No. 120, which will also play music of 125 and 130, and is willing to change with managers in his territory. He would also like to get in touch with the first-class skating acts.

Miss Adelaide D'Vorak helped to swell the receipts of Manager George Williams' Alameda Rink at Plattsburg, N. Y., when she closed a successful week's engagement on January 23. She was booked to follow this engagement for three days for the same management at Hudson Falls, N. Y., but after her first night's performance he changed the engagement for a full week.

Manager H. W. English, of the Carnival Court Casino, Buffalo, N. Y., will hold one of his ever famous Carnivals on January 23, 24 and 25, in which he presents sixteen valuable prizes worthy of winning. Manager English is noted for conducting these local attractions in a way that always packs his rink on these special nights. He knows how to deliver the goods.

Manager Walter E. Sutphen, of the Wayne Roller Rink, Detroit, Mich., has a big program of good attractions for the next few weeks. On January 27 he will hold a Clothes Hanging Contest, and this is a sure 'n' one and a sure cure for the blues. On February 3 he will hold a big race night. On this night Bert Randall, of the Palace Rink, will meet Steve Shipley, of the Wayne, in a match race, while Stanley Keres, the Michigan amateur champion, will feature in the amateur events. February 10 he will hold the Topsy Turvy Party. A somewhat backward evening, but the skaters will be surprised. On February 17 the Reuben party, a feature event of the season. Barrels of fun with the Kube Band on roller skates and many other attractive features. The Wayne Rink is doing a grand business this season under Manager Sutphen's well-trained rink staff of competent skaters.

Frank Vernon, of the team of Vernons, who was taken ill some time ago in Napoleon, O., just at their opening performance of the winter season, is now resting at Parkersburg, W. Va., in the hopes of recovering so that he will be able to take to the road in the near future.

The latest move of Allen I. Blanchard, of the I. S. U., is to have charges preferred against Harry B. Kaad, of Chicago, the star amateur ice speed skater, who was to travel in the International circuit this season in the hopes of upholding the West in place of Robert G. McLean, who recently turned professional. Blanchard stated that Kaad played professional baseball, but he did not give out this information until Kaad was about to start on the circuit. Still he knew that Kaad has played professional ball for the past five years. Why not put this kick in some years ago?

Manager Jos. N. Zink, conducting the Sixth Avenue Roller Rink at Clinton, Ia., has also opened a new rink at Bellevue, Ia., and the rink is doing a very good business. The Clinton Rink is also doing well with the assistance of the numerous local attractions put on by Mr. Zink. He will start the two-mile city championship races February 19.

E. V. Statta, of the Stabo Specialty Co., of Detroit, Mich., manufacturers of a new speed roller skate that is being used by some of the Detroit speed skaters, is out in war paint for the W. S. A. Mr. Statta has written to Walter W. Gaman, Michigan representative of the W. S. A., stating that he wants to help make Michigan the metropolis in the skate world. He has secured several new members for the W. S. A., with several more to follow, and won't stand to see any other association trying to turn and down the good old standby, the W. S. A. Statta is only one of the real live skate fans in Detroit who will back the W. S. A. to the limit, and a good one.

Tom Eck, one of the oldest managers and trainers of roller and ice skaters, bicycle riders

(Continued on page 45.)

MAKE \$7,179.12 NEXT YEAR



C. B. Kunkle, of Michigan, did it, in the year of 1914, from an open candy stand—just sold Long's Crispettes and Candy—got his start from answering just such an ad as this—bought one of my famous Crispette Machines and took in a fortune the first year. He is just a plain, ordinary, every day man who wanted to get ahead.

LISTEN Are you satisfied to go on just earning a bare living? It's up to you to carve out your own destiny—to stop waiting, dreaming and doubting—to become a force that meets the world on its own basis and gets its share.

I made fortune smile on me in a dignified, profitable, honorable business. I have made a success—can look the whole world in the face, respected by friends and neighbors.

I'LL HELP YOU START IN THE SAME BUSINESS

Somewhere in your town there is a little vacant store—part of a building—a window—a sidewalk stand where rent is low. There you can set up your machine and make and sell Crispettes, grasping opportunity and fortune.

\$1,500 MADE IN ONE MONTH

Another man—another place—but always the Long Crispette Machine. H. W. Ekkins is the man this time. He only had a little store window. Paid his last \$10 for rent, and at the end of thirty days he had \$1,500 real money in the bank. Today he is independent—so good a man that he is my only partner—the man you'll meet if you come to Springfield. He will tell you how he did it, and fire you with the enthusiasm that will make you do it, too. Experience is unnecessary. We teach you the business—every phase of it. You know what kind of fortune there is in 5c pieces.

Experience is unnecessary. We teach you the business and put you on the road to big earnings. Think of the fortunes made in 5c pieces—street cars, moving picture shows, chewing gum, 5c and 10c stores. Everyone will spend a nickel—everyone likes Crispettes, children, parents, old folks. You can start anywhere—even in the kitchen of your own home. The start is the big thing—The Crispette Machine and Long's secret formula do the rest.

ALMOST 400% PROFIT

There is big profit in Crispettes, and everyone likes them—children, parents, old folks. All you need to do is to start—the Crispette Machine and Long's secret formula will do the rest.

Every 20 cents invested earns practically \$1.00 in profit. Not theory, not guess work, but the proven profits of Crispette merchants from one end of the country to the other. The world hungers for things new and different. Give it to them. Be the one to supply the demand in your locality.

COME TO SPRINGFIELD AT MY EXPENSE

Within a radius of 300 miles of Springfield I'll pay your expenses if you buy a machine. Come to investigate every phase of this business. Make us show you that enormous, honest, legitimate profits are made with small investment and light running expenses. Make us prove that men of ordinary intelligence, ambition and energy can make these big earnings. If you want to know, fill in the coupon.

Send for our Free booklet, "Dollars and Sense." It tells the whole story—how and where to start—how to succeed—gives the experience of others. It is worth reading even if you don't start. If you are looking for a good proposition—a big money-maker—send now.

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Please send me free, full particulars about Crispette Machine, and how to start a big paying business.

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PARK NEWS

WOLFF TO BUILD NEW PARK.

Detroit, Mich., Jan. 28.—This city is to have another—and brand-new—amusement park. Also it will have an enormous new convention hall. Both of these items, the latter of which is embodied within the first, will be made a reality by the untiring efforts of M. Wolff, the originator and former proprietor of Riverview Park. Riverview has always been the foremost, and, in fact, the only, amusement park in Detroit, and it is a foregone conclusion that the new venture of Mr. Wolff will prove its equal in every respect. The site which Mr. Wolff has secured, comprising about seven acres, has a frontage of 600 feet on the Detroit River, and extends back 830 feet along the east side of West Grand boulevard. Under the terms of the twenty-five-year lease Mr. Wolff will pay a rental of \$15,000 per year for five years, then gradually rising until the amount of \$30,000 annually will be paid for the last five years. Regarding the amusement item of the park, a large concrete dock will be built along the river front, affording a landing for boats, which will be operated by the company. A roller coaster and all the attractions which go to make up a first-class resort will be installed. About the convention hall item Mr. Wolff said: "We will offer a free site to the promoters of the building if they will construct it. If they do not accept the site we will erect the convention hall ourselves, as it is certain that the building will be constructed." With the building of the new park an amusement place, entirely in keeping with the Michigan metropolis, will have been added to the recreative and civic equipment of Detroit, and it will not soon be forgotten that M. Wolff has been the prime factor.

MAY CLOSE CRYSTAL BEACH, BUFFALO.

Buffalo, Jan. 28.—That there is a possibility that Crystal Beach, a summer park near Buffalo, N. Y., may be closed, was the statement made by H. S. Fisher, general manager of the Lake Erie Transportation Co., whose boats run between Buffalo and Crystal Beach. According to Mr. Fisher, this would be brought about by the passage of the seamen's bill now being considered in a joint committee of the House and Senate at Washington. Mr. Fisher says the bill would require so many seamen to man the Crystal Beach and other excursion boats that they would be operated at a loss.

"THE OAKS" AT SAVANNAH.

Savannah, Ga., has a new one, i. e., "The Oaks." It is a recreation park with club house. Charles Bernard, who formerly owned the boards at Savannah, and was for many years national secretary of the Associated Billposters of the U. S. and Canada, is proprietor and manager.

He has fitted up a special reading and writing room for circus and theatrical folk in which they will feel at home, and expects them to visit him.

Mr. Bernard and the late Paul Blum were very dear friends of long standing. Mr. Bernard had a long letter from him written just three days before his death.

An autographed photograph which Mr. Blum had designed for Mr. Bernard was forwarded to the latter after Mr. Blum's death by friends.

TEN-PINNET AN AMUSING GAME.

A fascinating game, which is rapidly gaining favor with amusement seekers, is Ten-Pinnet, the new automatic bowling game. No pin boys are required, everything working automatic. The alleys are 38 to 50 feet long, and can be quickly installed in any room. Alleys

CONCESSIONS TO LEASE!

AT

ELECTRIC PARK, ALBANY, N. Y.

Owned and operated by the ALBANY SOUTHERN RAILROAD COMPANY: Theatre, equipped with scenery, seats 1,000 people, large stage; Bowling Alleys, Ice Cream and Candy Stand, Popcorn and Peanut Stand, Frankfurter Stand, Japanese Ball Stand, Lunch Stands, Coffee, Tea and Milk Stands, Photograph Gallery, Boats, Candy Wheel; Stands for legitimate Games of all kinds. No gambling games allowed. Address CHARLES W. CALKINS, Park Manager, Albany Southern R. R. Co., State St. Office, Albany, N. Y.

1915 SEASON AT ONTARIO BEACH PARK ROCHESTER, N. Y.

WILL GIVE RIDES AND ATTRACTIONS AND CLEAN GAMES GOOD MONEY. Openings for Riding Elephant and Pony Track, Miniature Railway, Unique Rides. EXCEPTIONAL OPENING for first-class FIVE OR TEN-IN-ONE, rent or percentage.

ONTARIO BEACH HOTEL & AMUSEMENT CO. No. 122 Ellwanger-Barry Building, ROCHESTER, N. Y.

are being rapidly put in operation throughout the country. Catalogue and price list will be sent on request by addressing the Ten-Pinnet Co., Indianapolis.

PARK NOTES.

An accident that came so near to being fatal that it was not very enjoyable for those concerned occurred at Hillside Pleasure Park, at Newark, N. J., on the night of January 24. William Kranisch, leader of the band; Michael Kelfe, chief of special police; Willie S. Miller and J. C. Johnson were leaving the park in Mr. Kranisch's automobile, when a trolley car crashed into the vehicle. Luckily none were injured, but the auto fared badly. The trolley company immediately decided to settle all claims. Archie McNeer was the chauffeur, and on account of his good judgment none of the occupants of the car were hurt.

The Union Traction Company of Indiana, with headquarters at Anderson, is assisting the Fair Association at Marion in establishing a Grant Park in the driving park grounds of the Fair Grounds Association. The park will be admirably located to handle crowds, being on a double track car line with excellent service. C. C. Shetterley, of Franklin Ind., will manage the resort, and has already made arrangements for a figure-eight coaster and a large artificial swimming pool, as well as several other concessions. The indications are that this will be a very successful venture.

Mounds Park, near Anderson, Ind., will also be improved considerably. Work on the construction of a new dam, which will make a lake about one mile in length, will be commenced with the first breath of spring.

Westside Park at Muncie, Ind., a very popular resort, will be placed in good condition early in the spring with the intention of enjoying a big season. Several new concessions will be added.

It has been decided by the Union Traction Company of Indiana, owners of Broad Ripple

The Oaks Recreation Park, Savannah, Ga. Modern Clubhouse, Zoo, Round the World. Ready for opening Washington's Birthday. Dance Pavilion, Rustic Theater, Carousel, etc., open for reputable concession people. Open year round. Sunday business. No other outdoor park. CHAS. BERNARD, Manager.

Marvelous New Discovery

now within your reach. Science has at last produced a gem whose eternal radiance rivals the sun itself. So closely resembles the diamond that experts are baffled. Cost but 1-cent as much.

Pay As You Wish Genuine Lachman's—set in solid gold, sent to you for a full free trial. Pay for them at the rate of only a few cents a day. Easiest kind of convenient payments.

Write for Free Jewelry Book Your name and address on a postcard is enough. Get the big new jewelry book and see handsome illustrations of all the exquisite jewelry you have to choose from. No obligation. Write today. Harold Lachman Co., Dept. 1592, 12N. Michigan Av. Chicago

A New Way To Paint Signs—Paint Them Yourself. We guarantee that anyone can paint signs, cards, etc., without experience with our outfits, which contain ten alphabets of letters, three sets figures, one to ten inches in height; brushes, colors, book of instructions and a selection of beautiful designs. Not printed letters, but the real letter cut out of durable material. Complete outfit prepaid, \$5.00. Send in your order at once. Satisfaction guaranteed or money back. BUTTS ADVERTISING COMPANY, 15 West 10th Street, Kansas City, Mo.

Park, near Indianapolis, to permit a few more high-class attractions to be located in the park. Broad Ripple has been a most successful park from the beginning, being the most popular resort near the Hoosier metropolis.

An amusement resort is planned by Frank Righthower, to be made out of his place just across the river from Fremont, Neb. A dancing pavilion will be constructed in the spring.

CIRCUS AND WILD WEST

VIC HUGO ACTIVITIES.

Chicago, Jan. 27.—Ulin L. Jolly has been engaged as contracting agent for the Hugo Bros. Modern United Shows. He was signed by General Agent Lon B. Williams, whose headquarters are at the Windsor-Clifton Hotel here.

J. A. Ogle will have charge of the No. 1 Advance Car. There is an announcement elsewhere in this issue, calling for people in all departments of the Hugo Bros. Shows.

WHEELER TO AGAIN LAUNCH NEW MODEL.

Oxford, Pa., Jan. 30.—Al F. Wheeler will again put the New Model Shows on the road, starting out from here early in April. Over 100 head of horses, ponies and mules will be used to transport the outfit, which will be carried in thirty wagons. There will be an eight-page menagerie, which will be under the supervision of Capt. H. Snider.

Robert Taylor, for several seasons past agent for the LaMont Bros. Shows, has been engaged as general agent. He will use four wagons and a force of eight men.

DUTTONS A SUCCESS AT THE "HIPPIE."

New York, Jan. 29.—The Duttons, society equestrians, are one of the big successes in the Midwinter Circus at the Hippodrome. Charles Darnon in his review of the show in The Evening World, commented on the act as follows: "For one thing, the charming exhibition given by the two pretty and graceful ladies who accompanied James Dutton around the ring was like a ballet on wheels and horseback. Paviowa herself might have envied the dainty performers who tripped from a white trap to white horses while all the time a white dog barked enthusiastically. The fact that one of the fair equestriennes fell from her perch on the man's shoulder and shrieked her alarm in character, betrays feminine fashion only added to the interest of an uncommonly attractive performance."

BUTLER AGAIN WITH S.-F.-B. B.

Pittsburg, Pa., Jan. 31.—Al W. Butler, business manager of Lew Fields' Hunky Panky Co., when here a few days ago announced that he would again be contracting agent for the Sells-Floto-Buffalo Bill Shows the coming season, and that the season would open March 27 at Ft. Worth, Tex. Mr. Butler has been in advance of the Sells-Floto organization for a number of years. While in this city he was the guest of John Varley.

ESCHMAN BUYS 15-CAR SHOW.

Lancaster, Mo., Jan. 29.—J. H. Eschman, proprietor of the J. H. Eschman Shows, accompanied by D. C. Hawn, his general agent, were here last week and purchased a complete fifteen-car show from Colonel Hall—menagerie, train, wagons and stock—which will be shipped to their winter quarters at Hot Springs, Ark.

HOBBS EXPLAINS.

George R. Hobbs, in the wording of his advertisement in our Christmas issue unthinkingly and unintentionally stepped on the toes of a very good friend of his—one whose feelings he would not hurt for gold and precious stones.

In a letter to The Billboard Mr. Hobbs makes it quite clear that the fling he took at other high-school horses was directed at those "trained" (?) by amateurs, of whom there are hundreds.

He is ready and anxious to admit that his friend's horses are real high-school horses, and that they class high as such—the best finished horses in America.

This is the "amende honorable." No gentleman can do more or go farther.

We trust it will repair the friendship and restore good feeling.

COL. WEST SERIOUSLY ILL.

Montreal, Can., Jan. 27.—Col. W. E. West, an old-time circus, carnival and park man, is seriously ill in a private hospital here. He is suffering from blood poisoning, which resulted from a number of carbuncles that formed on the back of his neck.

AT THE N. Y. HIPPODROME.

By "Quiet" Jack Moors.

The New York Hippodrome wasn't any too big for the audience that witnessed the opening of the Mid-Winter Circus Saturday night, January 23. The performance was put on with a snap that won big applause, and if the opening night is a criterion, the Mid-Winter Circus will be a big success.

Among the visitors at the opening were: John Ringling, C. E. Cory, Sam McCracken, Bert Cole and wife, Mird Millman and Company, Mr. McNeil, and many of the managers and agents in New York.

A very pretty number is the iron jaw. While the acts are doing the serpentine, there are sixteen girls doing the serpentine on the "ground," and, with all the colored lights, the number is a most beautiful one. The wire number is also a fine one, and one of the applause hits of the show. Nettie Carroll and Company working in the center, Claude Roode on one side, The Sterlings on the other, and James Hardy up high in the background. The riding numbers are great. The big animal number is a feature, with Miss Spellman, with her ten bears, in the center. The Aerial Budds deserve special mention for their fast work on the double trapeze. The clowns are fifty strong, and if they don't make the people laugh, it isn't their fault.

Frank Spellman and Wm. G. Stewart have charge of the Hipp. since the change on the opening night.

Doc Potter has all of his horses working in the grand pageant.

Manny Nathan, the sandwich kid, is on the job, getting the circus folk's trade, as on the lot.

Fred Howard, property master, and his assistants, Tommy Duffly and Edw. Meehan, put it up and take it down just as fast as Barnum props do.

You ought to catch Pat Valdo in full dress, ringmastering for the Orrin Davenport Troupe. He cracks a mean whip.

Kid Kennard, Billy Hart, Abe Aronson, F. Kennel, Ernest Guirard and Steve and Al Misco stand out prominently in the clowning number.

Met George Baker, George Zammert and Eddie DeVoe. They are real actors now, working before the camera to pass away the time. Some trio of funny fellows.

A Society Circus was given three times at Sherry's, January 14, for the benefit of the Lenox Hill Settlement. It was the first Society Circus given in New York for twenty years, and was a distinct success. Much credit goes to Mr. and Mrs. E. Roscoe Mathews, society folk of New York.

Mr. and Mrs. Wm. C. Thompson, Bert Cole and wife and Fred Bradna were very prominent. They brought with them a number of persons, including sixteen colored, who came all the way from the Somali Islands, so Bert says. The darkies were a show themselves.

Bert Cole did the side-show announcing, and believe me, Cole and Wm. Thompson shined with the society folk. All they missed was Al Martin.

wheat producers in the State of Washington, and they never fail to show their appreciation toward Wild West and circus performers.

R. H. Johnson, secretary of the Frontier Days at Walla Walla, is also a prominent wheat and stock owner in Washington, and one that the contestants well like.

Capt. W. C. Sharp and Leo Hamilton have organized a horse educating barn in Ft. Worth, Tex., and they advise they are doing good. These two partners, in the show business for several years, are now going to start their own show, so it seems. Good luck to both.

Homer Wilson—What's the I. O. U. doing at present? Going to the big fair?

Jack Albion—Heard you were invited to a hunting trip, and that you told the party to go alone. Is that so? Pretty wise, Jack.

Ludie and Austin King, Cincinnati folks—The town seems dead without you. Why don't you write? How do you like the picture game?

Rufus Rolling—Where did you go after the Winnipeg Stampede?

Bill Pruitt, cowboy singer, is enjoying the Eastern atmosphere.

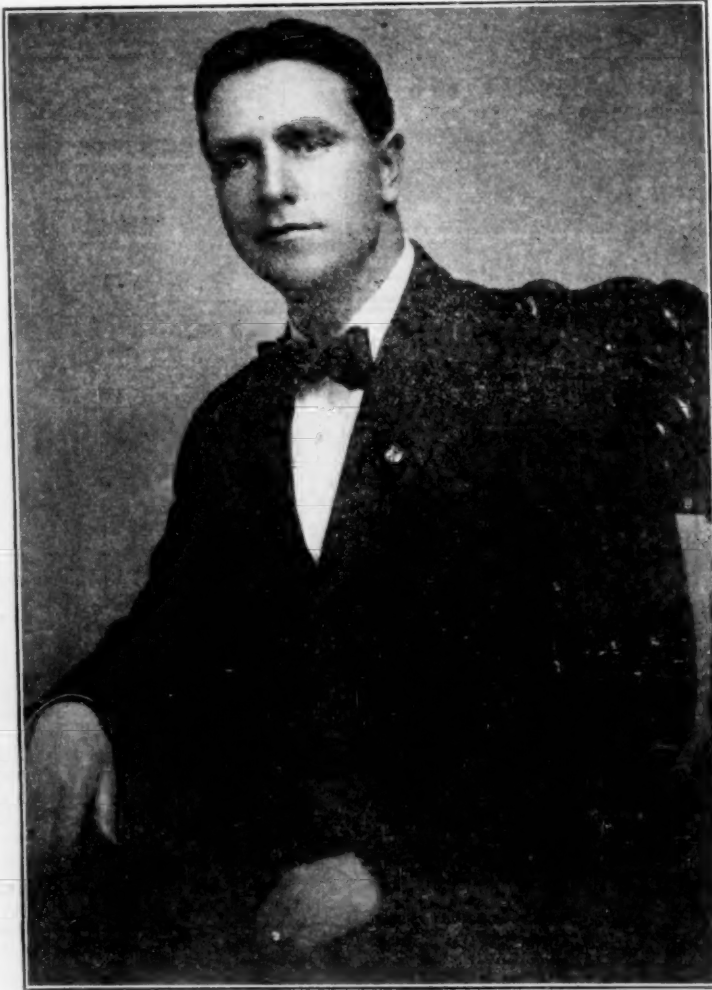
John F. Casper, broncho buster and big wheat raiser from Washington, is now in Springfield, O., and from there will visit the Queen City.

What's become of Georgie King, known as the drunken fiddler? Uncle Bob would like to hear from you at once.

Louise Pionandon—What does low middling sell for by the jug in Topeka, Kan.?

Leo Hendrix—What about the back and forward I turned in St. Joe, Mo.?

CHARLES SPARKS



Manager of the Sparks Show, now in winter quarters at Salisbury, N. C. Mr. Sparks has made the show what it is today, advancing it from a two-car to a twelve-car outfit.

Bradna and Derrick were the features with their riding act. Della Nelson was one of the ticket sellers on the side-show. The show will be repeated in the near future.

HORNE'S ZOOLOGICAL ARENA.

Kansas City, Mo., Jan. 27.—J. Augustus Jones was a visitor at Horne's Zoological Arena on Tuesday of last week, and purchased a number of animals, including lions and pumas. The Horne company in turn purchased from Mr. Jones the big 24-foot arena wagon, used on the Jones Shows last season, and has arranged for the purchase of a number of miniature dens Jones Brothers have on hand at St. Louis.

Several other showmen also visited the Horne Company last week, and large shipments of animals will go forward this week to all parts of the country.

On Wednesday of last week a group of black bears was shipped to J. M. Shesley, proprietor of the Greater Sheesley Shows, and the company expects to send a number of leopards to him this week.

ECHOES FROM THE RING BARN.

By Tex McLeod.

The Drumheller Brothers are going to have a great contest Fourth of July at Missoula, Mont. Allen Drumheller says he will give all the busters a run for their money this season, as he is on his father's ranch, working out every day. He sends Josephine Jordan his best.

The Drumhellers are George, Samuel, Thomas and Roscoe. They are the biggest cattle and

LAMONT BROS.' SHOW.

Work has been started on the Lamont Bros.' Show in winter quarters at Salem, Ill. The show will be somewhat enlarged. Shorty Schmuck, the boss canvasman, retains his old position in overhauling the show. Mr. Randolph is busy with his mules, ponies, dogs and monkeys. Frank Sherman, boss painter, is spreading the gold and glittering colors in the paint room.

Omer Eddings will arrive at the winter quarters the first of February to again take charge of the animals. He says without a doubt next season he will have the best single elephant act in the business.

Charlie Taylor has arrived at Salem, and will again have charge of all concessions. He had been spending a few weeks with his relatives in Texas. Mr. Taylor claims to have a new frame-up in the way of a pit show.

101 RANCH, BLISS, OK.

Things are very lively around the Ranch at this time, getting the outfit ready for the San Francisco Exposition. The show train will leave Bliss for San Francisco February 11, arriving in Frisco on the morning of February 15. Rehearsals are now going on.

Captain C. N. Hardin, of Indianapolis, will have charge of the troupe of ex-United States soldiers, putting on a number of his famous drills, which will be one of the many features of the 101 Ranch Show at the exposition.

W. A. Brooks, who has had charge of the 101 Ranch moving picture outfit at Venice, Cal., for the past three years, will bring on all his

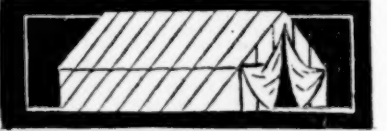


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JOHN HERFURTH,
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stock and people from Venice and meet the outfit from the Ranch February 15. Many familiar faces that have been seen on the screen in the past three years will be with the show.

Boger Red will be with the 101 Show at the exposition. Duke B. Lee will also be connected with the 101 Show at Frisco.

Among those who are going to the exposition from the Ranch are Dr. E. J. Webber, Dan Dix, Chester Byers, Perry Sisters, Bessie Herberg, Martha Allen, Princess Winona, William Eagle Shirt and one hundred Indians. A large number of Indians will also come from the Pine Ridge Agency.

Tom Millerick, of Shellville, Cal., will join the show at San Francisco with a large number of cowboys, cowgirls and Mexicans that he has selected from the best Wild West talent on the Pacific Coast.

Bill Carross arrived on the Ranch several days ago from Elmore, Ind., and is taking a leading part in some big moving pictures.

Chester Byers, Hank Durnell and Tom Kirnan, who are wintering on the Ranch, are practicing daily with their ropes, and will have some new ones the coming season.

Rocky Mountain Hawk, the pioneer scout and stage coach driver, reports splendid business with his special film. The other night he passed the Ranch and gave the boys a show and delivered his famous lecture.

Prof. W. K. Rogers, with his assistants, are breaking out some new high school horses, both for the Frisco and road shows.

Don Dix, since the show closed, has been spending most of his time assisting Zack Miller in selling mules and buying horses to fill the European war horse contracts.

Zack Miller is in New York arranging for steamships and making new contracts with the European Governments for more war horses.

George L. Miller is in San Antonio delivering horses to the Greek Government.

Shorty Phillips, boss horter, has the draft stock in splendid condition. A large number of his helters are on the Ranch this winter doing team work. They have just finished hauling 50,000 bushels of wheat from the bins on the 101 Ranch to the railroad, the wheat bringing the highest price in the history of Miller Bros.' 101 Ranch.

The road show will open at Hot Springs, Ark., early in April.

The show at Frisco will in no way interfere with the show that will tour the principal cities of the United States, and which will be up to the same high standard as usual.

Moving picture shows are put on at regular intervals in the big dining room. These with dances, etc., make it very pleasant for the cowboys and cowgirls on the Ranch this winter.

GUY WEADICK AND THE STAMPEDE.

Editor The Billboard:

Replying to yours of recent date, beg to advise you may publish this letter in answer to the numerous inquiries you state you receive weekly as to whether or not I am going to hold The Stampede in 1915, and, if so, where, etc.

In the first place, it is an acknowledged fact that The Stampede of which I am the originator as to title and large purse, was the largest Frontier Days celebration ever held anywhere from every point of view, number of best contestants in all lines of cowboy sports, largest attendance, largest gate receipts and largest cash prizes which were ever paid as well as advertised.

Secondly, I have never made any announcement regarding the celebration at any time in the past that was not truthful, and never made any promises as to dates, rates, prize money, amounts, etc., that I did not fulfill.

At all my previous contests my prize money was deposited in the bank before I advertised the celebration, so that I knew I could fulfill all promises made.

And any time I hold a contest in the future all the contestants know from past experience and business dealings with me that I will have the bank before I advertise my next one.

Up to this date (January 16) I have closed no deal for 1915, although the Exposition people at Frisco have been in communication with me for some time past, regarding the holding of a big contest out there, but nothing has been definitely settled between us as yet.

There is also no truth in the report that I have been engaged to handle the publicity department of the 101 Ranch Show, which will be on the Zone at the Frisco Fair. There are two other prominent cities besides San Francisco with which I have had some negotiations as to holding The Stampede in 1915, but up to date I have closed no deal with any one, and I will say in conclusion that whenever I do I will make an announcement of the fact over my own signature in The Billboard. And if I do hold one I will guarantee it the same as I did the last two, to be the biggest and best ever held anywhere by anybody.

Yours very truly,
GUY WEADICK.

I. X. L. RANCH SHOWS.
(Gainesville, Ga.)

The I. X. L. Ranch Shows have acquired several new horses.

Jack W. King is teaching his famous high school Arab new stunts for the coming season.

Princess Mohawk and her sister, Carrie Holmes, are breaking out a lot of new stunts for their trick riding. They are also breaking new Roman horses.

Billy Mossman is practicing daily in the barn on his trick-riding horse, Frank.

Jack Refner and wife have charge of the ranchhouse. George Elliott is superintendent of the stock and George Emmott is looking after the cage building. Frank Taylor has all he can do to buy feed for the sixty-five head of horses.

Leon Lamar has come on a vacation, but will soon return to break his funny clown mules to some new stunts.

Mr. King is having several new cages built.

WM. R. ASHE DEAD.

Clowns since 1856, died in Baltimore, Md., January 23, 1915, of pneumonia; age 79 years, two months. Remains laid to rest at Mt. Olivette Cemetery, Baltimore, Md. His son, Wm. Ashe, was with his father when he died. The son resides in Toledo, O.

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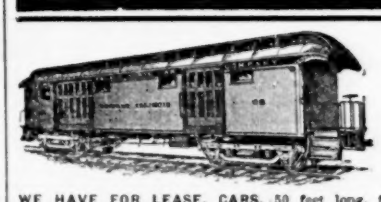
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UNDER THE MARQUEE

By Circus Solly.

Mikie Moran, the trap drummer, formerly of Marching Home Company, Dockstader's Minstrels and various opera companies and Wild West shows, has bought a hotel in Columbia, S. C., and retired from the show business. Mikie bids me say, however, that he wants to hear from his friends. Drop him a line, boys.

Some classy letterhead Tex McLeod is circulating among his friends. It is printed in orange and green and contains an impression of the gold medal presented him by the Police Gazette at the Walla Walla Frontier Days. The printing was done by Bert Baker, of the Avon Printing Company, Cincinnati, which accounts for its classiness.

Joseph Lewis, the yiddish cowboy clown, has closed his tour with the 101 Ranch feature films, and will enjoy the rest of the winter with his folks in Dallas, Tex. En route from Pittsburgh, Pa., to Dallas, he will visit friends in Cincinnati, Indianapolis, St. Louis and Hot Springs. Welcome to old Cincy, Joe.

Sophie Daley, aerialist, who is spending the winter with her mother at Ironton, O., will be one of the Six Flying Nelsons with the Ringling Bros.' Circus.

The Yankee Robinson Show is negotiating with Charles Address for a carry-over all.

Remember Charles G. Gilson, who "joined out" with Wm. H. Dally on the No. 1 Advance Car of the Gallin Bros.' Show several years ago? Charley is now, and has been for the past three years, editing and managing The Observer, a weekly, at Grand Forks, N. D., and is doing nicely. He says he gets the circus bee every spring, but the nearest he can get is to meet some of the car boys and shake hands as they bill the town. Charley is publishing Public Defender articles in his paper almost weekly. Keep up the good work, old top.

The following letter is self-explanatory: Macon, Ga., Jan. 23.

Circus Solly:

In your Marquee column the issue of January 9 you had a small notice saying The Wallette will again be with the Sun Bros.' Circus this coming season, making their second season with the Show. This is a mistake. Kindly correct same, and say that they finished their second season with us December 1 and are now practicing new acts at their ring barn, Henderson, and will not be with the Sun Bros.' Shows this coming season.

Mr. Sun desires this correction. Enclosed please find his letter from Hot Springs. Thanking you in advance for the correction of same, we beg to remain,

Very truly yours,
SUN BROS.' SHOWS, By "N."

Morris Connor, a former circus man, now residing in Alt-ona, Pa., was made a daddy Friday morning, January 22, for the 24th time. Some record! Morris has been married twice. His first wife was Miss Anna Elizabeth Osmond of Coatesville, Pa. To them were born 18 children, of which only 4 survive. To his second wife 6 children have been born, all of them living.

Al F. Wheeler was seen last week on the Philadelphia and Baltimore markets buying draft horses for the "New Model" Shows. Several finely matched pairs of dapple grays were secured in addition to 26 head purchased from the Adams Express Co. The Wheeler Show will carry upwards of 100 head of stock.

Overheard on the Jones Brothers & Wilson Shows last season: "A bunch of 'punks' were looking at 'Bob,' the boxing kangaroo, just before the parade left the lot, when one asked the others, 'What the hell is that?' After a few minutes' silence one answered, 'I can't think of the name of it, but I know it makes a—n good leather.'"

Robert Taylor, general agent of the Al F. Wheeler "New Model" Shows, is spending a brief vacation at his home in Cleveland, O. He promises to have the strongest advance frame-up ever used ahead of a wagon show.

Major G. W. Little (Lawnee Bill) is out with the following letter to The World on bank robberies:

"I have just read a number of articles claiming that the movies were responsible for the avalanche of bank robberies. I have been a resident of this location since 1879, and I went through the days of the James boys, Dalton boys, Cook gang and numerous others of lesser note. We had no movies then, and the train and bank robberies were 100 per cent more daring than now.

"The trouble, in my opinion, is this: The Keystone Bank was robbed of \$5,000, the Glencoe Bank of \$3,000 and several others of like sums. The papers came out and mentioned the facts of the case. No rewards were offered, no inducement for a man to take a chance of being killed in capturing a bank robber. It was a nine-day talk about the town and died out. It looked easy. The remuneration was larger than bootlegging. So as a side line the bootlegger takes up bank robbery. And I positively know that two of our robberies were committed by men who had previously been bootleggers.

"We have plenty of efficient officers and men who can cope with the situation. Let the State offer rewards, the casualty company offer rewards, the towns offer rewards, as the rail roads and express companies did in the early days, and our bank robberies will cease, and cease right now, as none of these robberies show the master hand or mind of the early-day robberies, and the few robbers that have been taken were all young and inexperienced fellows, it being their first job, and their every move in their work showed lack of experience, and nerve, too, when it came to a show-down.

"G. W. LITTLE, ("Lawnee Bill").
Pawnee, Ok., Jan. 18."

(Continued on page 57.)

ADDITIONAL CIRCUS NEWS ON PAGE 56

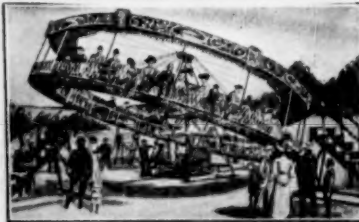
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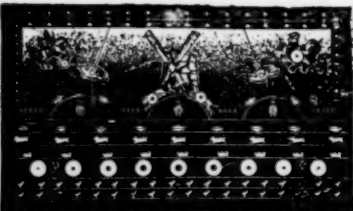


Stimulate your bank account and be happy. Put money in thy purse—quoth Iago. We will add that the easiest, quickest, surest way to do this is to get a BIG ELI WHEEL, which means the Ferris Wheel Superbus Maximus. Big Eli Wheels are the easiest to erect, the best to operate and the quickest to knock down; aside from this, they please the public, and will make more money for you than any other portable riding device in the world. Scores of satisfied operators are now making money with Big Eli Wheels, and there is no earthly reason why you should not do likewise. Merely drop us a few lines, saying that you would like to know more about Big Eli Wheels, and we'll send you a copy of our catalogue, giving full details about the best Ferris wheel that money can buy.

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CARNIVAL CARAVANS

By ALI BABA.

The Sanders & Dakota Max Wild West and One-Ring Circus, with lots of new stuff, opens with Johnny J. Jones February 8. Dakota Max and wife send their regards and wishes to all Wild West people.

Chas. J. Roach, with the Moss Bros.' Shows the past season, is wintering at home, 223 N. Walnut street, Centralia, Ill. Charlie craves a line from the bunch.

George Matthews is recovering from the rheumatism at his home in Butler, Mo., but very slowly. The doctors will not let him out of the house while the weather is so cold and disagreeable, and he feels very much "cooped up."

Charlie Miller, speller, write Madame Zelka, care American Amusement Co., en route. She says that she can place you at once.

What's the matter with you guys? Got pen paralysis? Or haven't you recovered from the holidays, yet? Kick in!

While en route to the Pacific Coast Billy Everett and wife were handed a telegram at Butte, Mont., from Dr. Max Thorek, Chicago, imparting the sad news that it was necessary for Billy's mother to undergo an operation at the American Hospital. They left at once for the Windy City, arriving about two hours before the operation, which was very successful. Billy is all praise for the doctor. Everett has not as yet placed his girl show for the coming season, but has some flattering offers and will probably sign in the near future. Looks as though Billy has some money-getting novelties up his sleeve.

John Behan writes that he had no kick coming with the Harry Hunter Shows last year, and expects to be back with that trick next season. When writing "Beany" had the pillow top wheel and pop-it-on for bears with the George Reynolds Amusement Co., and weighed

the privilege car while passing through their State en route.

The remark that the Germans had taken Liverpool was responsible for the Great Bertini not being able to pull off his free act recently with the Reynolds Amusement Co. Fact, says J. B.

Who is M. M. Solinsky? Sam, have you a rival?

Who is going to carry a ladies' band this season? One of the big ones tried it last season, and the girls made a fine appearance in their picturesque military uniforms. Walter Brownlee says the band was a big success.

In the city of Norfolk rusticates F. A. "Polette" Reyman.

Matsudl, the Jananese Wonder—Are you going out next season? If so let All have a line.

Someone please explain why Willie Zeldman is so restless these days. Has his stock in the aluminum works gone up, or is the weather affecting him?

D. J. O'Brien, of the O'Brien Candy Co., Omaha, Neb., was a recent visitor to New York, being escorted around the village by Samuel Gluskin. Sam says O'Brien has a surprise to spring for carnival people in the candy line the coming season.

Wonder how the Wellingtonians in Chicago hamlet would like to be in the Southern metropolis now that "they're off"? Fruit steamers deck in N. O. every day or two, comrades. Twenty nice, big, juicy bananas for a jitney. "Yum-yum."

Mike Dornbrack and Victor B. Wilson are framing a snake show in Columbus, O., which will be placed with one of the representative carnivals next season. No wagon front—no rag

LEPORE'S BAND



Prof. Jos. Lepore's Band is booked with Gentner's United Shows for season 1915.

In minus any howl about business. On the other hand he has naught but good words for George R. and his bunch.

Paul Bowser could give us a little light on that last night in Brownville. Come, Paul! Who was the stranger that stayed and copped the boys' easy coin.

Frank C. Scott left St. Petersburg January 10, and sailed around to dear old New Orleans to call on the folks at home.

When R. M. Hart opened his pit show last season with a cigarette feud he was unaware that they all "bit the dreams" voraciously. With whom the two shows next season, R. M.?

When last heard of Doc Palmer, side-show manager with Gentry Bros.' Show, was crowding them in at his Fourth street storeroom show in Louisville, Ky.

The "soup" dance. Get that? It will be the feature terpsichorean offering of Hart's novelty Oriental show next season. Some pepper!

From somewhere in the jungles of Alabama Sam Alken wrote as follows to his brother Bill, viz.: "It is worse than anything you ever saw or heard of. Your predictions are verified. Get my berth ready. I am coming."—Sam.

P. S.—If I am a little late in putting in my appearance just ascribe it to the difficulty in getting a Pullman drawing room. I never take these long journeys unless I can hand myself all the comforts of modern travel.—S.

Down Mound City way the general topic of conversation seems to be centered on the French Count and American Kaiser—Bud Jarvis and Adolph Seeman.

Harry Hunter pulled down nineteen rabbits New Year's Day. What's in a name?

C. P. Works expects to visit his son in Mexico this month regardless of Secretary Bryan and Woody's warning to all Americans to stay away from Mexico or suffer the consequence. Mrs. Works says if he goes she will stick for the concert also.

When it comes to cheerful givers Candy West is rated among the best. Every day he dropped in the Fad Poolroom in Louisville and gave the boys a few beans.

The liquor drought now prevalent in many States may necessitate an armed escort of militia to prevent "native" wets from raiding

front—but a scheme in frame-up which promises to be unique has been worked out by these two trouper.

George Matthews writes All that he will not be with the Adams Exposition Shows this season, but will go out as general agent of the Greater Sutton Shows.

Col. I. N. Fluke—Why so silent? Aren't you going to start the "Globe" a-rolling this season?

Claude Bates, so they say, is now erecting a tombstone for the Camel Back which was buried last summer.

Billy Hoey, John Madson, Chas. Tashly and Eddie Hood, known as the "Mills bunch," are planted in New Orleans, waiting for February 15 to roll around—the opening date of the Barkoot Shows in Mobile. Mrs. Mills and Billy Hoey will again work the front of the Trip to Mars, while John Madson will attend to the front of Steve's pit show. The attractions are being thoroughly overhauled and painted.

The Quineys sent All a postcard from Barbados, G. P. O., en route to Buenos Ayres. Thanks.

H. W. Wright will carry a 20-piece band and two singers, featuring Sunday night concerts.

What's your idea about that girl show controversy? Let's have your private opinion in public.

Montana Belle—Let's hear from you as you travel along the hot sands. The Bedouins 'n winter quarters of the Arena Amusement Co. are wondering if you got into a barbed wire entanglement with your buzz wagon.

Pete Stanton is on the front of Kauffman's Los Angeles Museum.

Ed Foley and E. M. Burk are playing a continued engagement at their new familiar pastime, cutting up checks.

The Igorotes are the top-money attraction at the Pier at Venice, Cal.

Harry Witt will have 15 concessions on the road next season. The Rutherford Greater Shows will carry eight of them, with his brother, Mark, in charge, while Harry himself will take care of the seven contracted for with the Levitt-Meyerhoff United Shows. The magnificent fronts of his stands are cause for Witt

To Followers of the Game

Ask for the BLUE BOOK. Out this Week.

WE CARRY NO JUNK! Everything we handle—Dolls, Bears, Racks, Wheels, Cards, Dice, Spindles, Sales Boards and Novelties—ARE NEW.

Trade Stimulators

And we shoot them out to you the day order is received.

NO JUNK IN OUR STOCK. We don't have to carry it, and we know better than to carry Stickers. GET OUR CATALOG.

H. C. EVANS & CO.,
75 W. Van Buren St., CHICAGO, ILL.

WANTED

Many Exposition experts agree that at the San Francisco Fair, Novelties—shows that do not entail heavy operating expenses—and original ideas in framing up will result in a weekly profit.

I have a Show in Toyland, Beautiful Japan and '49 Camp, and I want one more show, but it must be a money-getter and different from any other show now at the P.-P. I. E. Will furnish Theatre, pay Exposition percentage for the right kind of a show. Only shows of character named need apply. Address

LOUIS W. BUCKLEY,

441 Phelan Bldg., San Francisco, Cal.

CARNIVALS, PARK MEN AND MANAGERS! Get the greatest Fun Producing and Money-making Amusement Device for Season 1915.

"THE GIGGLER"

The Newest Laugh Producing and Money-maker. Instantaneous Success Season 1913-1914. Interested parties call or write. Get our booklet.

"THE CARNIVAL GIGGLER"

THE NEW PORTABLE AMUSEMENT. \$500—Complete—\$550. Place your order now for 1915. THE WM. H. OESTERLE AMUSEMENT CO., INC., 500 Fifth Avenue, New York City.

Forced To Sell Punchboard Premiums

Consisting of:
40 STAR GUM 800-HOLE BOARDS.
2 Dozen GOLD "ELGIN" WATCHES, Guaranteed.
1 Gross GOLD KNIVES.
1 Gross CIGARETTE SHAPED CIGAR LIGHTERS.
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A large assortment of Traveling Bags, Suit Cases, etc., and Jewelry of all descriptions, too numerous to mention. Write for prices.
A. ROBINSON, Scranton, Pa.
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SHETLAND PONIES FOR ALL PURPOSES

All colors and sizes, 22 to 44 inches; 500 head on hand; all recorded; state fairs, wants.

ROBERT LILBURN,

P. O. Janesville, Wis.
R. R. Station, Avalon, Wis., on Chi., Mil. & St. P.

CAESAR MASERATI & CO. 92 NEW CHAMBERS ST., NEW YORK.

Manufacturer of Cylinder Pianos, single action, and with mandolin attachment. Nickel-in-the-slot Automatic Pianos. "OUR GREAT NOVELTY, THE MANDOLIN CYLINDER PIANO, WITH DRUM AND CYMBAL ATTACHMENT," for Skating Rinks, Merry-Go-Rounds, Movies and Tent Shows, etc.

CAROUSSELLE CONCESSION WANTED

I have a new Herschell-Spillman Three-Abreast Jumping Horse Carouselle which I wish to place with A-1 carnival. Write LESTER P. FOGEL, North Tonawanda, N. Y.

MEDICINE

GINSENG COMPOUND: A-1 seller and bona fide repater. Medicine Men, Showmen, now handling at their prices. We have other Separators. Drop a line to THE GINSENG COMPOUND MFG. CO., Indianapolis, Ind.

SLOT MACHINES—MUST SACRIFICE

1 Mills Special Elk, \$12.50; 1 Cattle Elk, \$12.50; 1 Excelsior, pays checks from 10c to \$2.00; 1 Game Skill; 7-Pin Gum Machine; all for \$30.00. One-third of price must accompany all orders. R. J. BECKER, 31 Garrison Street, Bethlehem, Pa.

to be proud, and on the whole his concessions stand in the foremost ranks.

An exchange says: "Some men are only good because it is cheaper than being bad." Wonder why there were so many good Bedouins this winter?

B. H. (Red) McIntyre—A clasp of the hand to you from Fat Waugh and Pete Cella, who are in Cincy. Red, your dope for the winter is better than good for any Bedouin. What one next year? R. & D. with Buck and Nellie Buchanan?

Nat Reiss—Tell us who is the best orator of the Lotto family.

Present indications are that the U. S. A. will be shot up with caravans this coming season.

Lou Bernstein wrote All from the Windy City, praising some of the new 1915 caravans he has seen, in course of preparation, to wit: The Seaman-Jarvis combination, Lou Heath's 15-car show, Harry Wright's caravan and Heinz & Beckman Shows. "All look good," says Lou, "but the old-new combination, Wortham & Allen, seems the one best bet for me." He will probably be connected with Tom Allen, either as promoter or handle the piece. "Teyrate, Lou, Tom and Mr. Lohmar had a mighty serious chat recently.

Pull for the shore, sailor, pull for the shore; Strain like the deuce, sa'lor, bend to your ear. We have no patent, soon there'll be more. Get us there first, sailor, wailed Alice & Dore.

Sheik John M. Sheesley made a good play in annexing such an experienced wild animal man as George W. Rollins to his 1915 aggregation. Rollins, besides repurchasing all of the wild animals still living which were a part of his investment with the Sig. Sautelle Show, has added about a dozen more to the collection, which is in winter quarters at Jacksonville, Fla., under the whips of Captain Tom Wilmoth, Milo, Virginia, Charles Swartz, Vera Morse, Erich Tanzer and Red Rhoda. In addition Rollins will have a unique pit show with the caravan and handle the press back with the show.

A. D. (Red) Murray, sometimes monickered Jawa Archibald Murray, joined the Lachman & Lewis caravan at Orange, Tex., recently. Luck, Red, and thanks for the compliment.

The Onion is kept pretty busy denying that he is a knocker. Much smoke—some fire.

Joe F. Dunn, late of the Great Argyle Shows, has opened the new Maceo Theater, in Charleston, S. C., with J. Lester McDaniel as manager. It's a combination picture-vaudeville house, and bids fair to reap a good harvest for Josephus. He'd like an occasional line from Bedouin friends.

They put up one of those heavy fronts of the Levitt-Meyerhoff Shows in exactly 45 minutes the other day.

Americans will find a way even with cumbersome foreign-built stuff.

Hayes and Hayes, now playing Oklahoma, will be with one of the big white tops the coming season, presenting their \$50,000 challenge act, Actolizun.

Archibald, the handleless man, is playing vaudeville with Hayes and Hayes.

Jack Williams will manage the Moon Show with Jarvis and Seeman.

The Great Celest, wire walker extraordinary, writes verse of excellent quality.

Herr Granada can be addressed at 311 Bowery, Akron, O.

Don't try to drown memories of the season of 1914. It is too expensive and too hard on the health.

Hunting, fishing and soft coal look exceptionally good to George Fairley this year in his

PRINCE NELSON



The Prince is known as "King of the High Wire," and is considered one of the leading attractions before the public. The coming season will be his twenty-sixth in the amusement business.

The ORIGINATOR for the IMITATORS
THE ONLY ORIGINAL
PLAY BALL MACHINE MODEL "C" 1915
NOW READY FOR DELIVERY.
Special 40% Discount now effective, thereby reducing the price from \$100.00 to \$60.00 NET, F. O. B. AURORA, ILL.
TERMS—Fifteen Dollars cash, balance C. O. D.
PLAY BALL MACHINE CO., Sylvandell Building, **AURORA, ILL.**

Easy Money
\$360.45 in One Month from BUTTER-KIST Corn Popper
Scores of theatres, carnivals, etc., are now reaping a harvest of spot-cash sales from BUTTER-KIST Corn Popper in addition to regular paid admissions.
One theatre took in \$360.45 in one month. Others clear \$25 to \$60 weekly above expenses.
Remember that every dollar you take in is 70 cents profit. Owners everywhere are jubilant with this famous money-maker.
Stands anywhere—needs only 26 by 32 inches of space. You have plenty of room for it in lobby, foyer or down near the stage.
Runs itself and turns out 1 bag in 48 seconds—\$3.75 cents per hour! Brings new customers—increases store profits.
Pops, separates and butters automatically—each morsel evenly. No watching, no work, no stock to carry, no muss.
Just stand and take in the money!
Superbly built of plate-glass, with mahogany, oak or white enamel, cabinet and metal parts of polished aluminum and nickel.
BUTTER-KIST Pop-Corn With Butter-Kist Prizes
"Everybody's" asking for famous BUTTER-KIST—the big, fluffy white flakes—crisp, crackling and clean—evenly buttered and piping hot—untouched by hands. Coaxing fragrance makes people hungry to buy.
Every bag bears the valuable BUTTER-KIST Kiddies and trademark that thousands are saving and sending to us for handsome prizes.
Pay From Your Sales
A small payment down brings you the BUTTER-KIST Corn Popper with all privileges included. Then it pays for itself in short order.
"The Little Gold Mine" FREE
Handsome new book, "The Little Gold Mine," gives facts, figures, proof of profits and photographs. Sent FREE.
Write at once—you lose \$4 to \$16 in sales every day you delay.
HOLCOMB & HOKE MFG. CO., 1619 Van Buren St., Indianapolis, Ind.



WANTED, FOR HUGO BROS.' MODERN UNITED SHOWS
Bosses in all departments, also Talking and Singing Clowns that can produce good track numbers, Troupe of Seals, strong Concert Feature, neat Ten-in-One for Side Show, Man or Woman to play Tangley Calliope, Man to handle Cook House. FOR THE ADVANCE—Billposters, Lithographers and Bannermen; must be union. WILL BUY—Carved Pony Cages, Pony Harness, Trappings, etc.; and 30 head of Spotted Ponies, from 46 to 54 inches high; must be cheap for cash. Advance men address: LON E. WILLIAMS, General Agent, Windsor-Gilston Hotel, Chicago, Ill. All others, HUGO BROS., Majestic Theatre, Cedar Rapids, Iowa.

CONCESSIONS TO LET WITH SHOW THAT CARRIES VALLE'S BIG 25-PIECE ITALIAN BAND
ALL CONCESSIONS write us for EXCLUSIVE, as we know there is no COMPANY on the road this season that will give you more people to work to than we do. But if you haven't deposit guarantee or can not assure us of your presence, please don't take up our time. We will treat you right, but must know in some way who to rely on. LADIES and GENTLEMEN are only kind wanted. GOOD LADY VAUDEVILLE WANTED. Hiding Device and Concession help wanted.
THE WM. GAUSE SHOWS, Ft. Wayne, Ind.

MURRAY & CO., Inc. 625 West Fulton Street, CHICAGO, ILLINOIS.
ESTABLISHED SINCE 1870. CHICAGO ILLINOIS
21x30, round ends, 8-oz. tent drill, 10-ft. wall, used six weeks. Price \$ 50.00
Poles and stakes, extra 10.00
One 20x60, with two hip roof ends, 8-oz. genuine army khaki, red trimmed, and with red fringed curtain, 9-ft. side wall, red and khaki, used three weeks. Price..... 130.00
Poles and stakes, extra 20.00
One 20x110, square hip roof ends, 10-ft. wall, manufactured out of 12-oz. duck, decorated in red, used four months. Price..... 125.00
CIRCUS CANVASES Poles and Stakes, SEATS, Flags, Etc.
WRITE US WHAT YOU WANT. SEND FOR CATALOGUE!

ADVERTISING CAR FOR SALE
CHEAP FOR CASH IF TAKEN AT ONCE
WANTED—Trip to Mars, Crystal Maze or Good Grind Show, and one more High-class Attraction. Privileges Open: Knife Rack, Fortune Tellers, Photo Gallery, High Striker, Country Store, Gold Glass, Hooplas.
—ADDRESS—
Manager, WORTHAM AND ALLEN SHOWS, 1207 Masonic Temple, Chicago, Ill.
BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

cottage by the sea in Rockport, Tex. George always did get the best out of life.

Tom W. Allen is now in Shreveport whipping the new Wortham & Allen Shows into shape.

H. R. Polack—How are the tab. shows in the Keystone State? That chain of houses should prove a winner.

Bill Barlow, of incombustible film case fame, has witnessed many fires on the "Tickle Alley" ere he discovered his useful receptacle.

Richard H. Siscoe says he's going to flash an A-1 cookhouse next season. He, his better half and baby are putting in the winter at Lima, O. Clyde Leggett, write.

Here's a bunch that can be seen almost any time at Harry's restaurant, 183 Canal street, New York: Max Brenner and wife, Louis Gordon and wife, Ike Weinberg, Reuben Reback and wife, Abe Cohn, Phil Efron (Pennies), Ike Heyman, John Nichols, William Glick, Harry Farb, Harry Kalotkin and Col. Lagg.

Headline says a ghost spoiled a boarding house breakfast in Northern New Jersey. Probably a hungry Bedouin in disguise.

L. J. Davis cites a case of unfair treatment at Clinton, Ill., last September, too long for detail here. Davis states that the authorities got the license fee, then closed down twenty-two legitimate concessions after permitting their operation only a short time. Another instance where a public defender was needed. Boost for the public defender whenever and wherever possible.

Lewie Gueth, of the Metropolitan Shows, is thinking about going into the jungle show business, but he doesn't like the idea of buying meal tickets for the animals.

Again they go with Bill Alken this year: Walter Reid and wife, E. J. Sindelar's Circus Side-Show, Roy Brown, Slim Davis, Ed McGinty, Denny Sweet, Ewart Baker. Looks as though it will be a big reunion from the way old-timers are coming back.

A carnival has made its impression and is judged within an hour after arrival in town. That impression, whether good or bad, is up to your making, fellow Bedouins. Make it good and lasting.

Don Carlos, whose Monkey Hotel is receiving favorable mention in Pacific Coast vaudeville houses, entertained a number of friends at an informal dinner at the Continental Hotel, San Francisco, recently. Don says the trouble with most showmen is pyorrhea of the brain cells and countitils. The first symptoms of the latter disease is a desire to count admissions of contemporary attractions, and in its advanced stages shows the sufferer as desirous of ascertaining the other fellow's receipts. Don has a warm spot in his heart for Guy R'lves, and would be glad to hear from him.

Carl Duckman promoted a carnival under the Boosters and Social Club at Oakland, Cal. Dates, January 16-31.

Joe Oppice has rheumatism. Too bad, Joe. Sorry!

That's going to be some 10-in-1, Johnny J.—Alma, Zada, Geo. Rodgers, Prince, Ali Zaza, glass blowers, live seals, monkeys, snakes and giant boy. Oh, yes, Riley, S-O-M-E S-H-O-W!

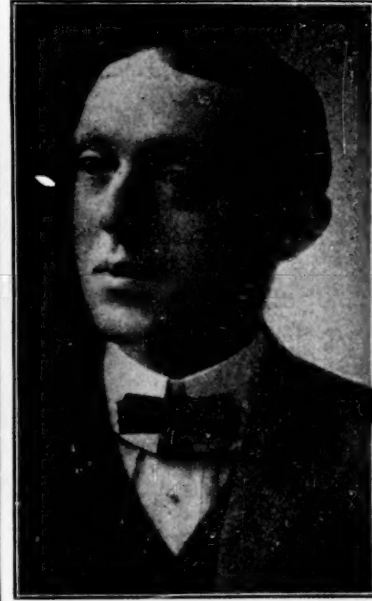
All well and happy—the big Jones family of sixty troupers, comfortably quartered on the fair grounds at Orlando, Fla. Regards, H. W. McG.

The man who drinks when he is broke kicks himself when he is down.

Billy Bozell—Doc Randle has two camels for sale. Answer expected.

C. A. Wortham says: "If you don't like your 'nigger' show fire them and send for more." And he knows.

W. H. SMITH



Mr. Smith owns and operates two shows—W. H. (Billy) Smith's Gay Parade and Smith's United Shows, a ten-in-one outfit. He will be with one of the big ones this season. Smith has spacious winter quarters in Buffalo.

LATEST MERGER IN CARNIVALDOM

Ben H. Klein Acquires Half Interest in Hampton Great Empire Shows and Assumes Sole Management—Equipment Will Con- sist of Fifteen Cars

Another surprise was sprung in carnival circles last week when official announcement was made of the consolidation of the Hampton Great Empire Shows and the Klein Greater Shows, to be operated under the name of the former, in honor of the memory of Jack W. Hampton, deceased, whose pride it was to establish the good name this show has enjoyed since its inception.

Ben H. Klein, who has had years of experience in the carnival game in an executive capacity, assumes the absolute control and general management of this new organization, having acquired a half interest therein from Mrs. Elizabeth Hampton.

Mr. Klein has been organizing a company during the winter, which was to have borne the name of the Klein Greater Shows, and which at the time of this consolidation was almost completely assembled; therefore, there is little doubt as to the future of the Hampton Great Empire Shows under the new arrangement, as all holding contracts with either agreement will be taken over under the new banner of consolidation.

Mrs. Hampton is to be congratulated upon having secured so able a co-partner as Mr. Klein, and the success of this organization is beyond a question of a doubt assured.

The Hampton Great Empire Shows have been in winter quarters at Hamilton, O., since closing the 1914 season in that city, and, although not a great amount of work has been started in

quarters up to the present time, Mrs. Hampton has been spending the winter in her own private car, Elizabeth, and has personally overseen the work that has been done during the past few weeks.

Mr. Klein avers that the entire equipment will be thoroughly overhauled and repainted, and all rolling stock supplied with all necessary appliances. The equipment consists of six flat cars, three baggage, two day coaches, three Pullman sleepers and Mrs. Hampton's private car, in all, fifteen cars, making one of the finest show trains on the road. The eighteen wagons will all be in the hands of the wagon maker within the next few days, and when released from the shops will be bright and clean.

The show will open in Hamilton, O., May 1, under auspices of one of the strongest and best organizations in that bustling little city. The engagement will cover seven days, including two Saturdays.

Mr. Klein passed through Cincinnati last Saturday, en route East in the interest of the show, and expects to return to "quarters" some time this week, when a general outline of the staff and roster of shows and concessions will be announced.

WORTHAM & ALLEN

Acquire J. H. Johnson's Nomia Show.

Wortham & Allen purchased, January 22, from J. H. Johnson, the entire equipment of his Nomia Show. The purchase was consummated by Tom W. Allen in Kansas City. This gives the Wortham & Allen interests control of the finest and most thoroughly equipped individual show in the carnival business, all rights and titles being acquired.

The above property consists of one massive wooden-wheeled electrical decorated front, beautiful Gaviolin organ, stage wagon equipped, five sets of oil-painted scenery, spotlights and electrical effects, and one massive wooden-wheeled dressing room wagon. This show this season will be consolidated with G. A. (Dolly) Lyons' Tango Girls, that will take the road under Mr. Lyons' management. Mrs. Shirley Lyons, as in the past, will handle all stage directions. Mrs. Lyons is busy with a force of seamstresses building a new wardrobe that will be a revelation to the carnival world.

The company for the coming season will consist of twenty-five people, all performers, an orchestra of eight pieces, title to be announced later. The combining of these two shows undoubtedly will make the strongest single attraction presented in a long time.

This show will be one of the feature attractions of the Tom W. Allen Shows this season.

LITTLEJOHN IS GIVEN VERDICT.

Awarded \$1,000.00 for Ban Put on His Show in Moultrie, Ga.

Albany, Ga., Jan. 27.—Thomas P. Littlejohn, proprietor of Littlejohn's United Shows, was awarded a verdict of \$1,000.00 by a jury in the United States Court here last Saturday for damages sustained by reason of petition for injunction in State courts which prevented his carnival company from exhibiting in Moultrie in December, 1912. The defendants were ten of Moultrie's most prominent citizens. The jury returned a sealed verdict Friday afternoon and it was opened in court Saturday morning. Littlejohn sued for \$25,000.

It has been a long fight, but the principle at stake was worth it, and carnival managers everywhere will benefit from Mr. Littlejohn's. In seeking to shut shows out in the future smug citizens will think twice about their allegations.

It is a victory for carnival companies.

NEW CARS IN LEGAL TANGLE.

Chicago, Jan. 27.—It is reported on good authority that John H. Garrett, one of the promoters of a new exposition company, has secured an injunction against Col. Franklin of Valparaiso, Ind., to prevent the delivery of the new Wortham-Alten cars.

It is asserted that even if the bank at Valparaiso, or Col. Franklin, did loan money on these cars, that did not constitute full ownership. The Wortham-Alten interests, it is understood, paid \$3,000 cash down for these cars.

ADDRESS WANTED

Of R. V. Hill's Administrator.

Lancaster, O., Jan. 25, 1915.

The Billboard,

Cincinnati, O.

Gentlemen—We have yours of the 20th and will say that we can not give you the date of the issue in which the notice of the death of R. V. Hill appeared, but it was some time ago, probably two months.

It appeared, we think, under carnival news, and he was, we believe, with the Dore & Rice Carnival Co. some place in the South at the time.

He had bought some goods from us during the year, and we have a deposit standing to his credit, and for that reason would like to get in touch with his administrator.

Yours very truly,
THE LANCASTER GLASS CO.

beat four sixes and take the money," made a hit, while Sam Kramer and his elusive little pea was the most popular of them all. One of the most persistent guessers at this game was Harry Melville, who at one time had a roll of 7,000 bucks, but Sam soon convinced him that it was only a temporary loan.

Calamity Jane's dance hall was another busy spot; Ed Brown was one of the best customers, and spent many bucks for the privilege of dancing with the chickens, besides wearing a pat around to Jake's Place.

Old Judge Lynch had his court open for business, and the sheriff and his deputies kept him busy trying the unruly. Among those who enjoyed the judge's hospitality were J. B. Warren, who was accused of many and various crimes, but he paid his fines like a sport, then paid some more for seeing the Judge. Al Martin was accused of using abusive language, and had a large section of his bucks neatly annotated; Arthur Davis got in bad for trying to bail him out and was told by Judge Lynch that this was not a case of squaring himself with a few circus passes; while Bert Earl was kept busy balling out Sam Kramer and his shells.

The novelty of the entertainment made a big hit with the automobile crowd, and every one voted it one of the best ever.

LITTLE INTERVIEWS WITH THE BIG ONES.

No. 1—K. G. Barkoot.

Here are the Little Napoleon's opinions, in brief, of the prospects for the forthcoming season, and an outline of his own plans, given in The Billboard Chicago office on January 27.

"It will positively be a better year than last year, but this is not saying much in itself. From the present outlook a showman will need to select his territory for the reason that the prosperity is only in spots—not yet wide spread.

"My plans are made but not yet to be given out, of course. The Billboard ran a letter with regard to fair secretaries and free fair acts, in its last issue. Because of ambiguity in its phrasing many carnival men inclined to the opinion that it contained undesired reflections on the carnivals. Rereading shows that it was merely the report of a conversation overheard

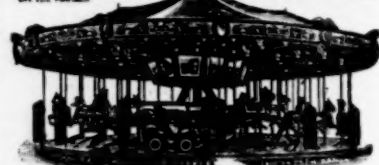


BIG CHIEF

PRINCE MUNGO

Who is now the leading dally-hoo attraction with Clark & Snow's Museum at Los Angeles, Cal. The Prince has always been the big attraction everywhere, and has signed up for the coming season as the main dally-hoo attraction with the A. G. Barnes Circus.

PARKER'S JUMPING HORSE CARRY US ALL



Attention, Carnival Managers! Is your company equipped with one of those World Famous Parker Jumping-Horse Carry-Us-Alls? If so you are fortunate. If not get into communication with me at once, as I have several of these best of all coin harvesters to place with reliable companies on favorable terms.

C. W. PARKER, Leavenworth, Kan.

Premium and Trading Watches

\$1.48



Stem Wind.

Gent's popular 12 size, or Ladies' size, extra thin model, open face, jointed back, plain polished, gold dial, gold-plated Watch at the remarkable low price of only \$1.48. Looks like a \$20.00 Watch. Order sample today. Sent by parcel post, prepaid, upon receipt of price and 15c for postage. Other Stem-Wind Watches at 50c and up. For a full line of live Punch Board and Scheme Articles, see our Catalogue.

Auctioneers, Traders, Streetmen, are headquarters for Watches, Clocks, Jewelry, Silverware, Razors, Novelties and Premium Goods. Write for Catalogue.

JOS. HAGN & CO.

Wholesale Jewelers, 300-306 W. Madison Street, CHICAGO, ILL.



ATTENTION, MANAGERS

of Carnivals, Fairs, Parks, Shows, Theatres; also Street Men, Fakirs, etc.: Brazil's 1915 Catalogue will be completed about February 15th. You can not afford to be without a copy. It's free. Send in your request now, with your permanent address. Our Punching Bags are the newest thing. Samples of our full line of Rubber Balls, etc.

BRAZIL NOVELTY MFG. CO.

1700-4 Ella St., Cincinnati, O.

Snake Shows, Notice!

If you want value received, order from me. All kinds of Texas and Mexican Snakes, fixed safe to handle. In mixed deers, \$10.00 and up; one Black Iguana free with each \$10.00 order.

W. A. SNAKE KING, BROWNSVILLE, TEXAS.

EASTERN IMPORTING CO.

G. SCHWARTZ, Proprietor.

JEWELRY AND NOVELTIES.

For Special Sales, Premiums, Poddles and Carnival Followers. \$1.00 Gross up. 1103 3d Avenue, Seattle, Wash.

PLEASE MENTION THE BILLBOARD.

WHEN

The bluebird whistles
And the robin starts to singing,

THEN

Expect our great Spring Special,
And the message 'twill be bringing.

As ever, it will be a promotion number, a missionary that will spread the gospel of trade stimulation and town development, and will explain how the carnival company, circus, park, fair, festival, jubilee, home-coming week, Jahrmarkt and racing meet contribute to the up-building and prosperity of the communities that foster and encourage them.

You must wait a wee longer on us for our plans. We must be dead sure that this long-promised but sadly-delayed boom will eventuate by spring.

We are not going to encourage the use of big space nor even permit our friends and clients to plunge, unless there is every reasonable assurance that prosperity is at hand.

The Spring Special will come out whether or no.

It is an annual institution.

The only question is, whether we will assume the entire burden of its expense or invite advertisers to share it.

There is precious little promise of improvement as yet, but you never can tell.

We will wait and watch.

DEATH OF BESSIE MAXWELL.

Chicago, Jan. 27.—Charles Maxwell, of the Mack United Shows, was in The Billboard office on Tuesday morning, telling of the death of the wife of W. H. Williams, when he was handed a letter, telling him that his 19-year-old sister, Bessie, had died suddenly on Friday and been buried on Sunday.

Bessie Maxwell was his only sister and lived in their parents' home at New Bethel, Pa. The father of Mr. Maxwell is now in his second 10-year term as Criminal Court Judge at Clarendon County, Pa.

THE DIME MUSEUM REDIVIVUS.

Chicago, Jan. 28.—C. J. Flanagan will attempt to revive the tarnished glories of the Austin & Stone and Cole & Middleton days when he opens his World's Congress of Wonders at 68 W. Madison street, adjoining the Star, on Wednesday next.

He has a great 10-in-1, including Hop, the Frog; the Turtle Boy, Mildred, the Skeleton Giants; Blondell, the Human Gas Well; Princess Tiny Mite, and many others of the freakish and wonderful.

"DAYS OF '49" AT THE LA SALLE.

Earl, Beckman and Davis Keep Open House.

Chicago, Jan. 27.—Fred Beckman, Bert Earl and Arthur Davis put on a "Days of '49" camp at the La Salle Hotel last Monday evening for the Overland Automobile Company and their friends. This was followed by a banquet later in the evening. On entering the "Camp" one had to pass the First National Bank of Rocky Gulch, where you were supplied with many "bucks" by the smiling cashier, George Robinson, and these were accepted at face value by all the game keepers and in most cases went to swell their already fat rolls. All the old games were in full blast; Barney Pratt almost lost his voice calling attention to the ace, duce and lovely trey; McDuff and his funny draw kept the arrows spinning and his patrons sad; W. H. Tompkins was raking in the bucks in a way that would have gladdened the heart of any hoarse; H. H. Davis, who was with Golden on the World at Home Shows last year, handled the Klondyke, and his "all right, boys,

en a train, and is not, in any sense, a reflection shared by the paper. The outdoor show world and The Billboard are indispensable to each other, and I'm on record as a staunch friend of the paper.

I've taken over Chillowee Park, Knoxville, Tenn., on a 20-year lease, and intend, by installing new features and devices, and the acquisition of high-class acts and concessions, to make it the leading park of the South. The park represents an investment of \$2,500,000, is a 5-cent ride from Knoxville, has a double track into the grounds, and the lease calls for a two-minute local car service by the local traction company.

It will be a 10-cent admission, and we shall open on May 17 and run till after Labor Day. I'm a firm believer in the theory that under live, active management, keeping abreast of the times and installing novelties and ringing the changes to give the people vital amusement, the park problem solves itself, and I'm out to prove it."

STREET CARNIVALS IN 'FRISCO.

Chicago, Jan. 27.—A street carnival was held in San Francisco's Chinatown from December 19 to 25. It was supremely successful, having as many as 150,000 visitors nightly. There were three ferris wheels and three carousels in operation on Stockton street at one time. Messrs. Cumsiker and Kindel, who were interested in its operation, state that it was the fifth held in the streets this season—all successful.

This well-known San Francisco firm will be the Pacific Coast agents of the Tip Top Toy Co., of New York, and of the output of the U. S. Tent and Awning Co., of Chicago.

They mention Rawson & French and Foley & Burk as having been interested in the carnivals.

HERB KLINE AN "OLD FRIEND."

Chicago, Jan. 27.—At the anniversary celebration of the Old Friends' Club of America, held at its rooms January 22, Herbert Kline, nominated by "Bill" Rice and seconded by old-timer Henry Link, became a member of the club. The afternoon of the 25th the club rooms were visited by Wm. H. Crane, playing the Cort with the New Henrietta, and at the same gathering a speech was delivered by Will H. Davis.

NOTICE CONSOLIDATION NOTICE

HAMPTON'S GREAT EMPIRE SHOWS and KLEIN GREATER SHOWS HAVE CONSOLIDATED AND WILL BE OPERATED SEASON 1915 AS

HAMPTON'S GREAT EMPIRE SHOWS

MRS. E. HAMPTON and BEN H. KLEIN, Equal Owners. BEN H. KLEIN, Sole Director and Gen. Mgr

OUR OWN TRAIN 15-MODERN CARS-15 300-PEOPLE-300

SHOW OPENS AT HAMILTON, O., MAY 1st, UNDER STRONG AUSPICES 7-BIG DAYS AND NIGHTS-7 2-SATURDAYS-2

ALL PEOPLE HOLDING CONTRACTS WITH EITHER SHOW CONSIDER THEMSELVES BOOKED FOR SEASON UNDER THE NEW COMBINATION, AND PLEASE ACKNOWLEDGE THIS NOTICE BY LETTER OF ACCEPTANCE AT ONCE.

CAN PLACE a few meritorious Attractions. Will furnish complete outfit, with HAND-CARVED WAGON FRONTS, to reliable parties. Also have comfortable Staterooms to rent. FIRST COME, FIRST SERVED. CANDY, PILLOW AND PERCOLATOR WHEELS FOR SALE EXCLUSIVE. YES, FRANK ALLEN HAS DOLLS AND VASES, LEW WEDDINGTON HAS COOK HOUSE, JACK VELARE HAS CAROUSEL AND FERRIS WHEEL, AL PINDAR HAS TEN-IN-ONE. There are SOME others, but limited space causes us to refrain from giving the entire roster now.

WANT Legitimate Concessions of all kinds. On account of disappointment have opening for REAL Contracting Agent. WANT Workmen in all departments. Those who have written Mrs. Hampton, write again. All address

BEN H. KLEIN,

Sole Director and General Manager, P. O. Box 307, Hamilton, Ohio.

MARSH OPENING OWN OFFICES.

Chicago, Jan. 28.—Charles M. Marsh, formerly manager of a fair looking department, has gone into the booking business for himself. He will contract for attractions at expositions, parks, fairs, carnivals and homecomings for commercial and business men's associations. Mr. Marsh has had considerable experience in furnishing attractions for fairs and expositions, and in his statement to the press he tells of the advantages to fair managers of having a man who will give, and is able to give, personal and experienced attention to their wants.

MAYBE SO, BUT LIKELY! SO SO.

C. W. Parker, in common with many other men, likes a stogie—and a bargain. A German tobacconist in Leavenworth whom he patronizes recently got in a supply of a new brand. Mr. Parker asked them in the case. "How do you sell them?" he inquired. "Tree for a niggie," replied the tobacconist. "Make it seven for a dime?" asked Parker. "Oh yah—doo you," said the German, and then, as his customer was selecting them, "Meester Barger, vy you smog stogies? Mr. Allen—Tom, you know—he smoke quarter cigars." "That's easy," answered C. W., carefully counting out the stogies. "Allen's got a rich father-in-law, I haven't."

SOME POINTS FOR CARNIVALS.

Chicago, Jan. 28.—H. G. Wilson was in town today on a dying trip. He left for the East tonight, after signing up the contract which brought him here. He stated in The Billboard office that a study of conditions on a comprehensive trip through New York, Pennsylvania and New England showed that there was ample territory for a prosperous carnival season, if only a little care and judgment is exercised in picking the spots. In New England all the show towns and districts will be very good, because of the orders incident to the war. Fall River and the cotton and woolen towns are picking up rapidly. Western Pennsylvania—Wilmerding, Sharon, Monessen, Charleroi, Crystal City—and the pottery towns of Pennsylvania and Eastern Ohio will undoubtedly be good for a play, and there are many places—industrial centers—in New York State that are enjoying a greater measure of prosperity than for years. He met Henry Link, Mort Westcott, "Tubby" Sordor and others in The Billboard office, and left them all with hearty wishes for a good season. He states that Peter Taylor is now a full partner in his enterprise.

AMERICAN AMUSEMENT CO.

Cold weather kept business from being what it should have been the first half of the week of January 25, at Hobart, Ok. However, the last half was very good. The event was under the auspices of the Firemen, whom we found to be a fine bunch of fellows to do business with. Mr. and Mrs. Snellenberger have gone to Jacksonville, Fla., on their honeymoon trip, and will return at Elk City. Prof. Martin and wife made a dying trip to Oklahoma City last week. Mr. and Mrs. C. T. McKeehan have rejoined after a visit to Des Moines, Ia. Mrs. DeVaux, the general manager's wife, is recovering from a severe illness. Her many friends are glad to see her on the midway again. Jim Sullivan, mechanic on the Busy City Show, has returned from a visit to his home in Passaic, N. J. Mr. Hudgins, shooting gallery man, has purchased a 160-acre farm in his native State, Arkansas. Mrs. J. F. Murphy served a banquet in her private car, Kingston, last Saturday. Charles Sumner, press agent and special promoter, pulled off "some" program at Hobart. James R. Anderson, general agent, made a dying visit to Little Rock, where he is having one of his cars overhauled. A new top has been purchased for the Plantation Show, and two new panel fronts are nearing completion. They will be put up in El Paso. Miles S. Beamer is scouting over new territory. He has something big which he will spring for the first time in El Paso. J. F. Murphy's new Mangle carry-us-all will be shipped to El Paso. J. W. Bratt, of the Spider Show, had the biggest week of the winter season at Anadarko, Oklahoma. Ben Blakey, the hustling Billboard agent, has purchased a large box constructor for his Plantation Show. Prof. Hatch, ticket seller on Murphy's ferris wheel, has returned from Grand Rapids, Mich., where he had a short stay with his wife. A rumor has it that Dr. H. A. Pankey is about to be married to an Anadarko girl. Cochran "Cats" and Blackie have formed a partnership, and have all the ball games on the midway. H. A. DeVaux, general manager, has purchased a new seven-passenger car, to be shipped to El Paso.

WATCHES!

ELGIN and WALTHAM 25% BELOW REGULAR PRICES All Sizes and Grades

THIS IS GENUINE—Buy YOUR watches from us and save MONEY.

SPECIAL BARGAIN No. B. P. 81.

18 Size, Heavy Gold Plated Hunting Case, with 7 Jewel ELGIN or WALTHAM movement, complete, \$2.35 Cash or 25% with order. Balance C. O. D.

CARNIVAL MEN—Call and see us if you need bargains in single watches or quantities. Ask for Mr. Ringgold.

THE UNITED WATCH COMPANY

5 S. Wabash Ave., Cor. Madison, 10th Floor, Chicago, Ill.



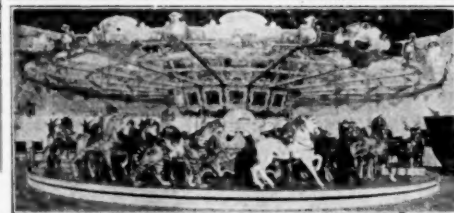
SPECIAL BARGAIN No. B. P. 81.

1,000 5c Packages for \$10.00, Duty Paid



Each package contains five individually wrapped sticks. Factory working day and night. Repeat orders coming in galore. Sample box, containing twenty 5c packages by mail, postage prepaid, 40c, stamps or coin.

MAPLE LEAF GUM CO. (Limited) LONDON, ONTARIO, ALL UNITED STATES ORDERERS shipped from our U. S. Warehouse at DETROIT, MICH.



SAFETY FIRST NO ACCIDENTS. NO BREAKDOWNS. NO STOPPAGES. WHEN THE CAROUSEL IS A DENTZEL

This has been the story since 1867, and a DENTZEL CAROUSEL is the Greatest Money-Making Device ever installed in a Park. WILLIAM H. DENTZEL, Mfr., 3641 Germantown Ave., Philadelphia, Pa.

Rogers' Greater Shows

WANTED—One or two more shows with neat frame-up; must be money-getting shows, one to feature; Dog and Pony preferred; one more good Free Act for the season. CAN PLACE the following Concessions for a long season: Knife Rack, Fish Pond, Gold Glass Engraving, Country Store, Novelties, Jap Joint, Spot-the-Spot, Stocking Wheel, Umbrella Wheel, or any legitimate Concession that doesn't conflict. This show will make a few mining towns in West Virginia, then northwest for the summer. All mail answered. Address J. ROGERS, Manager, Pelzer, S. C., Feb. 1 to 6; Greenville, S. C., Feb. 8 to 13.

ZEIDMAN & POLLIE SHOWS

NOW BOOKING FOR SEASON 1915

Show routed through Lower and Upper Michigan. CAN PLACE a few meritorious shows and legitimate Concessions. Desire to hear from Educated Horse Show, Trip to Mars (Rogers, write), Dog and Pony Show, Musical Comedy Show, one or two Platform Shows. WANTED—Manager for our Ten-in-One (Frenchy and Mark Thompson, write); also manager for Three-Around Carousel (new). Helpers on Ferris Wheel, Canvasmen and useful people in all lines of the carnival business. This show tolerates no graft, no crooked show; everybody must be ladies and gentlemen. Musicians address PROF. JAMES ALTIERE, 519 Forquer St., Chicago; Canvasmen and Workingmen, P. O. BOX 587, Pittsburgh, Pa.; all others, ZEIDMAN & POLLIE SHOWS, 756 Paris Avenue, Grand Rapids, Michigan.

WANT CONCESSIONS QUICK

All kinds come on. YOU WILL WORK. Palmist, Country Store, Cook House, Fish Pond, High Striker; all Wheels open. WILL PLACE SHOWS and FERRIS WHEEL at 25-65. Have complete outfit for PLANT, or other SHOW; furnish outfit for 40 per cent. Playing MIXING TOWNS. Yes, they are WORKING. Will be TWELVE-CAR SHOW this season. MINNESOTA bound. MACY'S OLYMPIC SHOWS, Pittsburg, Okla., 1-6; Hallettville, Okla., 8-13.

FOR SALE SLOT MACHINES OF ALL KINDS for sale cheap Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, O.

FOR SALE—Small Trick Pony, 130 pounds, 4 Dogs, and all props; good act; cheap. Reason—sickness, and must have money. C. E. HUFF, New Kensington, Pa.

QUESTIONS AND ANSWERS.

In this column The Billboard will undertake to answer all legitimate questions pertaining to the Panama-Pacific International Exposition. Letters must be signed in full. Names will not be published if request to that effect is made. Address all letters of inquiry to The Billboard, San Francisco Branch, 605 Humboldt Bank Building, San Francisco, Cal. Mme. Von Glahn, 1517 Third Avenue, New York—Write Mr. Pierce, Irish Village; Frederic Thompson, Toyland, G. U.; J. C. Miller, 101 Ranch; H. L. McGarvie, Mysterious Orient; G. A. Mattox, 49 Camp, regarding concession. Address them all, Zone, P. P. I. E. Expo. Opens February 20, closes December 4. Shortly after opening all railroads will make a rate of a one-way fare for the round trip. Get details at ticket office, your city. Wm. Morgan, Reservoir Pl., Newark, N. J.—Write Sam C. Haller, manager Emmett W. McConnell Attractions, Continental Hotel, this city. E. J. B., Hot Springs, Ark.—Up to this writing they have not contemplated an attraction of any kind there. Charles Whittington, Blackfoot, Id.—No wheels permitted. Elmer Jones, San Antonio, Tex.—See list of managers in these columns from time to time. Frank O'N., Scranton, Pa.—No wheels permitted. "Casey," Little Rock, Ark.—Your letter given to party who will write you.

KILPATRICK COMING BACK.

From Sydney, Australia, E. J. Kilpatrick writes that himself and wife will come back to America this summer for the purpose of "doing" the Panama-Pacific Exposition, where he will, perhaps, have a concession.

CHARLES STERN.

Charles Stern is president of the Prudential Art Company, 119 West Twenty-third street, New York. Mr. Stern has just returned to New York from San Francisco, where, in company with Lewis Levy, he purchased the exclusive right to reproduce the copyrighted official seal of the Panama-Pacific International Exposition on felt in any shape or form. The company will have six kiosks on the Zone, and one building, 15x50 feet, and will be the only ones permitted to sell anything in the felt line on the grounds, as well as toy balloons, the right for which they have also secured. Mr. Stern claims this is the biggest proposition ever undertaken in the pennant line since felt novelties became popular. Five thousand dollars is being spent for fixtures and electric signs, the largest of which will be fifty feet above their buildings, and will be seen from all parts of the exposition grounds. It will flash out the one word, "Pennants." A large felt pennant, 12x18



CHARLES STERN.

feet, will also wave from a pole over the building. Anticipating a large sale of felt goods in the West, the Prudential has opened a Frisco office and warehouses at 154 Sutter street, which is in charge of Mr. Levy.



LEWIS LEAVY

PENNANTS, PILLOW TOPS, ETC. RIGHT IN FRISCO

We have opened a large branch house in San Francisco where we will be able to serve all the boys with a large line of OFFICIAL souvenir PENNANTS, PILLOW TOPS and ALL FELT NOVELTY SOUVENIRS of the Panama-Pacific International Exposition. We have bought the exclusive right for using the official seal on all our souvenirs. When in Frisco drop into our office and you will find that you can save enough clear "velvet" by buying direct from the largest manufacturers in New York to pay all the expenses of your trip. Our prices are the lowest, our merchandise is the best, and just think what we save you on express or freight charges. Don't take any felt goods out to Frisco with you, as you will find a big stock in our branch there with Mr. Lewis Leavy in charge. Mr. Leavy, whose picture is shown in this advertisement, is very well known to many of you and you

can depend upon it that he will treat you right.

Some more money-makers we will have for you will be a big line of Pillows, Banners, Pennants and other felt novelties dealing with the Fleet, which is to come to Frisco during the fair. These are absolutely new and novel.

Make a note now of our Frisco Branch—it is

154 SUTTER STREET

NOTE—We also carry a large stock in our New York office suitable for Carnivals, Fairs, Parks and Resorts. If there is anything made of felt we make it or will make it for you. Get wise and buy direct. This is headquarters.

PRUDENTIAL ART CO.,

119-121 West 23rd Street,

NEW YORK CITY.



OFFICIAL SEAL OF P.-P. I. E.

COL. LAGG'S GREATER SHOWS.

The Col. Lagg Greater Shows are engaging a force of men to overhaul all their paraphernalia stored at Milland, Pa., which is about twenty-five miles north of Pittsburgh.

M. B. Lagg will again pilot the show. Max C. Elliott has been engaged as one of the promoters.

This season the show will carry twelve high-class paid attractions, two riding devices, two free attractions and about thirty concessions, and will travel on its own special train of at least twelve cars.

Harry Royston, who had the cookhouse last season, has contracted for the same concession; G. W. Warner will have the soft drinks; Phillip Fox, an old-time Coney Island concessioner, novelty cigarette shooting gallery and a few other concessions; John Keller, an old-timer, several concessions; Prof. V. Alberti, the twelve-piece band, and Max Brenner, doll wheel and five other concessions.

M. B. Lagg has gone out ahead, and expects to be away about two months.

Practically the same towns covered last season will be played.

MAXWELL OPENS THEATER.

Chicago, Jan. 26.—C. M. Maxwell, of Mack's United Shows, has added to his interests by the opening of a new combination house at New Lexington, O.

He reports business good at the new house. He will be in Chicago for a few days and then retire to his farm in the neighborhood of New Lexington until the bluebirds pipe again.

MIDGETS FOR THOMPSON'S TOYLAND.

New York, Jan. 27.—A group of midgets, headed by Sam Brooks, will leave February 1 with forty weeks' booking in their pockets to appear at Frederick Thompson's Trip to the Moon. This will be a duplicate of the Trip to the Moon that was at Luna Park, Coney Island, two seasons ago, and the same six midgets are to be re-engaged. They are Joe Short and Sam Brooks, who were with the World of Mirth for two years as the original Katzenjammer Kids; Irwin Emmer, who was one of Gus Hill's Illiputians; Pat Walsh, Little Jerry and Dave Fields. Short and Brooks were both appearing at Crazy Town, Coney Island, the past season.

MRS. LAYTON DEAD.

Hot Springs, Ark., Jan. 27.—Mrs. Wm. Layton, wife of the ex-carnival manager, Wm. Layton, died at Little Rock last Thursday. The remains were brought to this city for burial. Mr. Layton is in a hospital here. His health caused him to retire from the carnival business several years ago.

GREAT AMERICAN SHOWS.

The winter quarters of the Great American Shows, at Hot Springs, Ark., literally speaking is a hive of industry. A large crew of workmen is busy making stakes, side poles, bally-hoo platforms, seats, stagings, and the other wood-work necessary to equip the several shows under construction. The carpenters are employed on two new panel fronts that promise to offer something new and novel in show front construction. Manager Miller will leave Hot Springs this year with the best and most completely equipped outfit he has ever presented.

General Agent W. S. Cherry arrived on the scene of action recently, and almost continuously since has been in close conference with Manager Miller, outlining plans and preparing contracts. Already several fine contracts have been signed.

Manager Miller states that before opening day he will have twelve attractions as fine as can be found with a carnival. One already contracted is a new \$10,000 four-breast Parker carousel, carrying 1,500 elec-

tric lights and its own lighting plant. It also has an especially fine organ, equipped with all the latest attachments. A first-class twenty-four-piece band has also been secured, as well as two high-class free acts.

The opening date has been set for March 7, and Hot Springs will probably be the initial stand.

Cherry says: "We'll make as few stands south of the Ohio River as possible, as I want to get the show North early enough to fill some good dates that I have lined up in the northern territory."

"Thousand Dollar Louie" will be with us again with his cookhouse and stores.

Cherry will leave shortly for a flying trip to Schenectady, N. Y., to inspect the new lighting plant that Manager Miller is considering purchasing, after which he will take up the active work of booking the show.

E. W. Arthur has booked his Condemner wheel and crazy house. Mrs. Arthur will probably look her palmistry store.

Hartwick's Pit Show and Cannibal Village have been contracted, and the management has in mind several new features to be added.

Those left of the Hopkins Greater Show are still here. Sam Gist and wife, with their agents, Blackie and Ed, are comfortably housed in a fine cottage, while E. W. Arthur and E. H. Hartwick's outfit are camped at the foot of Hot Springs Mountain.

B. H. PATRICK GREATER SHOWS.

Arrangements are progressing rapidly for the coming season, and the show will go out in the usual first-class condition. Many changes will be made in the personnel of the different attractions and concessions, although quite a few of the old ones will still be in evidence.

The Animal Show will be greatly enlarged by the addition of several groups, which are now undergoing training at the winter quarters in Hazleton, Pa.

The Museum of Wonders, which was acknowledged to be one of the best last season, will be changed considerably and new features added. Prof. Hornmann, who piloted it so successfully last season, will again be at the helm.

The animal show front, which is one of the largest wagon show fronts in the country, being 80 feet, will be improved by the addition of three large domes, and with new paint and gold leaf will be a most imposing sight.

The riding devices are being overhauled and put in first-class condition.

The shows will all be equipped this season with the new 500-watt nitrogen lights, it being found from experience that they are far superior to the flaming arcs carried last season.

Quite a number of new and novel ideas will be introduced in the way of shows.

The show will travel in 15 cars, the same as last season, and will play the larger cities of the East.

HEINZ & BECKMAN SHOWS.

The Heinz & Beckman Shows will go out as one of the premier amusement enterprises of the day. The show will have four more cars than originally intended, will carry sixteen attractions and play only the big time.

The Wild Animal Circus and Hippodrome Combined will be under the personal supervision of Kelly Brothers, who need no introduction to the circus field, but are new to the carnival game.

The show will open in April at East St. Louis, Ill., and will cover ten States. Fred Beckman will look after the affairs back with the show and Ed L. Heinz will take care of the advance, assisted by Earl B. Enos. George Rollings will be secretary-treasurer.

The train will consist of eight coaches, three stock and fifteen flat cars. The work on the train will start February 1, while work on the wagons will start five days later.

It is the aim of the management to make the musical department of this show a feature. There will be a bigger and better band than is usually carried by this class of amusement; also

a steam calliope, which will be used daily in the street parade.

Messrs. Heinz & Beckman are now negotiating with two of the most sensational and highest priced acts ever carried by a carnival for free attractions.

GREAT EUROPEAN SHOWS.

Despite the bad weather and the cry of hard times, the Great European Shows are progressing nicely in South Georgia.

Mr. and Mrs. J. Elywood left for Jacksonville, Fla., to spend the rest of the winter there.

Mr. and Mrs. H. Foster, late of the Barfield Shows, joined with five big stores.

Charles Holton is now piloting the show, and is picking some good spots.

Captain Kanell is already preparing for the big spring opening at Salisbury, N. C., about April 1.

Ralph Pherson and Annie are getting good play with their Moving Picture Show. The other shows are Vaudeville, Jack Deno, manager; Five-in-One, Kid Estes, manager; Kougo, Al Coleman, manager; Minstrel Show, C. A. Abbott, manager. In addition to these there are two free acts and fifteen concessions.

The general staff consists of Captain W. M. Kanell, general manager; Charles Holton, general agent; F. M. Johnson, railroad contracting agent.

COMMERCIAL AMUSEMENT CO.

A crew of workmen, under the personal direction of Manager Hoffman, is seen daily at the winter quarters of the Commercial Amusement Company, in St. Paul, Minn. Several shows and concessions have already been booked.

Among the many features which Manager Hoffman has contracted for the coming season is a miniature navy, a show out of the ordinary, and which will, without a doubt, prove a drawing card.

Ed Bussey, general agent of the Capital City Shows, arrived in St. Paul recently, and is scouting for some good spots. Ed is little in size but big in brains.

Ed Wilson, general agent of the Commercial Amusement Company, stayed but one week with Jenkins Big Show, and is now telling the natives of Iowa to get their seats early for Lend Me \$200 Company, which, he says, is more profitable than selling herbs at \$1 a package.

John Kolb, who furnished the free act last season, is going to do the same this year, but not in a balloon. It will be a monoplane, and he is working every day on same.

WHITE CITY SHOWS.

By Herb.

The winter quarters of the White City Shows, at Muncie, Ind., is a busy place these days. All the property is being placed in first-class condition, and new equipment is arriving daily. From all appearances the coming season promises to be the banner one.

W. A. Law has signed up with his long range shooting gallery, which he now has located in a storeroom at Muncie for the winter.

Among the visitors at the winter quarters lately was Harry Thomas, the elder man. Harry says he will be ready when the band plays with an entire new outfit.

Fred Wilson and wife will have their Fairies in the Well Show with the outfit. Fred is a hustler and gets his share of the money.

Several new additions will be made to the Ten-in-One this season, and when completed will have 100 feet of banners. Gene Crawford will be in charge.

RELIABLE AMUSEMENT CO.

The Reliable Amusement Company, with offices in Anderson, Ind., is now contracting the season of 1915, and so far has a nice line of contracts in and around Chicago, all under auspices. The Reliable will have two rides, also

shows, an eight-piece band, two free acts and a dozen concessions, and will open Saturday, May 1, at the City Park, Kokomo, Ind., for a nine days' engagement. After Kokomo the company will jump to Hammond and the Chicago district until the first of August.

JOHNNY J. JONES EXPO. SHOWS.

By H. W. McGeary.

Orlando, Fla., Jan. 26.—We have just finished our fifth week in winter quarters, and already the Animal Show front has been painted red and green, with silver trimmings, a new 20x8-foot wagon, built especially for the Crystal Tangle Show by Whitley Kinsel, our trainmaster; all the animal show cages overhauled and repainted, and every wagon, from office to blacksmith, painted and varnished.

Manager Jones is going to play the North and East this year, covering practically the same route as last season. General Agent John W. Moore has been out since the first of the year, and has a number of good spots booked.

Manager Jones has booked several new shows and attractions, new to the company and to the country the caravan will visit.

Louis Fredel (Murphy) is some wood carver. You will admit it when you see the new polar bear cage.

J. M. Kinsel will have one of the flashiest outfits on the road.

Just two more weeks until we open at the Midwinter Tropical Fair here.

LEGETTE AMUSEMENT CO.

By Dad.

After showing fourteen weeks in Georgia the Legette Amusement Company is now in South Carolina, where it will remain for a few weeks and then start north for the winter.

The worst storm of the season was encountered at Estill, S. C., ripping two of the tops to ribbons.

Mr. and Mrs. W. O. Brown are back with the show after spending the holidays at their home in McMinnville, Tenn.

Ed Sikes and wife have taken over the cookhouse.

Dick Everett, of picture show fame, now has his own power plant.

Wm. Friend left the show with his cornet to join the navy at Savannah.

While passing through Savannah we took dinner with Dakota Max and wife at their little cafe.

Mrs. Richard Gardner joined at Estill. Just five more weeks and we will be one year old. Who said only two weeks?

TODD & PAUL UNITED SHOWS.

Our Florida time is proving very pleasant and profitable. We are just six miles from the Gulf, and everybody is enjoying the good fishing. Rally Ferguson, mail man and Billyboy agent, holds the record for the largest catch.

The entire company was entertained by Mayor Taylor and the Chief of Police of Archer. A chicken supper was served. Mayor Taylor formerly resided at Fladly, O., where Manager Paul spent five seasons at Riversdale Park.

The company will start north in about eight or ten weeks.

Mr. and Mrs. V. Myers left for Tampa to spend the rest of the winter. They will be back when the show starts northward.

Phil Dore, our man ahead, is getting some excellent spots.

Bob Anderson has rebuilt his lunch stand. Tom Jordan's Venetian Glass Blowers are getting their share of the coin in this section, as glass blowing is a novelty here.

The electric light plant, made by the Ell Bridge Company, is attracting considerable attention, and is pronounced the most practical, portable plant ever seen in these parts.

Wm. Stehley, a side-show talker, and wife, a dancer, with the Washburn Shows last season, are wintering in Wilkes-Barre, Pa.

SOUTHERN SECRETARIES MEET IN MACON

Fourth Annual Convention Held in Georgia City—1915 Dates Set and Concessions Discussed—Harry C. Robert Elected President

Macon, Ga., Jan. 26.—The fourth annual convention of the Southern Association of Fairs and Expositions was held here last Friday with many fair managers and representatives in attendance. A schedule of dates for all fairs in the Southern circuit was arranged as follows: Louisville, September 13-18; Nashville, September 20-25; Memphis, September 26-October 2; Birmingham, October 4-10; Montgomery, October 18-23; Meridian, October 18-23; Macon, October 26-Nov. 5; Shreveport, November 1-13; Beaumont, November 15-20.

The convention met in the morning at the Chamber of Commerce, with President E. M. Stripling, of Meridian, Miss., presiding. Discussion was had of concessions and special attractions for the 1915 fairs, and the fair representatives voted for a higher class of attractions. In spite of the business depression in the South the fair secretaries declare they are going to put on the best fairs they have had, and expect business conditions to be much better next fall. The final business before the association

was concluded in the evening at a banquet at the Hotel Lanier.

Harry C. Robert, secretary and general manager of the Georgia State Fair, was elected president of the association. Birmingham was chosen as the next place of meeting. Other officers elected for the ensuing year were: First vice-president, George T. Barnes, secretary of the Alabama State Exposition, Montgomery, Ala.; second vice-president, Bob Roy, of the Tennessee State Fair; third vice-president, Frank D. Fuller, of the Tri-State Fair, Memphis, Tenn.; secretary and treasurer, Sam H. Fowlkes, secretary of the Alabama State Fair, Birmingham.

President Julius H. Otto and several of the directors of the Georgia State Fair were present at the banquet, and informal discussion was had on the problem which fair officers and directors meet with each season.

The newly elected president, Harry C. Robert, announced that the executive committee for the ensuing year would be composed of R. M. Stripling, the retiring president, as chairman, and the three vice-presidents.

COLORADO FAIRS

Form Permanent Organization and Elect J. L. Beaman President.

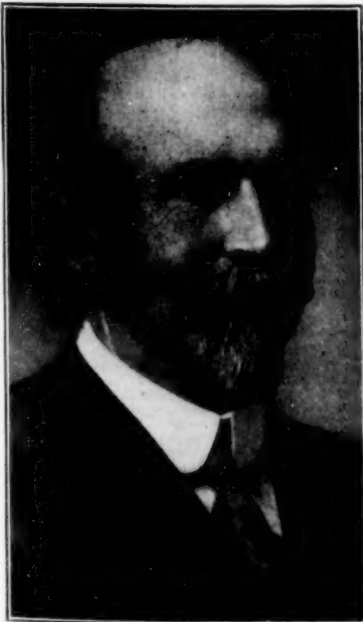
Responding to a call from J. L. Beaman, secretary of the Colorado State Fair, approximately thirty Colorado fair representatives met in Denver January 19 and 20 to discuss fair matters in general. An interesting program was provided as follows: Racing and What It Needs in Colorado, by J. A. Burnett, president of the Colorado State Racing Commission; What Patrons Demand, by Anson Higby, secretary of the Wyoming State Fair; Uniform Classification of Live Stock, by Prof. G. E. Morton, Animal Husbandry Department of the State Agricultural College; How Can We Interest the Boys and Girls in County Fairs, by Prof. W. E. Yaplou, State Leader Boys' and Girls' Clubs; How to Handle Fair Work Rapidly and Cheaply, by C. O. Fisher, secretary of the Northern New Mexico Fair. All of the papers brought out a good deal of interesting discussion.

The visitors were entertained by the Colorado State Racing Commission with a luncheon at the Savoy Hotel on Wednesday, and at the National Western Horse Show Tuesday and Wednesday evenings.

A permanent organization was perfected by electing J. L. Beaman, of the Colorado State Fair, Pueblo, as president, and D. W. Thomas, secretary of the Longmont (Col.) Fair, as secretary. The name of the new association is the Wyoming, Colorado and New Mexico Fair Secretaries' Association.

J. O. ORR

Mr. Orr is general manager of the Canadian National Exhibition, Toronto. He assumed this position in 1913, when ill-health forced H. J. Hill, the former manager of the Toronto Industrial Exhibition, to retire. Mr. Orr was an alderman and vice-president of the Exhibition at the time. By degrees he has built up the Toronto Industrial until it is now the Canadian National Exhibition, with a \$20,000,000 plant, and is said to have the largest annual attendance of any exhibition in the world. In 1909 over a million persons passed through the turnstiles in the two weeks of the fair. Last year it took place in the middle of the panic caused by the declaration of



war, but showed management enabled Manager Orr to report a surplus to the directors, though naturally there was a falling off in attendance. For the coming year the manager looks for better and bigger things than ever, for the "scare" is over and the outlook very promising in the Dominion.

tion was concluded in the evening at a banquet at the Hotel Lanier.

DISMISS CHARGES AGAINST FAIRS.

Albany, N. Y., Jan. 27.—Calvin J. Huson, Commissioner of Agriculture, has dismissed the charges made by George W. West, superintendent of the Law and Order Department of the New York Civic League, made against eleven agricultural fair societies, that gambling and improper midway shows were permitted. The commissioner held the evidence offered was insufficient to warrant an investigation.

The New York State Association of County Societies and the Union Association, comprising the town fairs of the State at the annual conventions, held at Albany the past week, appointed committees to investigate the charges made by West.

LATEST LIST

Of Zone Concessions, Concessionaires and Managers at P.-P. I. Expo.

SPECTACULAR EXHIBITS.

Grand Canyon, Santa Fe System, W. F. Sesser, manager; Panama Canal, L. E. Meyers Co., L. E. Meyers, manager; Gettysburg, E. W. McConnell, Sam C. Haller, manager; Creation, E. W. McConnell, Sam C. Haller, manager; Monitor-Merrimac, E. W. McConnell, Sam C. Haller, manager; Submarines, Combined Amusement Co., Fred Swanton, manager; Dayton Flood, Combined Amusement Co., Henry Ellsworth, manager; Yellowstone Park, Union-Pacific System, J. R. Kathryn, manager; Panopticon, E. W. McConnell, Sam C. Haller, manager; London to South Pole, London to S. P. Co., Henry Ellsworth, manager; Stella, Norman Vaughan.

RIDES.

Aeroscope, Pacific Aeroscope Co.; Human Roulette, E. W. McConnell, Parker J. McConnell, manager; Red Mill, L. C. Seipt; Racing Coaster, L. A. Thompson Co., Charles Hile, manager; Scenic Railway, L. A. Thompson Co., Charles Hile, manager; Miniature Railway, L. M. McDermott; Merry-Go-Round, Combined Amusement Co., H. L. Looft, manager; Pleasure Craft, Crowley Tug Boat Co.; Bowls of Joy, Bowls of Joy Co.; Auto Train, Fagdi Auto Train Co., W. A. Fagdi, manager; Trictricks, Richard Parr, Joseph Linde, manager; Hydroaeroplanes, Fowler Aeroboot Co., Robert G. Fowler, manager; Motor Chairs, J. P. Edwards.

SHOWS.

Days of '49 Camp, Days of '49 Co., Walker Smith, manager; Warren Palace, E. W. McConnell, Sam C. Haller, manager; Diving Girls, Neptune Amusement Co., H. L. Leavitt, manager; Toyland Co., Fred Thompson, manager; Alligator Farm, Combined Amusement Co., Alligator Joe, manager; Cawston Ostrich Farm, So. Cal. Ostrich Farm, W. H. Robinson, manager; Autodrome, I. C. Ackermann; M. P. Studio and Show, Grauman Feature Co., Sid Grauman, manager; Dogs All Nations, W. E. Mason; 101 Ranch, Miller Bros., Joe C. Miller, manager; Russian Ballet, A. W. Lewis; Educated Horse, E. W. McConnell, Sam C. Haller, manager; Illusion Show, E. W. McConnell, Sam C. Haller, manager; Dixie Land, Fred S. Millikan.

VILLAGES.

Chinese Village, Chinese Village Co., B. H. Karlton, manager; Alt Nuremberg, Fritz Muller Sons, Otto Muller, manager; Irish Village, Kenneth Croft Co., M. O'Sullivan, manager; Tehuantepec Village, Lewis & Anderson, A. W. Lewis; Mysterious Orient, Vahan Carashian, H. L. McDevie, manager; Australian Village, Seawcroft & Ziemer, George Ziemer, manager; Samoan Village, Pango-Pango Co.; Japan Beautiful, Nippon-Kyoan-Kaisha; Yumeto Kusabieki, manager; Hawaiian Village, L. V. Roberts.

MISCELLANEOUS.

Shooting Galleries, John T. Dickman; Ball Throwing Devices, I. C. Ackerman; Infant Incubators, Dr. M. A. Conney; Barbecues, Dr. M. A. Conney.

CITIZENS INTERESTED IN W. VA. S. F.

Wheeling, W. Va., Jan. 29.—Activities of prominent citizens of Wheeling insure the taking over of the West Virginia State Fair Association by the people of this city. A campaign is now being made to raise \$60,000 by sale of stock at \$425 a share. The present association, whose property consists of 134 acres with full

Who Pays Your Boardbill Now-a-days?

You may have a "stand-in" with the landlady, and it may be satisfactory to her to have you sit by the stove, smoking a nice "2 for 25" perfect and playing a game of "Bum" with the boys, and then "duck" when Saturday night comes around—and then again it may be not.

It may be satisfactory to you to dig down your jeans every week for your little five or ten, and see the bank roll grow smaller and smaller all the time—and then again it may be not.



BUT WHAT'S THE USE OF LAYING IDLE? YOU CAN MAKE MONEY NOW, JUST AS WELL AS ANY TIME. IF YOU DON'T KNOW HOW, ASK

THE SHURE WINNER CATALOGUE

and you will learn how. You don't have to wait until spring comes around again. You can do it now.

That big book, full of low price, big value novelties, will show you the way, and tell you where to buy

Jewelry, Watches, Clocks, Silverware, Cutlery, Notions, Optical Goods, Stationery, Books, Fancy Goods, Novelties, Souvenirs, and the most desirable specials for Canvassers, Concessioners, Street-men, Venders, Rack, Scheme and Punchboard Men.

N. Shure Co., Cor. Madison and Chicago.

P. S.—If you are without a copy of our Catalogue write for it now, but don't forget to state what business you are in. Remember, we send our Catalogues to "workers" only, and not to curiosity seekers or private parties, who want the book only to check up your profits.

---WANTED---

SUB-CONCESSIONS --- ACTS --- ATTRACTIONS

IRISH VILLAGE

WORLD'S FAIR, SAN FRANCISCO

Space for display or sale of novelties, etc. Opportunity for Children's Theatre, Sports, Pastimes, etc. Attractive Booths and Cottages now ready. Address

H. C. Pierce, 708 Mills Building, San Francisco, Calif.

The Henry Co. Fair AT Mt. Pleasant, Iowa.

To Be Held August 17, 18, 19 and 20

WANTS good, clean Shows; never enough of them for the crowd. Also want a good Motordrome; never had one, and it will take well. Best offer, with attractive outfit and on good terms, gets the place. Address

C. H. TRIBBY, Secretary.

equipment of buildings, etc., is capitalized at \$51,974, of which Anton Reymann and George Hook own the majority of stock. They have agreed between them to retain \$6,000 of the stock.

CHARTER OAK QUITS GRAND CIRCUIT.

Hartford, Conn., Jan. 27.—The Executive Committee of the Connecticut Fair Association voted yesterday to withdraw the Charter Oak Park track from the Grand Circuit. The date assigned by the stewards was, as usual, the week of Labor Day. Charter Oak Park has been in the Grand Circuit for forty years.

FAIR ASSURED FOR MOBILE, ALA.

Mobile, Ala., Jan. 27.—Mobile is making plans for inaugurating the Gulf Coast Fair, which will be a realization of the hope of the people of this city for many years. There is much interest here in the harness horse and the show horse, and the agricultural development of this part of the country has made great strides within the past few years.

A stock company, including the best citizens of Mobile, has been formed and has purchased grounds, and will before very long build a complete fair grounds. Last year the Mobile people planned a fair, but delay in some matters caused them to await this year before establishing the Gulf Coast Fair and Exposition.

HUTCHINSON FAIR ASKS APPROPRIATION.

Hutchinson, Kan., Jan. 26.—Appropriations, totaling \$108,000, for the State Fair at Hutchinson, Kan., for the next two years are asked in the house bill introduced last Friday by F. L. Martin, of Reno. Senator Emerson Carey introduced the same bill in the house. The appropriations asked for the biennium follow: Fiscal Year, 1916—Revolving fund, \$20,000; agricultural and horticultural hall, \$40,000; sewerage, \$3,000; grounds and maintenance, \$3,000; total, 1916, \$66,000. Fiscal Year, 1917—Live stock pavilion, \$40,000; grounds and maintenance, \$2,000; total, 1917, \$42,000.

FAIR NOTES.

The Ohio Fair Boys convened at Columbus January 13. Approximately four hundred fair men were in attendance. In addition a goodly number of the concession boys were among the visitors. Topics of interest were freely discussed by the delegates. The program was most interesting and brought out discussions that will prove of value to every county fair in the Buckeye State. H. D. Shepherd, secretary of the Columbus Driving Park Association, favored the boys with a paper on his proposed new four-horse plan of racing. Gov. Willis made a brief talk in which he showed his interest in county fairs. He was heartily received, and fair managers are assured of a friend in the Governor's chair during his administration. One of the most interesting topics was that as to whether or not State aid should be extended to independent county fairs. A bill is now being prepared to be submitted later to the Legislature, affording such distribution of State funds to these organizations. Delegates, generally, report bright prospects for their 1915 exhibitions. Many privilege contracts were closed during the meeting. In former years attraction agents were most conspicuous at these meetings. This year not a single agent was in attendance. The election of officers resulted as follows: R. H. White, of Zanesville, president; A. B. Graham, Lima, vice-president; J. W. Fleming, Columbus, secretary-treasurer.

Arrangements are well under way for the second annual Polk County Fair, which will be held in Lakeland, Fla., during the week of February 22. The ball park on North Florida avenue, in which enclosure the exhibits will be shown, is being converted into a miniature city, buildings, booths and tents being now under course of construction, in which will be housed the agricultural, horticultural, stock and poultry exhibits. The Johnny J. Jones Exposition Shows

have been engaged as a special carnival feature. Arrangements have been made with a balloonist and parachute jumper to give an exhibition each day.

The best of weather conditions prevailed during the three-day fair (September 16, 17 and 18) of the Aitkin Agricultural and Stock Breeders' Association, Aitkin, Minn. The attendance was the largest that the fair has had since its start twenty six years ago. At the annual meeting the following officers were elected for the ensuing year: D. C. Hazleton, president; W. F. Murphy, treasurer; C. H. Warner, secretary. Mr. Warner has held the position of secretary for the past ten years. The annual report of the secretary showed that the association was in better condition than ever before.

The 1914 fair of the Brookings County Fair Association, Brookings, S. D., held the first week of September, was a success, so much so in fact that the association paid all current expenses and all old debts, as far as they were presented, the fair having been a loser for three straight years prior to the 1914 fair. Attendance and weather at the last fair were both good, horse racing was not above the ordinary, vaudeville acts drew well and gave satisfaction. The best feature was the airship, and Secretary J. F. Brooke believes it saved the association from a loss, as it drew the crowds.

The Jackson County Agricultural Society, Jackson, Mich., expects to put on an excellent fair in 1915. For the last three or four years the society has been held up on account of not being able to locate permanent grounds, but that has been settled now. The Jackson County Fair Association, which was fathered by the merchants, put on an excellent show last fall. The Jackson County Agricultural Society is going ahead and will erect buildings, to cost \$25,000. Jackson is in the center of an excellent agricultural section and is also the center of some half dozen railroads and three electric lines. Thomas M. Sattler is secretary.

Georges Morisset, secretary of the Quebec Provincial Exhibition, has just been authorized by the executive of his committee to sign a three thousand-dollar contract for free attractions in front of the grand stand for the 1915 fair. This program will be the best that has ever been presented in Quebec. The vaudeville acts engaged for this annual event meant 100 per cent more expense than in previous years, but it is expected that the expenditure will be justified by a big attendance.

At the annual meeting of the Association of Georgia Fairs, held at Macon, recently, the following officers were elected for the year 1915: President, H. E. Jones, of the Bartow County Fair Association, Cartersville; vice-president, E. P. Bridges, of the Griffin-Spaulding County Fair Association, Griffin; secretary and treasurer, Harry C. Robert, of the Georgia State Fair.

At the annual meeting of the Green County Fair Society, Monroe, Wis., the following officers were elected: President, F. B. Luchinger; vice-president, Fred J. Blumer; secretary, M. E. Baltzer; treasurer, R. T. Holcomb. The fair will be held the second week in September and may be a five-day fair.

Owing to disturbed conditions resulting from the war the Shipping, Engineering and Machinery Exhibition that was planned for the autumn of 1914, was postponed, and is now scheduled to take place at Olympia, London, during August-September, 1915.

Apalachicola, Fla., is making preparations for the Mardi Gras Carnival, to be held February 11, 12 and 13. This carnival was held last year and proved such a success that under the auspices of the Chamber of Commerce it will be greatly enlarged upon this year.

If the graft and bribe-taking secretaries do not desist there is going to be a nation-wide scandal in the agricultural field. Dozens of them are spotted, and those that take any dirty money next season will be nailed.

The Knox County Fair, Barbourville, Ky., will be held September 1, 2 and 3. J. Frank House will act as secretary.

Crane, Mr. & Mrs. D. (Orpheum) San Francisco 1-13. Crawford & Broderick (Loew) Vancouver, B. C. (Empress) Portland, Ore., 8-13. Creel, Billy (Proctor's 58th St.) N. Y. C. 4-6. Creighton Bros. & Belmont (Orpheum) Seattle 8-13. Creighton, Bertha (Keith) Cleveland 8-13. Crosby & Dayne (Orpheum) Winnipeg, Can. Cronin & Co., Morris (Orpheum) Memphis 8-13. Crossman, Henrietta (Alhambra) N. Y. C. Crossman & Stewart (Alhambra) N. Y. C. Cross & Josephine (Victory) San Jose, Cal., 29-30; (Orpheum) Los Angeles 8-13.

CUMMINGS and GLADYINGS

United Time. Dir. Thos. J. Fitzpatrick.

Cummin & Seaham (Pantages) Victoria, B. C.; (Pantages) Tacoma 8-13. Cunningham & Marion (Hipp.) Alton, Ill., 4-6; (Empress) St. Louis 8-10. Cutty, Elisabeth (Liberty) Brooklyn 4-6. Daily English (Orpheum) Lincoln. Daily Marie (Palace) Chicago. Daily Maids (Poll) New Haven. Danubus, Four (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 8-9; (Yosemite) Stockton 10-11; (Victory) San Jose 12-13. Dare Bros. (Shea) Buffalo; (Shea) Toronto, Can., 8-13. Darrel & Conway (Keith) Indianapolis. Darts, Darling (Lyric) Newark, N. J., 4-6. Davis Family (Keith) Columbus 8-13. Davis & Geller (Dominion) Ottawa, Can. Davis & Co., Blene (Hammerstein) N. Y. C. 8-13. Davis, Josephine (Keith) Boston 8-13.

D-A-L-E and B-O-Y-L-E

Davis & Matthews (Hipp) St. Louis. Day at Circus (Poli) Hartford, Conn., 8-13. DeCordova, Leander (Palace) Springfield, Mass. DeHaven & Nice (Orpheum) Salt Lake City; (Orpheum) Denver 8-13. DeHaven, Mr. & Mrs. C. (Grand) Syracuse; (Maryland) Baltimore 8-13. DeKocka, Four (Pantages) San Diego, Cal. DeLisle, Juggling (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 8-13. De Luxe Girls, Five (Pantages) Los Angeles; (Pantages) San Diego 8-13. DeMar, Grace (Vaudeville) Ft. Wayne, Ind. DeMarest, Carl (American) N. Y. C. 4-6. DeMarest, Carl (Orpheum) Brooklyn. DeSerris, Henrietta (Bijou) Savannah 8-10; (Victoria) Charleston, S. C., 11-13. DeSerris, Henietta (Orpheum) Memphis; (Orpheum) New Orleans 8-13. DeVoy & Co., Emmett (Keith) Washington 8-13. DeWintres, Grace (McVicker) Chicago. DeWitt & Stewart (Palace) Philadelphia 4-6. Deane, Margaret (Greeley Sq.) N. Y. C. 4-6. Deane's Phantoms, Dora (Academy) Fall River, Mass., 4-6. Dealey & Co., Ben (Orpheum) Des Moines; (Orpheum) Omaha 8-9. Delmore & Lee (Grand) Pittsburg. Demore, Maurice F. (O. H.) Ft. Worth, Tex.

DAWSON LANIGAN COVERT

Deveraux & Co., Jack (Bushwick) Brooklyn 8-13. Devore, Great (911 Lawrence Ave., N. E.) Canton, O. Diamond & Virginia (Hammerstein) N. Y. C. Dillon & Swardall Trio (Vaudeville) Ft. Wayne, Ind., 8-13. Dinehart & Co., Allen (Forsythe) Atlanta 8-13. Dinovoff, Ida (Majestic) Milwaukee; (Majestic) Chicago 8-13. Dika, Juliet (Poli) New Haven; (Poli) Hartford 8-13. Dixon & Dixon (Empress) Denver 4-6; (Empress) Kansas City 8-13. Dockary, Will (Proctor's 125th St.) N. Y. C. 4-6. Dockstader, Lew (Keith) Toledo. Donia, Three (Empress) Portland, Ore. Donlin & McInnis (Orpheum) Minneapolis. Donnelly, Albert (Hammerstein) N. Y. C. 8-13. Dooley & Evelyn (Orpheum) Winnipeg, Can., 8-13. Dooley & Regel (Keith) Toledo. Dooly Trio, Ray (Orpheum) Harrisburg, Pa.; (Poli) Scranton, Pa., 8-13. Dorio & Dogs, Mile, (Shea) Buffalo; (Shea) Toronto, Can., 8-13. Dorr, Marie (Orpheum) Montreal, Can.; (Dominion) Ottawa, Can., 8-13. Drawce, Frisco & Hambo (Keith) Cleveland. DuBois, Wilfred (Proctor) Schenectady, N. Y., 4-6.

J. Bernard Dyllin

851 Week, Ziegfeld's Follies Co. Good Stage Crew. Duffett & Co., Bruce (Keith) Toledo 8-13. Duffly, Worthy (Palace) Detroit. Duffly & Lorence (Majestic) Milwaukee; (Palace) Chicago 8-13. Dunbar - Bell Ringers (Keith) Columbus; (Keith) Toledo 8-13. Dunedin, Queen's (Hudson) Union Hill, N. J., 8-13. Dunedin Duo (Colonial) Norfolk, Va., 28-30; (Victoria) Charleston, S. C., 8-10; (Bijou) Savannah 11-13. Dunlap & Virdin (Pantages) Vancouver, B. C.; (Pantages) Victoria 8-13. Dumore, Evelyn (Royals) N. Y. C.; (Maryland) Baltimore 8-13. Dunn & Stevens (Grand) Troy, N. Y., 4-6. Dunn Sisters (Grand) Troy, N. Y., 4-6. Dupre & Co., Minnie (Bushwick) Brooklyn; (Royal) N. Y. C. 8-13. Dupree & Dupree (Keith) Washington. Duval, Viola (Yonge St.) Toronto, Can., 4-6.

RALPH EDWARDS

The Singer De Luxe.

Edie & Randwen (Orpheum) Portland, Ore. Eastman & Moore (Orpheum) Jacksonville 8-13. Edge of the World (Orpheum) Seattle; (Orpheum) Portland, Ore., 8-13.

"THE KIDS ARE CLEVER"

Zoe—EL REY SISTERS—Klaire

Edwards, Tem (Pavillon) London, Eng., indef.

El Cieve (Empress) Sacramento; (Empress) Los Angeles 8-13. Elroy Sisters (Orpheum) Memphis 8-13. Eldrid & Co., Gordon (Temple) Detroit 8-13. Elmore & Williams (Orpheum) San Francisco; (Orpheum) Oakland 8-13. Elliott & West (Proctor) Albany, N. Y., 4-6. Emmett, Mr. & Mrs. Hugh (St. James) Boston 4-6. Emmett & Co., J. K. (Empress) Portland, Ore.

KATE SAM ELINORE and WILLIAMS

Booked Solid U. B. O. Dir. Harry Weber.

Equillo Bros. (St. James) Boston 4-6. Ergotti & Lilliputians (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 8-13. Erol, Bert (Keith) Boston. Eugene Trio (Palace) Chicago; (Majestic) Chicago 8-13.

THAT BRILLIANT TENOR HARRY A. ELLIS

"Watch Your Step Co."

Evans & Co., Charles (Orpheum) Jacksonville 8-13. Evans, Billy & Clara (Gaiety) Chicago, indef. Evans & Sister (Pantages) Tacoma; (Pantages) Portland, Ore., 8-13. Everett, Billy & Gaynell (Gem) Charles City, Ia., 4-6; (Auditorium) Marshall, Mo., 8-10; (Gem) Jefferson City, Mo., 11-13.

EVANS and SISTER

Playing Pantages Circuit.

Everybody (Majestic) Newark, N. J., 4-6. Expo Four (Colonial) Norfolk, Va., 28-30; (Orpheum) Birmingham 8-13. Expo, Jubilee Four (Pantages) Tacoma; (Pantages) Portland, Ore., 8-13. Farber Girls (Keith) Cincinnati; (Keith) Louisville 8-13.

The Farber Girls

Society Entertainers. Direction Casey Agency.

Farrell, Taylor, Three (Vaudeville) Ft. Wayne, Ind. Fay, Eva (Proctor) Albany, N. Y., 4-6. Felix & Barry Girls (Orpheum) Montreal, Can., 8-13. Fern, Ray (Proctor) Mt. Vernon, N. Y., 4-6.

MABEL GEORGE FITZGERALD ASHTON

Present "Themselves" in Odd Songs and Rhymes. Booked Solid. Our Own Direction.

Fidello (3715 5th Ave.) Pittsburg, Pa., indef. Fields, Sally (Colonial) Norfolk, Va., 28-30; (Royal) N. Y. C. 8-13. Fields & Lewis (Keith) Indianapolis 8-13. Fields, W. C. (Columbia) Grand Rapids, Mich.; (Keith) Toledo 8-13. Fink's Circus (McVicker) Chicago.

Bert Fitzgibbon

Comical.

Finnegan & DeLorenzo (O. H.) Reidsville, N. C.; (Boxton) Roxboro, N. C., 8-13. Fisher & Green (Bushwick) Brooklyn; (Hammerstein) N. Y. C. 8-13. Fitzgibbon, Marie (Orpheum) Portland, Ore. Fitzgibbon, Bert (Poli) Scranton, Pa.; (Orpheum) Harrisburg 8-13. Fitzsimmons & Cameron (Victoria) Charleston, S. C., 8-10; (Bijou) Savannah 11-13.

LEW FITZGIBBON

Xylophonic.

Fixing the Furnace (Keith) Boston. Flanagan & Edwards (Keith) Philadelphia; (Maryland) Baltimore 8-13. Fletcher & Co., Isabella (Proctor's 125th St.) N. Y. C. 4-6. Fletcher, Chas. Leonard (Empress) Denver 4-6; (Empress) Kansas City 8-13.

HARRY FOX AND YANCSI DOLLY

Fogarty, Frank (Keith) Washington; (Maryland) Baltimore 8-13. Fonda Troupe, Mabelle (Grand) Highlandtown, Md., 4-6. Ford & Truly (Orpheum) Montreal, Can., 8-13. Ford, Max & Mabel (Orpheum) Montreal, Can. Ford's Review (Empress) Salt Lake City 5-7.

EDDIE FOY

And the Seven Little Foes.

Foster-Ball & Co. (Keith) Providence; (Dominion) Ottawa, Can., 8-13. Fowler, Bertie (Pantages) Vancouver, B. C.; (Pantages) Victoria, B. C., 8-13. Fox & Evans (Theatatorium) Lewiston, Id., 4-6; (Isis) Wallace, Id., 8-10; (Sceenic) Idaho Falls, Id., 11-13. Foy & Co., Eddie (Keith) Columbus, O., 8-13.

EMMA FRANCIS

With High Jinks Co.

Foy & Family, Eddie (Majestic) Milwaukee. Francis & Rose (Poli) Scranton, Pa., 8-13. Francis & Jones (Proctor) Albany, N. Y., 4-6. Francis & Co., Kitty (Greeley Sq.) N. Y. C. 4-6.

TRIXIE FRIGANZA

ASSISTED BY

MR. F. B. CARMAN and MR. J. FOX Orpheum Circuit.

Franz Troupe, Sig (Proctor's 58th St.) N. Y. C. 4-6.

French & Els (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 8-9; (Yosemite) Stockton 10-11; (Victory) San Jose 12-13. Frevoll (Empress) Butte, Mont.; (Loew) Spokane 8-13. Frey Twins & Frey (McVicker) Chicago. Fridkowsky Troupe (Bushwick) Brooklyn; (Grand) Syracuse 8-13. Friganza, Trixie (Alhambra) N. Y. C.; (Maryland) Baltimore 8-13. Galerini Four (Poli) Scranton, Pa. Gardiner Trio (Keith) Boston 8-13. Gardner Co., Jack (Orpheum) Oakland, Cal., 1-13. Gascoigne, Cleo (Orpheum) Memphis; (Orpheum) New Orleans 8-13. Gascoyne, Royal (Orpheum) N. Y. C. 4-6. Gaudsmitz, The (Bijou) Savannah 28-30; (Orpheum) Jacksonville 8-13. George, Edwin (Keith) Indianapolis; (Keith) Louisville 8-13.

EDWIN GEORGE

Almost a Juggler. Dir. Ed S. Keller.

Georgolis Trio (Proctor's 125th St.) N. Y. C. 4-6. Gibbs, Chas. (Proctor's 23d St.) N. Y. C. 4-6. Gibson & Co., Ruth (Lyric) Newark, N. J., 4-6. Gibson & Dyso (Pantages) Edmonton, Can.; (Pantages) Calgary 8-13. Gilbert & Co., Elsie (Empress) Butte, Mont.; (Loew) Spokane 8-13. Gilfoill, Harry (Orpheum) Sioux City; (Orpheum) St. Paul 8-13. Gill & Co., L. (Pantages) Calgary, Can. Gillinwater, Claude (Orpheum) Memphis 8-13. Gillette, Three (Seventh Ave.) N. Y. C. 4-6. Gillette, Lucy (Temple) Detroit; (Temple) Rochester 8-13. Gilmore & Co., Frank (Maryland) Baltimore 8-13. Gilmore & Romanoff (Pantages) Seattle; (Pantages) Vancouver, B. C., 8-13. Girard & Co., Harry (Pantages) Portland, Ore. Girl From Milwaukee (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 8-13.

PAUL GORDON

"The Wire Wonder." Orpheum Circuit.

Girl From Macy's (Lyric) Hoboken, N. J., 4-6. Gladiators, The (Shea) Toronto, Can.; (Dominion) Ottawa, Can., 8-13. Glose, Augusta (Grand) Troy, N. Y., 4-6. Goetz, Coleman (Columbia) Brooklyn 4-6. Golden, Claude (Majestic) Chicago; (Majestic) Milwaukee 8-13. Golden Troupe (Pantages) Vancouver, B. C.; (Pantages) Victoria 8-13. Golden & West (Empress) Kansas City; (Hipp) St. Louis 8-13. Golet, Starts & Lafayette (Empress) Butte, Mont.; (Loew) Spokane 8-13. Gordon Bros. (Pantages) Vancouver, B. C.; (Pantages) Victoria 8-13. Gordon, Kitty (Grand) Pittsburg; (Temple) Detroit 8-13. Gordon, Paul (Grand) Syracuse. Gordon & Rica (Grand) Syracuse. Gordon, John R. (Shea) Buffalo; (Shea) Toronto, Can., 8-13. Gould, Rita (Emery) Providence 4-6. Grady & Co., James (Empress) Sacramento; (Empress) Los Angeles 8-13.

JOHN R. GORDON

"A Night and Day." Direction Stoker and Bierbauer.

Graham & Randall (Orpheum) Jacksonville; (Lyric) Tampa 8-13. Granville, Bernard (Hammerstein) N. Y. C. 8-13. Grapewin & Co., Chas. (Orpheum) San Francisco 8-13. Grazers, The (Dominion) Ottawa, Can., 8-13. Green, Ethel (Keith) Cincinnati 8-13. Green, Jimmy (Pantages) Winnipeg, Can.; (Pantages) Edmonton 8-13. Green & Parker (Pantages) Calgary, Can. Green Beetle (Columbia) Grand Rapids, Mich. Green, Ethel (Keith) Indianapolis; (Keith) Cincinnati 8-13. Grey of Dawn (Empress) Seattle; (Loew) Vancouver, B. C., 8-13. Griffin & Lewis (Lyric) Newark, N. J., 4-6. Griffith, Fred (Grand) Troy, N. Y., 4-6. Griffiths, Fred (Alhambra) Philadelphia 4-6. Grover & Richards (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 8-13.

THE HON. MR. AND MRS. DOUGLAS GRAY

Danceurs Modernes.

Shanley's. NEW YORK CITY.

Gruber & Kew (Electric) Joplin, Mo., 8-10; (Electric) Kansas City 11-13. Guerny, Leona (Pantages) Seattle; (Pantages) Vancouver, B. C., 8-13. Guys, Three (Pantages) Tacoma; (Pantages) Portland, Ore., 8-13. Gwynn & Gossett (Orpheum) Bridgeport, Hal & Francis (Orpheum) Salt Lake City 8-13. Haley & Haley (Pantages) San Diego, Cal. Hall, Vera (Proctor) Albany, N. Y., 4-6.

NAN HALPERIN

Direction M. S. Bentham.

Hallen & Hunter (Lyceum) Canton, O.; (O. H.) Philadelphia 8-13. Halperin, Nan (Keith) Washington 8-13. Hamilton & Barnes (Pantages) Portland, Ore. Hanon & Clifton (Poli) Bridgeport, Conn., 8-13. Hanson Bros. (Temple) Rochester; (Colonial) Erie, Pa., 8-13. Hanson, Alice (Flatbush) Brooklyn 4-6.

Marie and Billy Hart

In "The Circus Girl." Direction James E. Plunkett.

Harris & Randall (Proctor's 58th St.) N. Y. C. 4-6. Harris & Randall (Proctor's 58th St.) N. Y. C.; (Proctor's) Albany, N. Y., 8-13. Hart, Marie & Billy (Majestic) Dallas; (Majestic) Houston 8-13. Hartley & Pecan (Empress) Seattle; (Loew) Vancouver, B. C., 8-13.

HARVEY-DeVora Trio (American) N. Y. C. 4-6.

HARTMAN and VARADY

European Sensational Dancers. Hold world's record for 18 hours dancing. Booked Solid. Dir. Paul Durand.

Haveman's Animals (Grand) Pittsburg; (Keith) Cincinnati 8-13. Haviland & Thornton (Orpheum) San Francisco 8-13. Hawkins, Lew (Orpheum) Duluth 8-13. Hawley & Co., E. F. (Prospect) Brooklyn; (Grand) Pittsburg 8-13. Hawthorne & Inglis (Orpheum) Montreal, Can.; (Dominion) Ottawa, Can., 8-13.

4--HARVEYS--4

Haydn, Burton & Haydn (Colonial) Chicago 4-6. Hayes & Thatcher (Poli) Hartford, Conn., 8-13. Hayes, Brent (Orpheum) Portland, Ore. Hayes & Co., Edmond (Bijou) Brooklyn 4-6. Hayward-Stafford Co. (Majestic) Dallas; (Majestic) Houston 8-13. Haywood Sisters (Alhambra) Philadelphia 4-6. Hein, Bud & Nellie (Lyric) Hoboken, N. J., 4-6. Hennings, J. & W. (Royal) N. Y. C. 8-13.

Hedges Bros. and Jacobson

Hennings & Lewis Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 8-13. Henry & Adelaide (American) Chicago 4-6. Henrys, Flying (Lyric) Richmond 28-30; (Keith) Cleveland 8-13. Henshaw & Avery (Temple) Rochester. Her First Case (Grand) Troy, N. Y., 4-6. Her Name Was D'niss (Liberty) Brooklyn 4-6. Herbert & Co., Hugh (Orpheum) Seattle; (Orpheum) Portland, Ore., 8-13.

JOHN and WINNIE HENNING

The "Kill Kare Couple." Direction Jas. E. Plunkett.

Herbert & Dennis (Flatbush) Brooklyn 4-6. Herman, Lew (St. Claire) Greensburg, Pa., 4-6; (Latrobe) 8-10; (Meyersdale) 11-13. Herrera (Proctor's 125th St.) N. Y. C. 4-6. Higgins, John (Palace) Chicago 8-13. Hillebrand, Fred (Hipp) St. Louis. Hilliar (Pantages) Portland, Ore. Hines & Fox (Majestic) Chicago; (Columbia) St. Louis 8-13. Hoey & Lee (Prospect) Brooklyn 4-13.

HENRY and ADELAIDE

Classy Entertainers of Song and Dance. Direction Aaron Kessler.

Hoffman, Gertrude (Majestic) Chicago; (Keith) Cleveland 8-13. Hoffman, Lou (Cohen) Newburg, N. Y., 4-6. Hollis, Holly (Proctor) Schenectady, N. Y., 4-6. Holmes & Holliston (Empress) San Francisco; (Empress) Sacramento 8-13. Holmes & Wells (Globe) Boston 4-6. Holmes & Co., Harry (Shea) Buffalo 8-13. Holmes & Riley (Empress) Kansas City; (Hipp) St. Louis 8-13.

HILL'S SOCIETY CIRCUS

Ponies, Dogs, Monkeys, Mules. Address The Billboard, New York City.

Holt, Alf. J. (Colonial) Erie, Pa.; (Grand) Syracuse 8-13. Honey Girls (McVicker) Chicago. Hopkins Sisters (Keith) Philadelphia 8-13. Herlick Troupe (Orpheum) San Francisco 8-13. Houdini (Orpheum) Montreal, Can.; (Grand) Syracuse 8-13. Howard & McCane (Orpheum) Winnipeg, Can., 8-13.

GREAT HOWARD

Scottish Ventriloquist. Dir. Morris and Fell.

Howard & Mason (Pantages) Spokane; (Pantages) Seattle 8-13. Howard & Co., Chas. (Orpheum) Sioux City; (Orpheum) Des Moines 8-13. Howard & Hyman (Orpheum) Montreal, Can., 8-13. Howatson & Swaybell (Orpheum) Sault Ste. Marie, Can., 4-6. Howe & Barlow (Hipp.) Kansas City.

HOWARD and FIELDS

With Their Dining Car Minstrels. Unique. Novel. Vintage 1915.

Hoyt & Wardell (Hipp) St. Louis. Hudson, Bert E. (O. H.) Elroy, Wis., 1-13. Huffs, Flying (Box 745) El Dorado Springs, Mo., indef. Hughes, Mrs. Gene (Keith) Philadelphia 8-13. Hunting, Bert & Mollie (Keith) Washington; (Prospect) Brooklyn 8-13. Hussey & Boyie (Orpheum) Seattle; (Orpheum) Portland, Ore., 8-13. Hyams & McIntyre (Orpheum) Sioux City; (Orpheum) St. Paul 8-13.

MR. HYMACK

"At Missett Junction." Direction Rose & Curtis.

Hygl, Lona (Colonial) Norfolk, Va., 8-10; (Lyric) Richmond 11-13. Hymack (Keith) Columbus, O.; (Keith) Cincinnati 8-13. Imhoff, Conn & Correne (Orpheum) Salt Lake City; (Orpheum) Denver 8-13. Imperial Opera Co. (Pantages) San Diego, Cal. Inge, Clara (Orpheum) Des Moines; (Orpheum) Kansas City 8-13. Ingrams, Two (O. H.) McGregor, Ia., 4-6; (O. H.) Whitmore 11-13. International Six (Palace) Philadelphia 4-6. Irwin & Co., May (Orpheum) New Orleans. Ismed (Orpheum) New Orleans. Jack & Foris (Majestic) Milwaukee. Jacob's Dogs (Maryland) Baltimore. Johns, Three (Orpheum) New Orleans. James & Walton (Grand) Troy, N. Y., 4-6. James & Co., Morris (Proctor) Albany, N. Y., 4-6. Jarow (Orpheum) Birmingham. Jasper (Academy) Fall River 4-6.

(Continued on page 34.)

White Stone Handlers

Get in on the big profit crop with the famous "B-W" line of WHITE STONES. You can't buy them better any place in the world, and our prices are positively the LOWEST EVER QUOTED on goods of this high standard.



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Confectionery, Cakes, Crisp, Lunch, Novelties, Palmist, Amusement, Games, Booths are built. Windsor Resort. D. TRIMPER, Ocean City, Md.

PAPER WORKERS

"They say" you must be a SOUTHERNER to "get by" in the SOUTH. Maybe so, but next best thing is to be connected with a reliable SOUTHERN firm. One thing sure—our boys work towns where "Northern" agents are not even tolerated. Request for "particulars" brings some remarkable information.

F. V. BERRY, Montgomery, Ala.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER.

What's the dope, Slim Hunter; let's hear from you. And while we're at it; where's Doc Speigel, A. J. Houston, Bill Maguire and the rest of the bunch?

Roll call at El Paso, Tex., disclosed the presence of the following: Danny Mack, Ted Fleming, Denny Calahan, Jack Crough, Doc J. S. Howard, George Marx and Jack Leyden. How about those pipes, Jack?

Fisher shoots us a lively one, something like this: "I know it's a shame that I should waste my talents, but I have found a nice little burg with no one to take care of it, so what could I do but accept the poor little rascal. Oh, you bone guard; honest, it doesn't seem natural. What's the matter with Whale Oil Gas, lost his tongue? Pictures can't talk." Now that's what we call a little yell, and mebbe a little yell; at that our very best, Fisher.

Come, Ibberson; quit kiddin' us. What y' mean sit down or you'll fall down? Come out now or we'll disclose your winter quarters.

Max Ginsberg, the jolly little fellow of whistie fame, who can strew more harmony along the main stem than a steam calliope, would like to hear from all his old friends, and his new ones included at his address, 1133 C street, Tacoma, Wash., where he is making candy, likewise selling it, and, incidentally, getting very rich. Who threw that brick?

George Lucas, Shreve Bldg., San Francisco, would like to hear from George Lewis of sharpener fame, of Toronto, and the rest of the sharpener workers. George is a very busy chap these days.

writ of habeas corpus, opened the store again and was again arrested. Injunction proceedings were decided upon with the result that the city is now open." We sure hand it to you, Abe. Drop us a word.

"While Isaacs has taken to poetry, And Old Bill Stumps has taken to dreams, And the spectacle man and the high pitch clan Are racking their brains for themes To fill up their pipes and their joy notes, And as for food for their verses and rhymes, I sit here and doze and toast my toes Till that good old summer time. "Disgracefully, MERRENS."

Ralph, the elephant-skin boy, has a great store show on Spring street, in Los Angeles.

A few from Ed Williams, the lightning calculator man: "Sorry to hear that Windy Olds will inherit part of Ohio. He certainly has trouble ahead, when he comes to blowing it in. Too bad, too bad! Saw Windy a few months ago and he told me that he'd been on the water wagon then nearly a week, off and on. So he's got 'em again. Maybe the water was bad and he got 'em in self-defense. Tell us about how it happened, Windy, old boy." "The landscape of our old friend, Whale Oil Gas, makes me feel 16' instead of 60. I see that Gas is looking over a gust of hot air and seems to be intensely interested. Whale away Gus, boll it down and put it on the mourner's bench and convert it into soap, it will remove the stains from one's conscience and that is Adam Turk." "Opening the tomb of decaying history I find in 1881 I split my time in two as instructor in a Mound City business college and as a stall-board spouter in St. Louis. Try-

SHEET WRITERS DE LUXE



Standing, from right to left: E. L. Drum, Charles Thurmer of pitch fame, C. Bradley, W. Barland. Sitting: Dick W. Allen and Billy C. Graves. It was in the Sunny South where this was taken, and entails some fond memories to the bunch.

Mr. and Mrs. W. B. Johnson are spending the winter in Los Angeles, Cal.

Will J. Pagan likes the Public Defender argument we printed week before last, and proposes that we print it in large editions, so that we can sell it at small cost to pitchmen, whom he thinks will buy it in blocks of a hundred and mail it broadcast, besides giving it away to their various pushes.

But there is the rub. So far as we know but three pitchmen, all told, have taken any interest in the matter at all.

All that we have asked of them so far is to clip the notices and ask some of the newspapers to print them.

If they will not do that much is it likely that they will give up real money for pamphlets.

Comment invited.—The Editors.

James Rowley writes that sheet biz in Virginia is slow.

W. Harry (Doc) Herbert, 2202 Illinois avenue, Granite City, Ill., would like to get the address of Maude Herbert, Kansas City; Billy Graham (of Minnetonka Med. Co. fame), in Oklahoma City, and he would like to hear from Dr. C. L. Barnett.

REGARDING OAKLAND, CAL.

That Reader Question.

The following is the report as we receive it upon authority from Abe Hender, who is the perpetrator of the movement: "The city of Oakland, Cal., has a law known as the Itinerant Vendor Law, providing for a reader and a \$50 a day fine, which was recently declared 'unconstitutional, unreasonable, oppressive and prohibitory' by Superior Judge Waste. A test case carried to the upper court by Lew First, of A. H. Hender & Co. The smaller merchants of the town were opposed to the influx of temporary stores and streetmen and were instrumental in having the law passed in spite of the fact that the Board of Trade and Merchants' Exchange opposed it. A. H. Hender opened a novelty store on Washington street, recently, under the management of O. W. Reigh, who was arrested after refusing to pay the \$50 daily license. He was released on bail, returned to the store and reopened it but was again arrested. He was released on a

proportionate as the skin of a sausage to the groundhog inside. I hired a pair of jacks hooked to a phaeton, over the tail of which I handed out calculators and with the same motion handed in cartwheels, which would cash for a case. Well, one day while working at the muzzle end of an alley on Franklin avenue, not far from Fifth street (now Broadway), I was just finishing my pass-out, but bog-like was waiting for an eleventh hour repentance, that I might bless him with a dollar's worth of salvation, when a falsetto shriek across the street drew my attention with a sudden jerk. I saw a woman drop on all fours and start with hurricane speed astern toward my layout against which she made a whirlwind finish. The six hundred-pound parker, in trying to unload her and make his escape, nearly upset my itinerant bookstore and tried to pass out between the jacks, to which they took exception, in a practical way. I was slapped out at the first tilt, and for several blocks the race was nip and tuck. However, the young morocco-bound African, whom I had for a driver, finally got brakes set enough in thin oatmeal to let his bogship out of the pocket and win. We had revived her when the 'rabitto' squad returned without a scratch, after running a good race, even though they did lose. She (our unfortunate friend who rode the big), too, had a rather tough frolic without a scratch, so I told her that if she'd forgive me that pkinsiny take her course, I'd have the tickle for her home, and promise to be always somewhere else—if she'd tell me whenever she contemplated riding porkers, to which she accepted and so the exciting aspect faded from view."—C. Edw. Williams.

The Buttermilk Twins are still working look-backs and are in El Paso and are doing well. Danny Mack is still on the roll of honor. Chicken Harry is there with slim, Doc Howard is selling supers, eye-glass supers. George Marx opened a swell auction joint, as the weather was bad before Christmas. Come on, gang, spread some of those pipes on the minutes and report to headquarters.

About eight years ago Fred Gasoway was working with his uncle Gene, in Munday, Tex., who is now retired and living off the fat of the land in Ft. Worth. At that time Munday was on the boom and everyone lived in tents or dugouts. They had hard work securing the services of a washer-woman and the laundry piled up. Finally an old colored wom-

WATCHES

Just as we have been telling you, our prices are about normal on all of our thousands of Novelties. Take Watches, for instance—we are selling them to the boys at the same old price, so come ahead you Auctioneers, Pitchmen, Premium Users, etc., and send in your orders. There is no such thing as war prices with us, and only in very rare instances are we obliged to increase the price slightly on imported goods. Our big illustrated catalogue is free to you if you use quantity, and we ask in all kindness that you sort of identify yourself as not being a consumer by sending us a bill, letter from some other wholesaler, or some other little high sign, to show us that you are not just looking for single samples.

SINGER BROS.
82 Bowery, NEW YORK CITY.

ATTENTION



You Business Men who are looking for good money-getters. I have a full line of Fountain Pens in solid gold and gold-plated, and Ink Pencils. Now Ink Pencils are getting the money around New York. I also have a nice line of Safety Razors at \$21.00 per gross. Now Gillette Blades I can sell you at 65c a dozen. A word to the wise is sufficient.

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O—YES PRICES ARE DOWN



- COMBINATION-KNIFE—Gross.....\$ 4.00
 - OXFORD RAZORS, Dozen..... 1.00
 - FANCY HANDLE RAZORS, Dozen..... 2.00
 - SIMON PURE RAZORS, Dozen..... 1.00
 - HONES, Dozen..... .35
 - EAGLE SELF-FILLING PENS, Gross..... 8.50
 - IMPORTED SELF-FILLING PENS, Gross..... 10.50
 - PUSH PENCILS, Gross..... 2.00
 - NICKEL PENHOLDERS, Gross..... 2.00
 - COMBINATION MEMORANDUM BOOK (The Good One), Gross..... 4.50
 - BLACK OILCLOTH COVERED MEMORANDUM BOOKS, Gross..... 7.50
 - COLORADO PEN POINTS, Gross..... .17
- All other items just as low in price. Send for our catalogue and be convinced.

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ANY UTENSIL ADJUSTABLE. German Silver and Aluminum. NEWEST. BEST. Prepaid Sample 75c, \$7.00 per Dozen, \$50.00 per 100.

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AMUSEMENT DEVICES.

Serial Paddles, Dolls,
Teddy Bears, Dogs,
Pillow Tops, Stains,
Paper Novelties, Vases.

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337 W. Madison Street, CHICAGO, ILL.

A PIPE FOR PITCHMEN and PUNCHBOARD MEN
Send \$2.00 for a Beautiful Pocket Folding Umbrella. Send \$1.50 for a Serviceable Suit Case Umbrella. Send \$1.00 for a Detachable Suit Case Umbrella. Write for quantity prices. FRANKFORD BROS., 906 Filbert Street, Philadelphia, Pa.

EXPERIENCED SUBSCRIPTION SOLICITORS WANTED
In Missouri, Illinois, Iowa, Kansas, Oklahoma, Arkansas and Texas. Unusual offer. Big club. Only men with farm paper experience need apply. State experience and give reference. GARRETT WALL, Circulation Manager, Journal of Agriculture, St. Louis.

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 - Glycerine and Buttermilk Soap .10
 - Pine Apple Cream Soap .25
 - Medoc Shampoo Hair Tonic .50
 - Medoc Cattle Soap .25
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Total Value.....\$3.35 EACH.

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When you show your customer this gorgeous case, the array of fine toilet goods will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours.

This outfit, as shown above, covered padded with purple cloth, \$1.25, express prepaid. Only one winner of our 37 Varieties.

E. M. DAVIS SOAP CO., 642 Davis Block, 224 North Dear Plaines Street, CHICAGO, ILL.

an, Miss Aquadeena Jackson (which, on the level, wasn't her moniker), said she would tackle the job. When Miss Aquadeena brought the togs back the bill she presented contained the item: One baby cap, 35 cents. As none of the company was married an indignation meeting was held and a protest lodged. Miss Aquadeena said: "Well, I dun foun' de baby cap in de pocket ob dat white coat, and I like to nebba got it clean, I washed it eight times and caint get it white." The "baby cap" proved to be a \$7 wig, which had been overlooked, and, of course, it was ruined, and what my uncle said to Miss Aquadeena made her clap her hands over her ears and beat it.

Charlie Mathews and wife are wintering in Los Angeles.

Carl Bradish, the old vet, from reports, is at present enjoying the weather on the inside, doing a l'il barkeep job in Grand Island, Neb. He would be glad to hear from or see his old friends. Address him care The Bostwick. Charlie Kenulger was seen in Grand Island recently; he has sent his wife to Ft. Worth for the winter and is knocking off a few with the sheet.

Andy Watson—Tell us about the bag o' cookies and the ladies.

John Haskell—Claude Lawes would like to hear from you. And so would we.

King David, lightning calculator man, where are you? Tip us off. Al Isaacs has been asking. And Doc Dora Shea, of St. Louis, let's have a line; we're getting anxious.

Farm Life, one of the publications which the boys of the glims and pokes herald before the unscientific agriculturists, takes a firm stand in regard to the circulation boosters, and in a recent issue the following was published: "The sheet writers were there, taking subscriptions to the poultry and farm papers, and while they sometimes seem a little persistent, yet we realize that they are offering real subscription bargains, and help to spread the gospel of efficiency in farming to all parts of the country, and therefore should be encouraged."

Charley W. Carpenter, the old caravan follower, says: "Let the pipes smoke up, as they are too good to blow away."

Stepping, Slim Hornaday and Jack Murphy, when last heard from, were making good on the sheet, and hit some virgin territory. They want to hear from N. C. Taylor and Prof. Powers.

N. W. Allread says that if things get any worse he will have to follow Harry Small's advice and go to Florida and eat oysters, or go to Europe and fight for a living. He says, speaking of the sheet boys organizing, that he would suggest C. L. Dobson and Joe Early as fixers.

R. W. Lamb 'fesses up and says that he doesn't own the space he is with, and that he is just working for them, that's all.

Dick Walter says things are breaking nicely with him, and that he's not going to blow the biz after this year.

Ben Pushin and Ed Weber—Please shoot us some info. on your new venture.

Dolly Lind, our old friend of college fame, is still working in Boston, and says "nary a worry" for her. Things must be breaking good up in that section. What's the news, Dolly; coming back this way? She would like to hear from Trixi Amilin.

At any rate, we are pleased to know that the last declaration, stating that Scotty Castle was in Macon, would bring him to light. Scotty was in to see us recently, and says that biz is good (thanky) and that he has located in Chicago, where he would like to hear from the boys. Harry Ford—Please, you long-legged devil. Scotty can be addressed at 2340 Prairie avenue, Chicago.

The sheet was well represented at the poultry show in New Haven, Conn. The following responded to the roll call: W. J. Chapman, Eddie Smith, H. F. Kenny, Diamond Dick Rose, Leo Tong and Heels Leach. All did well.

G. K. Peck, Jack Terry, Joe Bernard and W. L. Bly are thinking of wintering in Arizona if the business picks up. Joe Bernard would like to hear from E. A. Scabill, and also McKisen and wife.

George Marx—How is the new agent you put in the game?

Arizona is on the frits for the paper; strong-arm methods did it.

Matt George—Tom Yarnall wants to hear from you. Address him care The Billboard.

Reports have it that Oklahoma is still holding her own with the sheet.

Kid Harris reports that old man Stork visited Earl Vance's domicile and left a little nine and a half pounds of masculinity. Congrats, old fellow.

Diamond Dick Rose is headed South for a few days' visit with his folks. Miss Dolly Williams, his able assistant, is getting the tricks of the game well developed, and Dick promises that she will be a world beater some of these days.

Harry Stopeck would like to hear from his old side-kick, Byrons. The Stepping Kid is still around the Coast enjoying life.

John Dulany, alias Goose, would like to hear from Heath Hightower and Dick Walker. Dulany has been in Greenville, N. C., for over two months, getting the dough without premiums.

E. C. Eedy say that he is off the sheet until February, 1916, when he will come back in the same old shape. He would like to hear from Scotty Castle, Harrington, Jay Lee, Red Todd, Kid Bass, Kid Kalne and Trixi Amilin. Address him at Ions, Mich., care Rev. C. Mendenhall.

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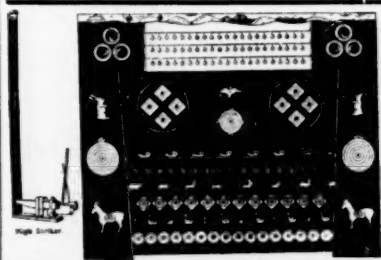
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(Continued from page 31.)

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Jewell Troupe (Pantages) Edmonton, Can.; (Pantages) Calgary 8-13.

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McMahon & Chappelle (Keith) Washington; (Lyric) Richmond 8-10; (Colonial) Norfolk 11-13.

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The Wireless Orchestra. Dir. Harry Weber.

Mack & Vincent (Orpheum) Harrisburg, Pa. 8-13.

The Dancing Mars

In an Original Novelty. Dir. U. B. O.

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Phillips, Mondane (Empress) Chicago 4-6.
Phillips & Co., Minna (Proctor's 23d St.) N. Y. C. 4-6.
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Pollock & Co., Milton (Orpheum) Montreal, Can.; (Dominion) Ottawa, Can., 8-13.
Poodle's Dogs (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 8-9.
President (Hammerstein) N. Y. C.
Primrose Four (Orpheum) Memphis 8-13.
Prince, Arthur (Colonial) N. Y. C.; (Keith) Philadelphia 8-13.
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Purcell Bros. (Empress) San Francisco; (Empress) Sacramento 8-13.
Quiek, Mr. (Poll) New Haven, Conn.
Quinn Four (Webb) New Orleans, Indef.
Quinn Bros. & Marion (Pantages) Portland, Ore.
Quiroga, Manuel (Maryland) Baltimore.
Rajah, Princess (Orpheum) Omaha, Neb., 8-13.
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Raymond & Helder (Temple) Detroit 8-13.
Redington & Grant (Empress) Butte, Mont.; (Loew) Spokane 8-13.

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Reckless Trio (Empress) Seattle; (Loew) Vancouver, B. C., 8-13.
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Redmond, Beta (Delancey St.) N. Y. C. 4-6.

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Reini & Ballenger (Pantages) Oakland, Cal.; (Pantages) Los Angeles 8-13.
Renoello & Sister (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 8-13.

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Richards, Chris. (Lincoln) N. Y. C. 4-6.
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Riley & Fleming (Orpheum) Memphis 8-13.

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That Whistling Pair. Direction Aaron Kessler.

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Rocheater, Claire (Hammerstein) N. Y. C.
Robus (Hammerstein) N. Y. C.
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Roland & Farrell (Keith) Boston.

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Rooney & Bent (Orpheum) Brooklyn.

Rose & Moon (Emery) Providence 4-6.
Roser's Dogs (Proctor's 58th St.) N. Y. C. 4-6.
Ross, Eddie (Keith) Indianapolis 8-13.

PAT MARION ROONEY and BENT
Booked Solid U. B. O. and Orpheum Tours.

Rover & Sister, Al (Orpheum) Duluth; (Orpheum) St. Paul 8-13.
Roy & Arthur (Empress) Portland, Ore.
Roy & Roy (Howard) Boston; (Bowdin Sq.) Boston 8-13.

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Roye, Ruthe (Shea) Buffalo; (Shea) Toronto, Can., 8-13.
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Santley & Norton (Orpheum) San Francisco 8-13.
Santley & Co., Joseph (Orpheum) Los Angeles.
Savoy & Brennan (Academy) Fall River, Mass., 4-6.
Sawyer & Co., Joan (Shea) Buffalo; (Orpheum) Brooklyn 8-13.
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Schrodes & Chappelle (Loew) Spokane; (Empress) Seattle 8-13.
Schwarz Bros. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 8-9; (Yosemite) Stockton 10-11; (Victory) San Jose 12-13.
Scotch Players (American) N. Y. C. 4-6.
Sebastian & Bentley (Orpheum) Kansas City; (Orpheum) Des Moines 8-13.
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Stewart, Gale (Proctor's 125th St.) N. Y. C. 4-6.
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Terry, Frank (Garrick) Wilmington, Del., 8-13.
Thomson, Chas. (Keith) Boston.
Thompson & Co., Jas. (Orpheum) Salt Lake City 8-13.
Those French Girls (Keith) Toledo.
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Timponi, Florence (National) N. Y. C. 4-6.
Tip & Co., Bob (Lincoln Sq.) N. Y. C. 4-6.
Tlitchomb, Labelle (Orpheum) Boston 4-6.
Tooa Sisters (Keith) Boston.
Toye, Dorothy (Orpheum) Minneapolis; (Orpheum) Duluth 8-13.
Toro Troupe (Grand) Pittsburgh.
Transfield Sisters (Pantages); Los Angeles (Pantages) San Diego 8-13.
Travilla Bros. & Seals (Orpheum) Des Moines; (Orpheum) Sioux City 8-13.

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Trevitt's Dogs (Keith) Toledo; (Keith) Cleveland 8-13.
Trovato (Orpheum) Kansas City; (Majestic) Milwaukee 8-13.
Tucker, Sophie (Empress) Los Angeles; (Orpheum) Ogden, Utah, 11-13.
Turelly (Lyric) Newark, N. J., 4-6.
Turelly (Keith) Boston.
Types, Three (Majestic) Milwaukee 8-13.
Usher, C. & F. (Orpheum) Birmingham.
Vadie & Co., Mlle. (Orpheum) San Francisco; (Orpheum) Oakland 8-13.

Martin Van Bergen
Orpheum Tour. Direction Harry F. Weber.

Valeria Sextette, Rose (Prospect) Brooklyn; (Royal) N. Y. C. 8-13.
VanHouten (Hudson) Union Hill, N. J.; (Alhambra) N. Y. C. 8-13.
Van, C. & F. (Columbia) Grand Rapids, Mich.; (Keith) Toledo 8-13.

Chas. and Fannie Van
Direction Max Hart.

Van & Co., Billy B. (Orpheum) Salt Lake City 8-13.
Van & Schenck (Palace) N. Y. C. 8-13.
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Violinsky (Orpheum) Los Angeles.
Voelker, Mr. & Mrs. (Keith) Indianapolis 8-13.
Volunteers, The (Keith) Boston; (Orpheum) Harrisburg 8-13.

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Direction Frank Evans.

Von Brunt, Walter (Maryland) Baltimore.
Vox, Valentine (Empress) Los Angeles; (Orpheum) Ogden, Utah, 11-13.

(Continued on page 42.)

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Linwood H. Flint, North Waterford, Me.

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Royal Ticket Co., Shamokin, Pa.
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Best Shoot Gal., 510 Chamber of Commerce, Detroit, Mich.
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E. E. Hipple, 609 Vine st., Philadelphia, Pa.
E. R. Hoffman & Son, 3317 South Irving ave., Chicago, Ill.
W. F. Mangels, Coney Island, N. Y. City.
C. W. Parker, Leavenworth, Kan.
The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.
Wm. Wurfflein, 208 N. Second st., Philadelphia.

(Continued on page 44.)

ROUTES

PERFORMERS' DATES.

(Continued from page 35.)

- WaDele, Julian (Oriental) San Diego, Cal. 1-6.
Wakefield, W. H. (Shea) Toronto, Can.; (Orpheum) Montreal 8-13.
Waldemar, Young & Jacobs (Orpheum) Minneapolis.

Ward, Bell and Ward

Under the White Top. Featuring Adelaide M. Bell.

- Wanda (Empress) Denver 4-6; (Empress) Kansas City 8-13.
War of the Tongs (Pantages) Vancouver, B. C.; (Pantages) Victoria 8-13.
Ward & Cullen (Majestic) Chicago.

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- Weston & Leon (Colonial) Erie, Pa. 8-13.
Weston & Cline (Colonial) N. Y. C. 8-13.
Weston & Co., Wm. (Cohen) Newburg, N. Y.

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- Wills, Monte (O. H.) Kokoka, Mo.
Wills (Emery) Providence 4-6.
Williams & Sagel (Palace) Springfield, Mass.

THE HUMAN AUTOMOBILE CLIFF WINEHILL

Of Fields, Winehill and Green. Dir. Harry Spingold.

- Wolgas & Girdle (Loew) Spokane; (Empress) Seattle 8-13.
Woman Proposes (Orpheum) San Francisco 1-13.
Woods & Woods Trio (Bushwick) Brooklyn 8-13.

THE YOUNGERS

Direction Thos. Fitzpatrick.

- Yokohama Japs (Palace) Springfield, Mass., 8-13.
Yocarys, Five (Victoria) Charleston, S. C., 28-30; (Orpheum) Jacksonville 8-13.
Yocarys, Three (Poli) Hartford, Conn.; (Palace) Springfield, Mass., 8-13.

Leo Zarrell Trio

"Beau Brummel Acrobats." Booked Solid U. B. O. Time. Dir. Max Hages.

- Zimmerman, Willy (American) Chicago 4-6.

TABLOIDS

- Carter, Susann, Musical Comedy Co.; Tulsa, Ok., 1-6.
Clamage, Arthur, Musical Comedy Co.; Council Bluffs, Ia., 1-6.
Empire Musical Comedy Co., Fred Siddon, Mgr.; Waynesboro, Pa., 1-6; Chambersburg 8-13.

- Pinkel Musical Comedy Co.; McAlester, Ok., indef.
Mills-Lewis Musical Comedy Co.; Wausau, Wis., indef.
Tabarin Girls, Dave Newman, mgr.; Spartanburg, S. C., 1-6; Salisbury, N. C., 8-13.

DRAMATIC & MUSICAL

- Adams, Maude (Chas. Frohman's) (Nixon) Pittsburg 1-6; (Globe) Brooklyn 8-13.
Anglin, Margaret, in Lady Windermere's Fan; New Orleans 1-6; Mobile, Ala., 8; Montgomery 9; Birmingham 10-11.
Barker, Granville; (Wallack's) N. Y. C., indef. Barrymore, Ethel (Chas. Frohman's); (Empire) N. Y. C., indef.

- Ben-Hur (Klaw & Erlanger's); Boston, indef.
Bird of Paradise, The, with Lenore Ulrich (Oliver Morosco's); Cleveland 1-6; Cincinnati 8-13.
Blindness of Virtue; Jersey City, N. J., 1-6.
Burke, Billie, in Jerry (Chas. Frohman's); (Holla St.) Boston 1-20.
Buster Brown (Leffer-Bratton Co.'s); St. Louis 1-6; Kansas City 8-13.

- Maude, Cyril, in Grumpy; (The Liebler Co.'s); (Lyric) Philadelphia, indef.
Melville, Rose, in Sis Hopkins, Walter S. Baldwin, mgr.; Brooklyn, N. Y., 1-6; Jersey City, N. J., 8-13.
Milstones (Klaw & Erlanger's); Kansas City 1-6.
Misleading Lady, The, E. W. Steele, mgr.; Milwaukee 1-6; Cleveland 8-13.

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- Shepherd of the Hills (Gaskill & MacVitty's); Dayton, O., 4-5; Louisville, Ky., 7-13.
Shepherd of the Hills (Gaskill & MacVitty's); Rocky Mount, S. C., 4; Tarboro 5; Plymouth 8; Elizabeth City 9; Suffolk, Va., 10; Roanoke Rapids, N. C., 11; Warren 12; Durham 13.
Shepherd's Call (Perry's); Herry Cummings, mgr.; Garden City, Minn., 4; Russell 6.

MINSTRELS

- Big City Minstrels (John W. Vogel's); Kendallville, Ind., 4; Angola 5; Adrian, Mich., 6; Marshall 7; Jackson 8; Tecumseh 9; Coldwater 10; Albion 11; Charlotte 12; Lansing 13.
Dixie Serenaders Minstrels, Jas. Johnson, mgr.; Filer, Id., 4; McCammon 5; Downey 6; Oxford 8; Clifton 9; Newton, Utah, 10; Weston 11; Logan 12.
Evans, Geo., Honey Boy Minstrels, Daniel Shea, mgr.; Ft. Worth, Tex., 4; Dallas 5-6; Shreveport, La., 7; Monroe 8; Vicksburg, Miss., 9; Natchez 10; Jackson 11; Meridian 12; Mobile, Ala., 13.

BANDS & ORCHESTRAS

- Battiato's Concert Band, S. Battiato, dir.; Boston, Ga., 1-6.
Colasanti's Concert Band, Sam Colasanti, dir.; 245 S. 10th st., Newark, N. J., indef.
Coffey's Royal Italian Band, Prof. Sam Cott, dir.; 423 W. Oak st., Chicago, indef.
D'Andrea's Band, Joe D'Andrea, mgr.; Temple, Tex., 1-4.
Dott's Paul R., Band; 280 Mott st., Excelsior Hall, N. Y. C., indef.
Fadettes of Boston, Ladies' Orchestra, Caroline B. Nichols, dir.; (Schlitz Palm Garden) Milwaukee, Wis.
Fritch's Orchestra, J. C. Fritch, mgr.; Suite 25, 54 W. Randolph st., Chicago, indef.

Paduano's Famous Band, Prof. M. Paduano, dir.: 65 E. 4th st., N. Y. C., indef.

STOCK & REPERTOIRE

Brown, Louise, Stock Co., Edw. Doyle, mgr.: Rockville, Conn., 1-6.

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Loos Exposition Shows, J. Geo. Loos, mgr.:

Temple, Tex., 1-6.

Macy's Olympic Shows, J. A. Macy, mgr.:

Pittsburg, Ok., 1-6.

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S. C., 1-6.

Todd & Paul Shows, Todd & Paul, mgrs.:

Bushnell, Fla., 1-6.

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Whitney Shows, A. P. Whitney, mgr.:

Clinton, Ok., 1-6; Geary 8-13.

MISCELLANEOUS

Alexander, Edw. L., & Co., Freeport, Ill., 1-6.

Meyers' Entertainers, E. E. Meyers, mgr.: Hittendal, Minn., 4-6; Mahoning 8-9; White Earth 10-11; McIntosh 12-13.

Mysterious Smith Co., Albert P. Smith, mgr.: Fosston, Minn., 5-6; Shelvin 8-9; Bagley 10-11; Leugby 12.

Rieton's Big Show: Cleveland, O., indef.

Sands' Picture Show, W. C. Lane, mgr.: Union Bridge, Md., 1-6; Hampstead 8-13.

Standard & Wallace Comedy Co.: Custer, O., 1-6.

Tanner's Entertainers, Dr. B. Tanner, mgr.: Cooner, Wis., 1-6; Webster 8-13.

Thompson's, Frank H., Moving Pictures: Monroe Center, Ill., 1-6.

Walden, Dana: Whitewright, Tex., 5; Hope, Ark., 6; Minden, La., 8; Stamps, Ark., 9.

Williams' O. Homer, Show: Guthrie, Ky., 4-6; Nashville, Tenn., 8-13.

ADDITIONAL ROUTES ON PAGE 63

MARRIAGES.

(Continued from page 18.) American Amusement Co., were married in Anadarko, Ok., on January 20.

COLLINS-DANA—John Collins, motion picture director, was married recently to Miss Viola Dana, the seventeen-year-old actress, who appeared in the title role of The Poor Little Rich Girl this season.

BIRTHS.

Born, on December 29, to Mr. and Mrs. Billy Patterson, in Centralia, Ill., a baby boy, weighing eight pounds.

Morris Connor, veteran circus man, now located in Altoona, Pa., was made a father recently for the twenty-fourth time. Mr. Connor has been married twice.

Born, to Mr. and Mrs. Dan H. Duncan, of the Suzanne Carter Musical Comedy Company, on December 31, in New Orleans, a baby girl.

Born, on January 29, to Mr. and Mrs. Harold Hevia, at their home in Brooklyn, a fine boy. Mr. Hevia is acting manager of the Guy Bates Post Company, playing Omar, the Tent Maker. Mrs. Hevia is professionally known as Sydell Landrew. The boy has been named Guy Walton Hevia.

STOCK AND REPERTORY.

(Continued from page 19.)

Walter Esmond, W. N. Hammett and I. T. Chapple.

Little Miss Brown, produced for the first time in stock in St. Paul by the Wright Huntington Players, played to splendid business week of January 17. Tess of the Storm Country packed 'em in at the Minneapolis Shubert, where Mr. Huntington has his second company. It is to be noticed, however, that the qualifying term "second" is used only in the sense of proper sequence. The St. Paul company was first organized. Genevieve Cliff appeared in the title role of the St. Paul production, while Ethel Grey Terry made good as "Tess" in Minneapolis.

The St. Paul support included Earl Lee, Duncan Penwarden, Raymond Bond, Edward Tilburne, Lyle Clement, J. Stewart Irvin, A. G. Condon, Dean Cole, Jessie Brink, Louise Gerard, Alice Lord, Anna Heritage, Artie Neal and James La Grosse.

Those supporting Miss Terry in Minneapolis included Charles Gunn, Guy Durrell, Harry Gazell, Edwin Bailey, Karl Gerard, Edwin Holt, Jr., Charles Conrad, Ida Stanhope and Mollie Fisher. Charley's Aunt follows the Tess production at the Minneapolis house, while The Spendthrift will be given its second production by the St. Paul company.

The Gerard Stock Company played first half of last week at Holdridge, Neb., the latter half at Bartley, and report poor business. During their engagement at Holdridge they were visited by Mr. and Mrs. Chase, who were on their way to join the Rinaldo Players in Northern Colorado, and their visit was enjoyed by all members of the company. Jack Carr is making a big hit with the company, and is still singing And the Little Ford Will Ramble Right Along, with great success, the song just becoming popular in this territory.

Charley Gunn, leading man of the Wright Huntington Players, Minneapolis, since the opening in September, closed his engagement in January 23. He goes to the New Grand in Pittsburg. Mr. Gunn was given an impromptu reception by friends and members of the company previous to his departure at the close of the show that date.

Many members of the St. Paul company of the Wright Huntington Players measure their engagements by the year rather than by the season. Earl Lee and Edna Davis have been in the company beyond the three year mark. Guy Durrell is a close second followed by Duncan Penwarden, Jessie Brink and Edward Tilburne opened with the company early in September, 1913.

Beecher and Hess, who recently joined the La Roy Stock Company, left the show at Mansfield, O. However, matters were later adjusted satisfactorily by Ed Nagle and committee from the Mansfield Trades Labor Council.

The National Stock Company, under the management of E. Ellsworth, is meeting with success throughout Michigan and many requests have been made for return engagements. The company numbers ten people, and with their high-class repertory of plays is winning favor at each stand. Mr. Ellsworth has assumed complete control of the company, Carl Deane having severed all connections. Some of the best houses in Michigan have been booked, and negotiations are now on to place the company in permanent summer stock at La Crosse, Wis. E. Ellsworth is manager and director of the company, Evelyn May (Mrs. Ellsworth), assistant manager, and the cast comprises Margaret Edison, Annie Hill, May Clark, Miss Alexander, Myers Bros., E. Enslate and Carl Rich.

The Teal and Lee Musical Tabloid Company holds the record of not having lost a day since May 1, 1914. It has been intact for six years, playing from Coast to Coast. The company includes Raymond Teal, manager; James P. Lee, comedian and producer; Homer Long, LeRoy Kinslow, Charles H. Rodman, Madeline Lee, Angelus Lee, Marie Barber, Cora Carkeek, Master Dick Lee, Minnie Vandervoort, Norma Emmett, Jean McKisnie, Martha Mamay, Alma Mamay, Irene Lee and Emma Stevens.

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T. M. A. NEWS. The annual banquet of the I. A. T. S. E., No. 123, East Liverpool, O., will be held in connection with that of the T. M. A., on the stage of the Ceramic Theater, Sunday afternoon, February 7. Committees have been appointed to arrange for the entertainment, which is always an enjoyable feature of these events. The stage will be elaborately set and illuminated for the banquet and attendant festivities. A large orchestra will render a musical program. Vaudeville acts appearing at the American and McKinley theaters during the week of the banquet will be requested to appear, and acts will be brought in from nearby cities.

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PLAYS FOR STOCK, REP. AND AMATEURS. Tabloids, Minstrel and Vaudeville Acts. Stamp for Catalogue. N. Y. PLAY BUREAU & AUTHORS' EXCHANGE, Tremont Theatre, New York City.

the show the international officers and the recently elected officials of Toledo Lodge went to Kapp's Hall, where the installation took place. The new officers are: President, Louis Lawson; financial secretary, J. E. Love; treasurer, Wm. Beck; recording secretary, Ed R. Smiley; vice-president, W. E. Hubbard; marshal, W. Anderson; sergeant-at-arms, Michael Sampson; trustees, George Hamner, Jack Bradley and Joseph Pourrier. The decorations and electric effects of the banquet were under the personal direction of H. V. Buelow, of the Terminal Building, who will soon handle Toledo's Automobile Shows. A. K. Young, new business manager of the Toledo Railway Light, had charge of the electric work.

ROCHESTER (N. Y.) Lodge, T. M. A., held its annual banquet January 15. The lodge entertained 75 brothers who were treated to a menu that ranged from blue points through roast chicken and lobsters to coffee. The Corinthian Theater Singing Four and an orchestra of musicians from the various theaters furnished music. District Deputy McCallum and Brother Leonard, of Boston, wore the speakers, and each did full justice to his opportunity. The officers of the Rochester Lodge who arranged the affair are: President, Bert Caley; vice-president, Al Hay; past president, Charles Phillips; treasurer, Frank Heintz; financial secretary, Frank Brooks; recording secretary, Charles Cole.

MUSICAL COMEDY NOTES. Harry Rogers' Tabloid Musical Comedy Company opened on the Parker Time recently at St. Joseph, Mo. The roster of the company follows: Harry Rogers, Harry Bonnie, Peggy Rogers, Charles Soboloff, Virginia Strawn, Lucille Carson, Leona Barrett, May Lane and Helen Kolme. The Wizard of Wiseland company, under the management of James A. Rolfe, has been out for the past three years, playing theaters in winter and under canvas during the summer. During its existence the show has had the same cast of principals, and only two changes have been made in the chorus. Mr. Rolfe says: "Business has been exceptionally good all season, the State of Texas being a winner during the six weeks we were in it." C. W. Mann, manager of the De Luxe Musical Comedy Company, opened his show at Amarillo, Tex., last month, and has been playing to capacity houses each night. The cast of principals consists of Frank Everett, Winnie Tansley, H. J. Canby, Eloise Allen. The chorus: Josephine McDonald, Juanita LaRue, Beverly Worth, Bonnie De Vere, Helen Thompson, Eva Long and Babe Lee.

PHOTOPLAYS

THE BLACK BOX

Universal's Next Serial

E. Phillips Oppenheim, Author of the Play, Which Will Be Produced by Otis Turner

New York, Jan. 28.—The Universal Film Manufacturing Company's latest special feature serial, *The Black Box*, will be released during the week of March 8. E. Phillips Oppenheim, the famous English novelist, has written the thrilling episodes of the play which the Universal comedies will be vastly more exciting than *Lucille Love*, *The Trey o' Hearts* or *The Master Key*. Herbert Rawlinson and Anna Little will be featured in the principal roles under the direction of Producer Otis Turner. Mr. Turner, it will be remembered, produced *Damon and Pythias*.

Profiting by its experience with *Lucille Love* and those two other tremendously profitable serials, *The Trey o' Hearts* and *The Master Key*, the Universal has not left the new serial half finished before releasing the first installment. The story of the feature is finished, half the episodes have been filmed, the advertising book is ready for the printer and the syndicate for handling the story of the play and distributing publicity and advertising matter already is formed and is waiting only for the exhibitor to sign up with his local paper. The Universal has learned that in the handling of a serial it is too risky a matter to work only one episode in advance. Accidents to players, inclement weather and a dozen other obstacles invariably arise to prevent the production of the installments on time, and it was in order to obviate this nerve-wrecking strain that Director Otis Turner started in some weeks ago on the production of the serial.

Otis Turner, the producer of the new serial, has entrusted the leads in the new serial to Herbert Rawlinson, Anna Little and William Worthington, who are supported by Frank Lloyd, Mack Fenton, Laura Oakley and Frank MacQuarrie. *The Black Box* will follow *The Master Key* without a break and will be released as a special feature outside the program in fifteen installments of two reels each. *The Black Box* will be the first story which Mr. Oppenheim has written for motion pictures.

U. S. PLANS RAPIDLY MATURING.

Chicago, Jan. 28.—The United States Film Producing Company has just closed a contract with Claude D. Stevens, of Chicago, to build, equip and have in running order, within the next ten weeks, a complete developing and printing plant. Mr. Stevens must guarantee, by bond, that he will be able to print 210,000 feet of film per day. The Fidelity and Casualty Co., of New York, have signified their willingness to execute such a bond for Mr. Stevens. The plans for the plant have been approved and work is to start at once. The ex-

tire plant will be on the ground floor, and the different departments will occupy the following space: Printing room, 24x50; developing room, 50x50; washing room, 45x50; dry room, 24x80; assembling room, 24x75; cleaning room, 11x24; vault, 10x24; entrance and offices, 20x45; chemical room, 12x19; test room, 7.6x19.6; projection room, 7x20, and also includes large and commodious rest rooms for the men and women employees.

The U. S. Film Producing Company report that they have more than enough producers now signed up to give them a program of

seven features per week in addition to seven comedies each week. They have also established, under contract, 22 of the 42 distributing agencies, and expect to have the entire 42 within the next few days. Each agency will be under bond to take at least one feature a day for a period of two years.

OWEN MOORE WITH FRITZI SCHEFF.

New York, Jan. 28.—Owen Moore, screen artist, having completed his work in the Elsie Janis pictures, will remain at the Bosworth-

Moroso studios to appear with Fritzi Scheff in *Pretty Mrs. Smith*. Some of the finest work of his successful career is displayed in the Janis pictures and his performance opposite the international star in *Search of a Third* and other forthcoming Bosworth releases will effectively illustrate the fact that he is one of the most natural and convincing actors in pictures.

ZUKOR LEAVES FOR LOS ANGELES.

New York, Jan. 27.—Adolph Zukor, president of the Famous Players Film Co., left Monday on a trip to Los Angeles where the Western studios of the Famous Players Film Co. are now situated. What the real reason for the trip is cannot be definitely ascertained.

Recently it became a matter of belief that the Famous Players Film Co. were planning to produce a number of elaborate film subjects in Japan. The knowledge that the Famous Players possessed the film rights of *Madama Butterfly* strengthened this impression; and when Mary Pickford was sent to the Pacific Coast it was generally theorized that she would go thence to Japan to begin work on the film version of the celebrated opera and play.

The fact that Mr. Zukor is expected to be away for a considerable period of time tends to the belief that his ultimate objective is a trip across the Pacific to the Orient. If this possible venture materializes the trade will be given the first series of subjects produced in Japan and possibly China by an American feature concern.

NEW STUDIO FOR RELIANCE.

New York, Jan. 27.—The Majestic-Reliance Mutual studios in Hollywood, Cal., are the scene of great building activities these days. A force of carpenters is busily engaged in erecting an enclosed studio, where four companies can work either day or night. The structure will be electrically lighted throughout. The stage itself will measure 60 by 80 feet. A huge open-air stage, measuring 50 by 100 feet, also is being built. This includes a property room and scene dock. A building for housing the dynamos to furnish the studios with electrical power also is in course of construction.

So great has been the public demand for Majestic and Reliances that Director-General D. W. Griffith has added several directors to his corps. The new members include George Nichols, Paul Powell, R. A. Walsh, George Selzmann and C. A. Swenger. Including Director-General Griffith there are now twelve directors engaged in directing Majestic, Reliance and Komic productions for the Mutual program.

SELWYNS MAKE SCREEN DEBUT.

New York, Jan. 28.—Samuel Goldfish announces that Edgar Selwyn and his distinguished wife, Margaret Mayo, have agreed to make their first screen appearance under the management of the Jesse L. Lasky Feature Play Company. This will all take place in connection with the production of Mr. Selwyn's play, *The Arab*, in which he was himself the star during its ori-

WM. A. BRADY



President of the Wm. A. Brady Picture Plays, Inc.



Scene in *Her Triumph*, featuring Gaby Desira, Famous Players release of February 8.



Scene in *The Goose Girl*, featuring Marguerite Clark, a Lasky production.

local engagement in New York at the Lyceum Theater. Mr. Selwyn will interpret for the screen the same stellar role which he erected for the stage.

Mr. Selwyn and Miss Mayo, who is known as the author of such hits as Baby Mine and Twin Dicks, will start West for the Lasky studio in Hollywood, Cal., within the next few days. Though the picture version of The Arab is not to be released until late in the spring, because of the many preceding productions already announced and scheduled for release, Mr. Selwyn is anxious to get to California in time to see the finishing touches put on the Lasky picturization of his noted play, The Country Boy, which is to be released on March 18. The Lasky office has therefore arranged for this to be done and for him to begin work in the film of The Arab within a week after his arrival in California.

Though Miss Mayo is known principally as a dramatist she is also an actress, and she will also appear in the picture version of her husband's play.

SIDNEY BABER IN NEW YORK.

New York, Jan. 27.—Sidney M. Baber, who represents in London the Famous Players Film Co., the Jesse L. Lasky Feature Play Company and Bosworth, Inc., arrived in New York January 23 on the S. S. Lusitania.

Mr. Baber stated that he is getting higher prices for the productions of these three manufacturers than other brands of film are receiving in that market. He further states that business has suffered very little as a result of the war with Germany, excepting on the Eastern Coast, where some of the smaller houses have been closed and used for military purposes. The war has changed the prices of rentals somewhat. A picture can now be booked for about 25 for three days, which is considerably lower than the prices prevailing before the war.

Mr. Baber says that the demand for features is limited to three-reelers and four or five reels is an exception. However, if a feature has sufficient merit the exhibitors will show longer features. The kind of pictures that particularly appeal to the English public are those of heart interest, the Western picture having diminished in popularity.

Mary Pickford is just as big a star on the other side as she is here, stated Mr. Baber, and he is the bearer of an invitation for Miss Pickford to appear in several of the leading theaters in London.

Although London does not boast of any theaters where pictures are shown on a par with the Strand in New York, it is probable that a company will soon be organized to play and show pictures in a big theater on the same level with the Strand. On February 1 it is Mr. Baber's plan to go to the Pacific Coast to visit the studios of the Famous Players, Jesse Lasky Feature Play Company and Bosworth, Inc.

McKINNEY LEAVES WARNER'S.

New York, Jan. 27.—James A. McKinney, general manager of the United Film Service (Warner's Features, Inc.), will retire at the end of the week from that organization to engage in other operations.

McKinney's withdrawal will cause comment. In the year and a half that he has been in the control of the Warner organization he has overcome many obstacles.

McKinney's executive abilities are recognized in fields apart from the motion picture business as well as being patent to conferees of his in the film industry. He was associated with Geo. D. Perkins in handling the Progressive campaign of which Theodore Roosevelt was standard bearer, and has been close to some of the foremost figures of the political and business worlds in executive capacities. His interest in former years has also been enlisted in construction work in the West. He is a Western man by birth, and has made his energy felt in the circles wherein he has moved.

Other operators will claim Mr. McKinney's attention, after he has allowed himself a brief vacation in spite of immediate demands on his services. He stated that he preferred for the present not to discuss his future plans. As is known, McKinney was recently elected a director of the Universal Film Company. It is not considered likely that he will sever his connection with this organization.

P. A. Powers, president of the United Film Service, in commenting on Mr. McKinney's retirement, was profuse in expressing regret over Mr. McKinney's action.

LILLIE HERE TO OBTAIN PLAYERS.

New York, Jan. 27.—F. P. Lillie, a Colorado Springs capitalist, who is a stockholder of the Pike's Peak Film Company, is in New York with the object of contracting for the services of several leading men and women for his organization. Lillie stated that he already had secured options on the services of two leading women, whose names are potential in the field of photodrama. He would not divulge their identity, preferring to complete his plans before making any announcement.

Lillie spoke flatteringly of the work being done by his company of players in the Colorado Mountains. George Gebhart, leading man of

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Book this smashing feature now. You will positively assure yourself fifteen weeks of constantly increasing popularity that will make your house the one big profit maker in your section.

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Universal Film Mfg. Co.

CARL LAEMMLE, President

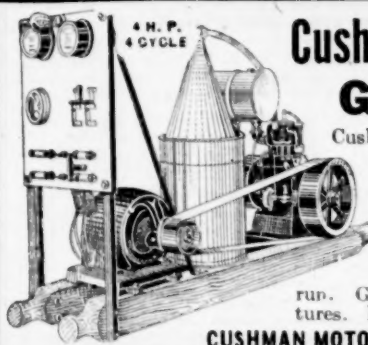
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the company and assistant director to Otis B. Thayer, the man who is responsible for the staging of the "Lariat" films, as the output of the Pike's Peak Company is known, was the subject of special praise on the part of Lillie.

"I feel that the Pike's Peak Company is extremely fortunate in having Mr. Gebhart under contract and his acknowledged standing as a premier impersonator of Indian roles especially makes him an ideal member of our company inasmuch as we make so-called Western reels a specialty.

L. C. McHENRY LEAVES WORLD FILM.

One of the most energetic, popular and successful agents in the Dallas (Tex.) territory is L. C. McHenry, late of the World Film Corporation, who recently resigned from that exchange to join Francis L. Gilbert, who has Cabiria, Atlantis, and All-Star features. Mr. McHenry made his entire motion picture circles through the concern he has just joined, having left it nearly a year ago to go with the World. That he must have given extreme satisfaction is attested by the offer made Mr. McHenry, whereby he rejoins the Gilbert Exchange, for it is said to be the top-notch compensation paid for the services he is rendering.

While Mr. McHenry can wax eloquent on the matters of the "goods" he has to sell and in "boosting" the road and exchange boys along the line, he is becomingly modest when his own merits are under discussion. It was more by accident than design that the following message was brought to light: "Want the best man in this country to go out ahead of Cabiria. You fill the bill better than anyone of whom I know. If agreeable, report at this office at your earliest convenience on your own terms."

If "Mac" can get as good contracts for his new employer as he got from him there will be mutual satisfaction.

FITZMAURICE IS NEW KLEINE DIRECTOR.

New York, Jan. 29.—George Fitzmaurice is the new George Kleine director. He has just completed his first picture in the five-part comedy, Stop Thief, from the play by Carlyle Moore. Mr. Fitzmaurice was connected with the Pathe Freres forces for several years. He was scenario editor and personally wrote a number of the Pathe stories. Later he became a director.

"FLYING A" SIDELIGHTS.

The first appearance of Irving Cummings, the well-known photoplayer, will be in the Beauty production, The Happier Man, which is scheduled for release February 16. It is doubtful if he will continue in Beauty pictures, but until this matter is settled, he will appear in photoplays of this brand.

Saints and Sinners, a very strong religious topic, will be released by the American Company on February 17. The role of the big-hearted chap, who shelters an unfortunate and helpless girl, to the horror of a conventional and narrow community, has been entrusted to Edward Coxen. A splendid interpretation of woman nature is given by Winifred Greenwood, as the girl. John Stepping is good as the liberal-minded minister, while Josephine Ditt plays cleverly the empty-hearted woman whose affections and charity are merely surface effects.

In the Twilight is another of the American Company's famous "Light" series, and is scheduled for release on February 15. The scenario was written by Marc Edmund Jones and produced under the direction of Thos. Ricketts. The leading roles are played by Harry Von Meter, Jack Richardson, Vivian Rich and Charlotte Burton.

The serial story for which The Chicago Tribune has awarded the \$10,000 prize will be produced by the American Company, under the personal direction of President S. S. Hutchinson, at the Santa Barbara studios. The technical work will be done at the Chicago laboratories.

CARL PIERCE IN HARRISBURG.

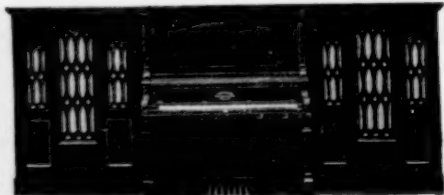
New York, Jan. 27.—Carl H. Pierce, special representative of Bosworth, Inc., is leaving New York to speak on Thursday evening by special invitation of the Exhibitors' League of Pennsylvania on the subject of legalized censorship. Mr. Pierce's experience in the John Barleycorn campaign in Philadelphia, it is felt, will have an inspirational effect upon the exhibitors who are to foregather in Harrisburg toward unanimous and immediate action looking to the abolishing of legalized censorship in Pennsylvania.

IMPERIAL CORP. OPENS BRANCH OFFICE.

Milwaukee, Jan. 27.—Louis R. Goulden, general manager of the Imperial Films Corporation, whose general offices are located in this city, announce the opening of their first branch office in Minneapolis. It is the intention of the Imperial Corp. to establish several offices throughout the country. F. A. Greenlaw, known to film men and exhibitors, has been appointed manager of the Minneapolis office.

Alderman Charles H. Bone, of Binghamton, N. Y., has introduced an ordinance forbidding the issuance of licenses for moving picture theaters for more than six days of the week.

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IN THE TWILIGHT

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RELEASE MONDAY, FEBRUARY 15th, 1915.

American "Beauty" Films
"THE HAPPIER MAN"
Featuring IRVING CUMMINGS and JOSEPH HARRIS, in a light drama of love. Under direction of FRANK COOLEY.
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NEILAN TO PLAY THE COUNTRY BOY.

New York, Jan. 28.—Samuel Goldfish announces for the Jesse L. Lasky Feature Play Company that it has engaged Marshal Neilan for the title role in the picturization of Edgar Selwyn's famous Broadway hit, The Country Boy. As will be remembered The Country Boy tells the story of a young fellow who leaves a small town and goes to the city full of ambition.

The two leading feminine roles in The Country Boy are played by Florence Dagmar, who appears as the sweet and unsophisticated country girl, and Dorothy Green of Broadway and Forty-second street. Others in the cast are Loyola O'Connor, Mrs. Lewis McCord, Horace B. Carpenter, Edward Lewis, Ernest Joy, Tex Driscoll and Ernest Garcia.

The Jesse L. Lasky Feature Play Company announces February 18 as the release date for The Country Boy.

BAGGOT TO PLAY DUAL ROLE.

New York, Jan. 28.—The Corsican Brothers, Alexandre Dumas' famous story and play, will be the next three-reel Universal picture in which King Baggot will commence work. He will play the double role of the Corsican Brothers, Fabian and Lou's De Franchi. There are great possibilities for double exposure work in this subject, the parts of both brothers being played by one man, which is something that was never possible on the stage. It affords a special opportunity for any actor who is fortunate enough to have a chance to play it before the camera. For the snow scenes it may be necessary to send the company up to the Adirondacks.

LATEST ALLIANCE RELEASE.

New York, Jan. 29.—The New Wizard of Oz, a modern film version of the famous fantastical romance, which in the form of a musical comedy played for over two seasons in New York, and then enjoyed success throughout the country for eight seasons, is announced as the latest release on the Alliance Program. In it appear the Scarecrow, the Tin Woodman and Dorothy, the Kansas Girl. Frank Moore, who appeared in the original production, was specially engaged to play the Scarecrow; the Tin Woodman is handled by Pierre Couderc, and Dorothy is played by Miss Violet Macmillan, who appeared in the original production before the footlights. Mr. Baum is responsible for the new production.

CABIRIA STRONG IN NEW ORLEANS.

New York, Jan. 28.—Cabiria is in its fourth week at the Lafayette Theater, New Orleans, and has broken all records for motion picture attendance there. Don Phillipine's Symphony Orchestra and a chorus of forty voices are used to elaborate the D'Annunzio spectacle. Herman Fichtenberg, who is personally superintending the New Orleans production, through arrangement with Harry R. Raver, of the Itala Co., is enthusiastic over the results.

KLEINE'S NEW COMEDY.

New York, Jan. 29.—Director Fitzmaurice, of the Kleine Studio, on Fourteenth street, announces the completion of a new comedy, entitled, Who's Who in Society. The production features a number of well-known players, including Kate Sargeant, Della Connor, Dan Moyle and others.

IRENE WALLACE WITH SELIG.

New York, Jan. 27.—Irene Wallace has joined the Selig forces in Chicago to play leads with the company there. Later Mr. Selig has promised her that she may go to California with his company on the Coast.

Miss Wallace has spent her entire life in some form of stage activity, though she is one of the youngest film stars. Her greatest triumphs on the screen have been with the Universal, where she played Trubus' daughter, in Traffic in Souls; Esther, in Jewish Freedom Under King Casimir of Poland, and many other important roles.

Equally as good in comedy and drama, Miss Wallace has had the opportunity to play a much wider repertoire than most actresses, and for that reason is an extremely useful member of the Selig Company. In several films she made a wonderful hit in boy parts, as she did when on the legitimate stage. Miss Wallace was born in New York.

POWER'S ISSUE CATALOG.

New York, Jan. 27.—The Nicholas Power Co. has just issued a new 32-page catalog, containing cuts of the various parts of the No. 6 and 8-A machines, with descriptive matter and prices. This catalog is the last word in make-up, printing and paper, and is very clear and condensed. For fifteen years the Nicholas Power Co. have been manufacturing projection machines and today it is claimed that over 70 per cent of the machines now in use are those of Power's manufacture.

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MONARCH FILM SERVICE,
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LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp, Joker, Victor. Tuesday—Big U, Gold Seal, Nestor. Wednesday—Animated Weekly, Eclair, L. Ko. Thursday—Big U, Rex, Sterling. Friday—Imp, Nestor, Victor. Saturday—Hison, Joker, Powers. Sunday—Eclair, L. Ko, Rex.

ANIMATED WEEKLY.

December—49—Animated Weekly No. 147 (news).... January—6—Animated Weekly No. 148 (news).... 13—Animated Weekly No. 149 (news).... 20—Animated Weekly No. 150 (news).... 27—Animated Weekly No. 151 (news).... February—3—Animated Weekly No. 152 (news).... 10—Animated Weekly No. 153 (news).... 17—Animated Weekly No. 154 (news).... 24—Animated Weekly No. 155 (news)....

BIG U.

January—5—His Last Performance (drama)..... 7—On Desert Sands (drama) (two reels) 12—The Useless One (drama)..... 14—The Hearts of the Bradys (drama).... 19—The Dear Old Hypocrite (drama)..... 21—The Island of Happiness (drama) (two reels)..... 26—Alias Mr. Smith (drama)..... 28—The Unmasking (drama)..... February—2—Seven and Seventy (drama)..... 4—Her Bargain (drama) (two reels).... 9—Dad (comedy-drama)..... 11—The Vaudeville Jovials (drama) (two reels)

BISON.

January—2—In Jungle Wilds (drama) (two reels) 200 6—Custer's Last Scout (drama) (two reels)..... 10—The Governor Maker (drama) (two reels)..... 23—Old Peg Leg's Will (drama) (two reels)..... 30—The Mystery Woman (drama) (two reels)..... February—6—Hidgeway of Montana (drama) (three reels)..... 13—Terrors of the Jungle (drama) (two reels)..... 20—Three Bad Men and a Girl (drama) (two reels).....

ECLAIR.

December—30—Within an Inch of His Life (drama) (two reels)..... January—3—The Hermit's Secret (drama)..... 6—The Collingby Pearls (drama) (two reels)..... 10—The Dummy Husband (comedy-drama) 13—Reunited (drama) (two reels)..... 17—Romance in Bear Creek (drama)..... 20—The Lone Game (drama) (two reels).... 24—The Clue of the Portrait (drama)..... 27—Canceled (drama) (two reels)..... 31—The Thief and the Chief (comedy-drama)..... February—3—The Lure of the West (drama) (two reels)..... 7—Their Hobo Hero (drama)..... 10—Terror (drama) (two reels)..... 14—Sight of the Blind (drama)..... 17—A Voice in the Night (drama) (two reels).....

GOLD SEAL.

December—29—A Study in Scarlet (drama) (two reels) January—5—The Mystery of the Throne Room (drama) (two reels)..... 12—A Woman's Debt (drama) (two reels) 19—Smugglers' Island (drama) (two reels) 26—The Madcap Queen of Gredshofen (drama) (two reels)..... February—2—The Girl of the Secret Service (drama) (two reels)..... 9—The Heart of Lincoln (drama) (three reels)..... 15—Changed Lives (drama) (three reels)

IMP.

December—29—The Submarine Spy (drama) (two reels)..... 31—Winning the Prize (comedy-drama).... January—4—Three Times and Out (comedy-drama) 8—She Was His Mother (drama) (three reels)..... 15—A Gentleman of Art (drama) (two reels) 18—On Dangerous Ground (comedy-drama) 22—The House of Fear (drama) (three reels)..... 25—How Mary Fought It (comedy)..... 29—The Millionaire Engineer (drama) (two reels)..... February—1—The Story the Silk Hats Told (drama) 5—The Awaited Hour (drama) (two reels) 8—The Heart Punch (drama)..... 12—The Stake (drama).....

JOKEE.

December—30—The Village Postmaster (comedy).... January—2—A Mixed-Up Honeymoon (comedy).... 9—A Political Mess (comedy)..... 11—The Butcher's Baby (comedy)..... 16—Hubb's Cure (comedy)..... 18—The Hicktown Rivals (comedy)..... 23—Fools and Pajamas (comedy)..... 25—The Magic Mirror (comedy)..... 30—He Fell in Love With His Mother-in-law (comedy).....

February—1—The Blank Note (comedy)..... 6—He Cured His Gout (comedy)..... 8—The Plumber Wins the Girl (comedy).... 13—Won With Dynamite (comedy).....

L. KO.

January—3—Gem and Gems (comedy)..... 6—Cupid in a Hospital (comedy)..... 10—Through a Knot Hole (comedy)..... 13—Thou Shalt Not Flirt (comedy)..... 17—Caught With the Goods (comedy)..... 20—Every Inch a Hero (comedy)..... 24—The Death of Simon La Gres (comedy) 27—Merry Mary's Marriage (comedy)..... 31—After Her Millions (comedy) (three reels)..... February—3—The Butcher's Bride (comedy)..... 7—Zip and His Gang (Comedy)..... 10—Father Was a Loafer (comedy).....

NESTOR.

December—29—When It's One of Your Own (drama) January—1—Pruning the Movies (comedy) (split reel)..... 1—Mt. St. Bernard, Switzerland (scenic) (split reel)..... 5—For the Good of the Cause (comedy) 8—When His Lordship Proposed (comedy) 12—A Maid by Proxy (comedy)..... 15—When the Mummy Cried (comedy)..... 19—When Cupid Caught a Thief (comedy) 22—When the Deacon Swore (comedy).... 26—When Eddie Took a Bath (comedy).... 29—Jed's Little Elopement (comedy)..... February—2—All Over the Biscuits (comedy)..... 5—Lizzie's Dizzy Corner (comedy)..... 12—All Aboard (comedy) (two reels)....

POWER.

December—25—Hunting in Crazyland (cartoon) (split reel)..... 25—Japanese Silk Industry as Seen by Homer Croy (educ.) (split reel).... January—9—A Girl of the Pines (drama)..... 16—An Outlaw's Honor (drama)..... 23—The Panama Canal (educ.)..... 30—The Crime of Thought (drama)..... February—13—A Double Deal in Port (comedy-drama)

REX.

December—31—Hounded (drama) (two reels).... January—3—The Sin of Olga Brandt (drama) (two reels)..... 7—A Man's Temptation (drama)..... 10—Star of the Sea (drama) (two reels).... 14—The Thread of Life (drama) (two reels) 17—A Small Town Girl (drama) (three reels)..... 21—Six Months To Live (drama)..... 24—The Temptation of Edwin Swayne (drama) (two reels)..... 28—The Measure of a Man (drama) (two reels)..... February—4—The Girl and the Spy (drama)..... 7—The Flash (drama) (two reels)..... 11—The Phantom Warning (drama)..... 14—Wolves of Society (drama) (two reels)

STERLING.

December—31—Love and Water (comedy)..... January—7—Olive's Love Affair (comedy)..... 14—Those German Bowlers (comedy)..... 21—Dude Raffles (comedy)..... 28—Treasure Seekers (comedy)..... February—4—Love and Dough (comedy)..... 11—Billie's Strategy (comedy).....

VICTOR.

January—1—The Beautiful Unknown (drama) (two reels)..... 4—Terrence O'Rourke, Gentleman Adventurer No. 5 (drama) (two reels).... 11—My Lady High and Mighty (comedy-drama) (two reels)..... 15—Father's Strategy (comedy-drama).... 18—Father's Three (drama) (two reels).... 20—His Guardian Angel (drama) (two reels)..... 29—How She Fooled Auntie (comedy-drama) February—1—Cards Never Lie (drama) (two reels) 5—The Bribe (drama)..... 8—Every Girl (drama) (two reels).... 12—A Bogus Bandit (drama).....

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance. Tuesday—Beauty, Majestic, Thanhouser. Wednesday—American, Broncho, Reliance. Thursday—Domino, Keystone, Mutual Weekly. Friday—Kay-Bee, Princess, Majestic. Saturday—Keystone, Reliance, Royal. Sunday—Komic, Majestic, Thanhouser.

AMERICAN.

December—28—When a Woman Waits (drama) (two reels)..... 30—The Unseen Vengeance (drama)..... 1000 January—4—The Legend Beautiful (drama) (two reels)..... 2000 6—The Alarm of Angelon (drama)..... 1000 11—Restitution (drama) (two reels).... 2000 13—Black Ghost Bandit (drama)..... 1000 15—The Clubman's Wager (drama) (split reel)..... February—16—Producing a Nation's Pride (educational) (split reel)..... 15—Refining Fires (drama) (two reels).... 2000

20—The Crucifixion of Al Brady (drama).... 1000 25—Silence (drama) (two reels)..... 2000 27—Coals of Fire (drama)..... 1000 February—1—The Law of the Wilds (drama) (two reels)..... 2000 3—Imitations (drama)..... 1000 8—Justified (drama) (two reels)..... 2000 10—A Heart of Gold (drama)..... 1000 12—The Willy Chaperon (drama)..... 1000 15—In the Twilight (drama) (two reels).... 2000 17—Saints and Sinners (drama)..... 1000

BEAUTY.

December—26—Love Knows No Law (drama)..... 1000 January—5—In the Vale of Sorrow (drama)..... 1000 12—The Spirit of Giving (drama)..... 1000 18—A Girl and Two Boys (comedy-drama) 1000 26—Evan's Lucky Day (drama)..... 1000 February—2—Which Would You Rather Be? (drama) 1000 9—Mrs. Cook's Cooking (comedy-drama).... 1000 16—The Happier Man (comedy-drama).... 1000 23—The Constable's Daughter (comedy-drama)..... 1000

BRONCHO.

December—30—The Face on the Ceiling (drama) (two reels)..... January—6—The Scourge of the Desert (drama) (two reels)..... 13—Mother Hulda (drama) (two reels) 20—A Lucky Blowout (drama) (two reels) 27—The Gun Fighter (drama) (two reels) February—3—Shorty's Adventures in the City (drama) (two reels)..... 10—The Chinatown Mystery (drama) (two reels)..... 17—Shorty's Secret (drama) (two reels) 25—The Grudge (drama) (two reels)....

DOMINO.

December—31—Flower in the Desert (drama) (two reels)..... January—7—The Scrub (drama) (two reels)..... 14—In the Land of the Otter (drama) 21—The Still on Sunset Mountain (drama) (two reels)..... 28—Through the Murk (drama) (two reels) February—4—A Modern Noble (drama) (two reels) 11—The Bride of the Guadeloupe (drama) (two reels)..... 18—The Secret of the Dead (drama) (two reels).....

KAY-BEE.

January—1—The Deadly Spark (drama) (two reels) 8—The Midas of the Desert (drama) (two reels)..... 15—The Cross of Fire (drama) (two reels) 22—Sergeant Jim's Horse (drama) (split reel)..... 29—The Man Who Died (drama) (split reel)..... February—2—The Bottomless Pit (drama) (split reel)..... 20—The Famine (drama) (split reel).... February—5—College Days (drama) (two reels).... 12—In the Tennessee Hills (drama) (two reels)..... 19—Mr. Silent Haskins (drama) (two reels) February—26—On the High Seas (drama) (two reels)

KEYSTONE.

December—31—A Dark Lover's Play (comedy).... January—2—Hogan's Wild Oats (comedy) (split reel) 2—A Steel Rolling Mill (educ.) (split reel) 4—Hushing the Scandal (comedy) (two reels)..... 4—Her Winning Punch (comedy) (split reel)..... 4—U. S. Army in San Francisco (educ.) (split reel)..... 7—Giddy, Gay and Ticklish (comedy).... 9—Only a Farmer's Daughter (comedy).... 11—Run and Wall Paper (comedy).... 14—Mabel's and Fatty's Wash Day (comedy)..... 16—Hashhouse Mashers (comedy)..... 18—Fatty's and Mabel's Simple Life (comedy) (two reels)..... 21—Hogan's Mussy Job (comedy)..... 23—Fatty and Mabel at the San Diego Exposition (comedy)..... 25—Colored Villainy (comedy).....

KOMIC.

December—27—The Record Breaker (comedy).... January—3—Ethel Gets the Evidence (comedy).... 10—Love and Business (comedy)..... 17—Ethel's First Case (comedy)..... 24—A Flurry in Art (comedy)..... 31—Cupid and the Pest (comedy)..... February—7—Bill Turns Valet (comedy)..... 14—Music Hath Charms (comedy).....

MAJESTIC.

December—29—Baby's Ride (comedy)..... January—2—Vengeance is Mine (drama) (two reels) 5—His Lesson (drama)..... 8—Branch No. 37 (drama)..... 10—Three Brothers (drama) (two reels).... 12—Probation (drama)..... 17—What Might Have Been (drama) (two reels)..... 19—On the Table Top (drama)..... 24—The Better Man (drama)..... 31—A Farewell Dinner (drama) (two reels) February—2—An Old-Fashioned Girl (drama)..... 5—The Double Deception (drama)..... 7—Imar, the Servitor (drama) (two reels) 9—His Last Deal (drama).....

MUTUAL WEEKLY.

December—29—Mutual Weekly No. 105 (news).... January—7—Mutual Weekly No. 106 (news)..... 14—Mutual Weekly No. 107 (news)..... 21—Mutual Weekly No. 108 (news)..... 28—Mutual Weekly No. 109 (news)..... February—4—Mutual Weekly No. 110 (news)..... 11—Mutual Weekly No. 111 (news)..... 18—Mutual Weekly No. 112 (news)..... 25—Mutual Weekly No. 113 (news).....

PRINCESS.

December—25—The White Rose (drama)..... January—1—When Fate Rebelled (drama)..... 8—Check No. 130 (drama)..... 15—Pleasing Uncle (comedy)..... 22—An Innocent Burglar (drama)..... 29—The Home of Silence (drama)..... February—5—Nell's Strategy (drama).....

RELiance.

December—30—The Message (drama)..... January—2—A Banakie Maiden (drama) (two reels) 4—Our Mutual Girl No. 51..... 6—A Nightly Adventure (comedy)..... 8—The Lost Receipt (drama) (two reels) 11—Our Mutual Girl No. 52..... 13—The Terror of the Mountains (drama).... 16—One Flight Up (drama) (two reels).... 18—Mutual Monographs..... 20—The Sea Brat (drama)..... 22—After Twenty Years (drama)..... 23—The Craven (drama) (two reels).... 25—The World Upstairs (drama)..... 27—The Express Messenger (drama)..... 30—The Love Pirate (drama)..... February—1—At the Bottom of Things (comedy).... 3—The Beast Within (drama)..... 6—Heart Beats (drama) (two reels).... 8—The Studio of Life (drama).....

ROYAL.

December—19—Two Kisses (comedy)..... 26—Her Mother's Voice (comedy)..... January—2—Putting It Over (comedy)..... 9—Married by Instalment (comedy)..... 16—The Unwilling Bride (comedy)..... 23—Her Hero (comedy)..... 30—Ring Around Rosey (comedy)..... February—6—The Star Boarder (comedy).....

THANHOUSER.

December—29—Lucy's Elopement (drama) (two reels) January—1—Shep, The Sentinel (drama)..... 3—The Bridal Bouquet (drama)..... 5—Her Menacing Past (drama)..... 10—An Inside Tip (drama) (two reels).... 12—The Speed King (drama)..... 17—A Yellowstone Honeymoon (drama).... 19—Craft vs. Love (drama) (two reels).... 24—The Dog Catcher's Bride (comedy).... 26—Finger Prints of Fate (drama) (two reels)..... 29—The Volunteer Fireman (drama)..... 31—Helen Intervenes (drama)..... February—2—In the Jury Room (drama) (two reels) 7—Big Brother Bill (comedy-drama).... 9—The Smuggled Diamonds (drama) (two reels)..... 14—It Happened in Salt Lake (comedy).... 16—A Man of Iron (drama) (two reels).... 21—The Gratitude of Conductor 796 (drama) 23—The Romance of Florence (drama).....

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Tuesday—Biograph, Columbus, Edison, Essanay, Kalem, Kietne, Lubin, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Thursday—Biograph, Columbus, Essanay, Lubin, Selig, Vitagraph. Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH.

December—31—Two Stray Souls (drama)..... 999 January—1—The Efficiency Squad (comedy) (split reel)..... 396 1—Diogenes Weekly No. 4-11-44 (comedy) (split reel)..... 602 2—All for the Boy (drama)..... 1000 4—From the Shadow (drama)..... 1001 5—Money (drama) (two reels)..... 2079 7—Playthings of Fate (drama)..... 999 9—The Barrier Between (drama)..... 999 9—A Safe Adventure (comedy) (split reel) 449 9—The Fashion Show (comedy) (split reel) 549 11—The Girl He Bought Home (drama).... 999 12—The Third Act (drama) (two reels).... 1999 14—Getting into a Scrape (comedy) (split reel)..... 567 14—The Cheese Industry (comedy) (split reel)..... 432 15—The Inevitable Retribution (drama).... 996 16—The House of Horror (drama)..... 999 18—The Undying Fire (drama)..... 1000 19—The Lady of Dreams (drama) (two reels)..... 1800 21—The Gang's New Member (drama)..... 997 22—Heart's Hunger (drama)..... 998 23—His Night Out (comedy) (split reel).... 599 23—In the Boardinghouse (comedy) (split reel)..... 490 25—Diogenes Weekly No. 23 (comedy) (split reel)..... 429 25—The Boob and the Baker (comedy) (split reel)..... 572

EDISON

After Webb Invention?

Reported Negotiating for Purchase of Talking Motion Pictures Invented by Baltimore Man

The Billboard is credibly informed that negotiations are now pending between Thomas A. Edison, Inc., and George Webb, of Baltimore, inventor of Webb's Talking Pictures, towards the Edison Company taking over Mr. Webb's invention.

As the information was received just at press time no verification could be had from any of the parties concerned.

The Webb Talking Pictures first attracted attention about a year ago, and at that time were pronounced by many experts to be the closest approach to perfect synchronization as yet attained. But little has been done towards their exploitation to date, it being the assumption that Mr. Webb was working on improvements tending to perfect his invention before putting it on the market.

William A. Brady was reported at one time as considering the purchase of the exhibition rights, but if such was the case nothing was done in the matter so far as is known.

The Webb Company has offices in the Candler Building, New York City.

The Edison Company put on the market talking pictures invented by Thomas A. Edison, and while considerable success was attained it was not to the degree anticipated.

PROFIT-SHARING PLAN WINNERS.

New York, Jan. 30.—Richard Fox, of the Chicago branch of the World Film Corporation; J. Walter Lamb and Jerome Sobel, both of the New York branch, are the first prize winners to win salesmen bonuses under the Selznick profit-sharing plan that is in active operation with the employees of the World Film Corporation.

Mr. Fox won the first prize of \$100; Mr. Lamb secured the second prize, \$50, and Mr. Sobel's prize is \$25. These prizes were awarded to the three winners because they secured the greatest amount of business based in gross cash collections at the lowest expense during the first four weeks of the profit-sharing plan's operation. The period started November 29 and ended December 26.

An organ, designed exclusively for the use of a sales force is being gotten out by the World Film Corporation under the title, "The Firing Line." It is to be published weekly on behalf of the sales force, and will be edited by C. E. Seelye, sales director, and Leon J. Bamberger will act as assistant editor. The first number will make its appearance February 3, and it is planned that only the best sort of material, that will be of value to the sales and executive staff of the World Film Corporation will appear in this publication.

A. S. Schaefer, secretary to Mr. Selznick, is entitled to the credit for christening the publication.

M. P. EXHIBITORS' ASSN. MOVES.

New York, Jan. 30.—The Motion Picture Exhibitors' Association of Greater New York has removed its offices from Broadway and Thirty-sixth street to the World Tower Building, 110 W. Fortieth street.

CLEVELAND LOCAL BUSY.

The Cleveland Local of the M. P. E. L. has sent out a letter to exhibitors in Ohio in an effort to bring about a change in the condition of the affairs of the exhibitors in the Buckeye State.

In the letter it states that last spring the Cleveland Local conducted a mail referendum vote among the exhibitors of Ohio for the repeal of the Ohio Censor Law; that in July last they followed the recommendations of the National Convention at Dayton and again reorganized as Cleveland Local No. 1, inasmuch as the Ohio Censor Law and its sponsors were repudiated at that convention; that they are fighting hard to eliminate that piece of legislation from the statutes and with the help and vote of the exhibitors can repeal the bill. The attention of the exhibitors is called to the convention in Columbus on February 9 and 10, that the Legislature will be in session, and that there are a number of propositions that will come up which will concern the exhibitors.

Cleveland has no slate for election of officers, but will lend its strength to put none but anti-censor men on guard.

In conclusion it says: "If we kill legalized censorship the politicians will let us alone on everything else. A percentage tax on your gross receipts is threatened."

NEW ITALIA FILM

(MADE FOR AMERICA)

SETS THE PACE

FOR STATE RIGHTS WHY? BECAUSE THE

TREASURE OF THE LOUZATS

In four acts, made all the critics smile with delight when they saw it. Wise buyers were quick to note that "CABIRIA" STARS, including Lydia Quaranta (Cabiria herself) appeared in this splendid new film. They knew the drawing power of such a vehicle—

Bound to Get Money!

The remaining territory will be sold to responsible showmen. Are you one of these? More facts if you write

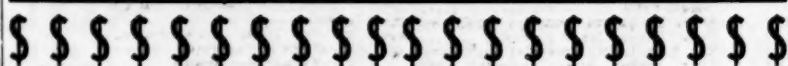
HARRY R. RAVER

ITALA FILM CO. OF AMERICA

NEW ADDRESS

110 W. 40th St.

NEW YORK



There Are But FOUR United States Mints, But There Are THOUSANDS of Moving Picture Mints

IN THE UNITED STATES

THEY ARE THE THEATRES

Where Money Is Made

BY RUNNING THE GREAT SERIAL

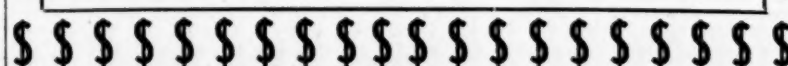
Runaway June

By George Randolph Chester Author of "Get-Rich-Quick Wallingford"

See Our Representative in Any Mutual Exchange AND BOOK IT AT ONCE

Produced by RELIANCE

Serial Publication Corporation, 29 Union Square, New York City.



Feature Films Reviewed

YOUNG ROMANCE. (In Four Parts.)

THE CAST.

Nellie Edith Taliaferro Lou Florence Daguar Telegraph Operator Violet Drew Landlady Mrs. Lewis McCord Mrs. Jenkins Miss Kellar Miss Jenkins Miss Abril Girl at Cigar Counter Miss White Tom Tom Forman Meyer Frederick Wilson House Detective Fred Wilson Spagnoli Ernest Garcl Bell Boy Marshall Mackay Silas Jenkins Harry de Vere Young Jenkins Parke Jones Chauffeur Charles Wells

In this picture Edith Taliaferro makes her screen debut in William C. DeMille's play, Young Romance.

The heroine, having saved \$100, is anxious to live just one week like a lady and decides to visit a popular Maine summer resort under the name of a well-known society girl. A boy in the store decides to spend his vacation at the same place and bluff his way through. Their meeting and experiences at the resort form the basis of the picture, and the story ends with their meeting in the department store after vacation, and after many explanations they live happy ever after.

The scenes were taken on the Pacific Coast, but looked like any part of the Maine Coast. The story is interesting, the acting and photography good.—WEN.

BUCKSHOT JOHN. (In Five Reels.)

THE CAST.

"Buckshot John" Moran Hobart Bosworth The Great Gilmore Courtenay Foote Jimmy Dacey Carl Von Schiller Ruth Mason Helen Wolcott John Mason Herbert Standing Warden of State's Prison Marshall Stedman Bad Jake Kennedy Frank Lanning Jordan, one of Kennedy's gang Art Accord The Sheriff Oscar Linkenhelt Mrs. Hayden Rhea Haines

Charles E. Van Loan's story of Buckshot John, featuring Hobart Bosworth and Courtenay Foote, is a combination of the Western style of picture and society drama. The attack of the outlaws on the bank and the resistance of the townspeople was very realistic. Courtenay Foote as Gilmore gives a perfect and high-class impersonation of a clever faker.

Great daring was shown by Mr. Bosworth when he jumped on a moving freight train.

The story is good and very clearly told. The photography is fine all through the picture and the direction good.

Buckshot John will hold an audience thoroughly interested for its five reels.—WEN.

FRITZI SCHEFF BEFORE THE CAMERA.

New York, Jan. 30.—Fritzi Scheff, favorite of the legitimate stage, whose signature was recently secured by the Oliver Morosco Photography Company to appear before the motion picture camera, has arrived at the Bosworth-Morosco studios to star in a screen version of her winter's hit on Broadway, Pretty Mrs. Smith. Work has been begun in earnest in the filming of this artistic comedy, written by Oliver Morosco and Elmer Harris, and an elaborately spectacular production is assured. Supporting Miss Scheff are Owen Moore, Forrest Stanley, Loye Bonisson, Myrtle Stedman and a score of other screen favorites in important roles.

A MUSICAL BONANZA.

Advertising that is cheap, yet powerful, has ever been a vexing problem for the "feature rights" man.

W. R. Hart, of Vera Cruz Feature Film fame, however, recently hit upon a scheme that has brought wonderful results—a method that is so cheap, simple and effective that it was immediately adopted by several others.

Upon arriving in the community where he is to exhibit during the afternoon and evening he engages an automobile and places in it a Deagan electric unaphone or calliope—a new instrument manufactured by the J. C. Deagan firm, of Chicago. With banners announcing the feature attractions, he drives about the community, with a pianist tickling the keyboard.

In quality the tone of the unaphone is a peculiar combination of pipe organ, "Vox Humana" and calliope, and has the effect of bringing people to the street a considerable distance in advance, usually creating as much excitement as the circus steam calliope.

Furthermore, the instrument is placed at a ridiculously low price, and the maintenance cost is slight.

As this method is effective for the transient exhibitor, there is no reason why it should not be effective for the permanently located exhibitor, who isn't playing to capacity.

THE ETHERAL CITY FOR NATIONAL RELEASE

Famous Players' Big Spectacle To Be Booked Through Agency Into Theaters Charging 25 Cents as Minimum Admission

New York, January 28.—The Famous Players Film Company announces its photo spectacle, *The Eternal City*, by Hall Caine, with Pauline Frederick, for immediate release to legitimate theaters and motion picture houses charging twenty-five cents as the minimum admission that can house a long-run attraction.

A special booking agency has been organized by the Famous Players Film Co. for the exploitation of *The Eternal City*, and other special subjects too long for the regular program. This booking organization is to be called the Select Film Booking Agency, with offices at 110 West Fortieth street. Geo. M. Welty is to be the booking manager of this company. He is one of the best known booking men in New York, having been with the Liebler Co. for many years. The Famous Players' future Mary Pickford releases will also be booked through this special agency.

When asked for an official explanation of the purpose and policy of the Select Film Booking Agency Mr. Zukor, president of the Famous Players, said:

"For a long time we have been perplexed by the limitations of a definite four and five-reel program, which often militated against important subjects whose nature required longer and unusual treatment. The solution of this problem we found in the organization of a special booking agency for the distribution of a few selected subjects that were too long or expensive to be confined to the regular program. After these subjects have been booked in the theaters throughout the country that are equipped to house long-run special attractions they will be placed on the regular program, and when they are so released to the regular program exhibitors they will possess a prestige similar to that which attaches to a theatrical production after a metropolitan run. The enormous cost of the forthcoming Mary Pickford releases makes it imperative to distribute these subjects through the Select Film Booking Agency.

"The organization of this special attraction program will do more to enhance the dignity of the feature film and the integrity of the industry at large than any other single or various steps ever before taken, as for the first time in the history of the motion picture business it is absolutely and inseparably placed on the plane of legitimate theatrical offerings of the most serious type. The adoption of this policy will greatly dignify the public aspects of the trade, as it will now assume every lot of systematization associated with the business methods of the theater."

In reviewing Mr. Zukor's declaration it does not seem surprising that the man who organized the first movement to connect the screen with the stage should also be responsible for the last step toward the thorough adoption of accepted theatrical methods in the presentation of motion pictures.

The mammoth film adaptation of Hall Caine's master work, *The Eternal City*, the first production to be distributed through the Select Film Booking Agency, was produced last summer in Italy and England, and in the exact locations in which Hall Caine made the stirring action occur, under the direction of Edwin S. Porter and Hugh Ford, and was recently given a notable premier exhibition at the Lyceum Theater.

Added to its general and unusual value is the vital timeliness derived from the recent disastrous earthquakes in Italy, which injured many of the historic and ancient buildings that form the background of the screen production of this immortal novel and play.

Coming as the crowning triumph of the Famous Players' producing activities, after three years of leadership in feature production steadily maintained by this concern, and displaying to the utmost the transcendent genius of Edwin S. Porter as a master of the higher principles of the silent art, it was accepted

as peculiarly appropriate that the greatest distinction that was ever won by a subject filmed by American producers should accrue to the first concern in the world to present a regular feature program.

That *The Eternal City* will create a greater and more lasting impression among the general public than that achieved by any other production in the history of the film is a comparatively safe prediction.

MISS ETHEL HOPP KILLED.

Chicago, Jan. 28.—As the result of an automobile accident Thursday evening Miss Ethel Hopp, daughter of Joseph Hopp, president of the Union Film Company, lost her life. Miss Hopp was riding in the limousine with her mother and sister, Miss Pearl Hopp, and all were on their way to meet Mr. Hopp at his office. When at the intersection of Wrightwood and Lakeview avenue another car swung around the corner, and both came together with a crash. Miss Hopp was thrown through a window on her head, while her mother and sister were slightly injured. She was immediately taken to the Columbus Hospital, near by, but died in a few minutes. Neither chauffeur was hurt.

Mr. Hopp is a pioneer of the film industry, and has the sympathy of a host of friends in that business as well as other walks of life.

JANIS OFFERED \$150,000 A YEAR.

New York, Jan. 28.—Elsie Janis has proved herself such a success upon the screen that Bosworth, Inc., for whom she appears before the camera, has offered her a salary far in excess of any woman director in the world, namely, \$150,000 a year and an interest in the business, for which she is to make eight pictures a year and direct some of the Bosworth releases.

Miss Janis, who arrived in New York last week, states that she has been obliged to forego the signing of a contract because of her European engagements, which she is now about to fulfill, leaving Saturday on the Lusitania for London, where she will appear at the Palace, under the management of Alfred Butt, in *The Girl on the Film*.

The little star expresses the greatest affection for the Bosworth people, and was high in her praise of the manner in which everyone connected with the organization treated her. The troublesome condition on the other side and the fact that a dirigible attack has been made on Sandringham Palace, within a mile of her home, has little effect on her determination to fulfill her engagement across the pond.

PATHE IN LARGER QUARTERS.

New York, Jan. 27.—Owing to considerable extension of business and new plans shortly to be carried out the Pathe offices have been moved to 25 West 45th street. At this address are now located not only the head offices of the Pathe Exchange, Inc. (formerly the Eclectic Film Co.), but also those of Pathe Freres, which have been moved over from Jersey City. The studios and connecting services in Jersey City are not to be discontinued.

BOSWORTH BUYS MORE PROPERTY.

New York, Jan. 28.—Bosworth, Inc., have made further additions to their plant at Los Angeles by purchasing a site opposite the studio, where several buildings are being erected to make the sets for *Captain Courtesy*, a forthcoming release on the Paramount program, featuring Dustin Farnum, who has been loaned by the Jesse L. Lasky Feature Play Company.

Those who have viewed the sets for this production and the buildings which are already completed say they are the best they have ever seen. In staging *Captain Courtesy* Bosworth, Inc., are displaying their usual exactness of detail and faithfulness to the minor as well as the major points in the story. It is expected that this production will prove one of the greatest successes released by Bosworth on the Paramount program.

FIFTY DOLLARS FOR PLAY TITLE.

New York, Jan. 28.—Because neither President Carl Laemmle nor Stuart Paton, the Imp director, can find a suitable title for a two-reel feature, which is to be released on February 27, the Universal Film Manufacturing Co. offers a \$50 prize to the one who will suggest a fitting name for the photoplay. The contest closes August 1, 1915. All answers must be typewritten and on one side of the paper only.

PARAMOUNT PICTURES

DANIEL FROHMAN Presents

JOHN EMERSON

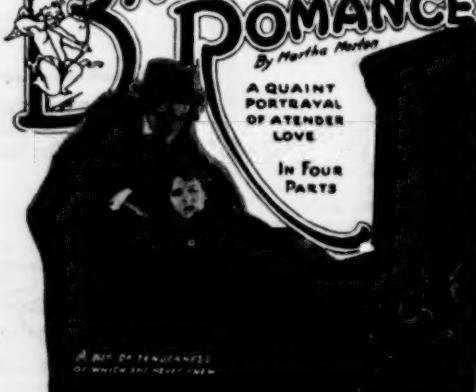
In the famous sentimental comedy

THE BACHELOR'S ROMANCE

By Martha Morton

A QUAINI PORTRAYAL OF A TENDER LOVE

In Four Parts



RELEASED FEBRUARY 11th
Produced by the

FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, President.
DANIEL FROHMAN, Managing Director EDWIN S. PORTER, Technical Director
Executive Offices.
213-229 W. 26TH STREET, NEW YORK

36 FAMOUS FEATURES A YEAR

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Fifty Thousand	\$6.50
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Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 6c per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated.

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In addition to the title each contribution should be accompanied by a 50-word explanation of the contestant's choice of title.

Persons who wish to enter the contest will not be limited to one reply, but may send in as many as they wish, the only condition being that each title must be accompanied by a 50-word explanation. All answers should be sent to the Editor of the Prize Picture Title Contest, care Universal Film Manufacturing Co., 1600 Broadway, New York City.

The contest will be well advertised throughout the country and in all the theaters where it is exhibited. The story of the two-reel feature introduces an ex-convict sitting on a park bench looking at a five-dollar bill and the new suit of clothes he has received upon release from prison. His past life passes before him in review, and this story, brought up to date by the return of the ex-convict's old sweetheart, constitutes the plot of the play. Matt Moore, Hobart Henley, Dorothy Phillips, William Welsh and Howard Crampton enact the leading roles.

MAY HAVE STATE CENSORS.

Memphis, Tenn., Jan. 28.—A bill has been introduced in the Tennessee Legislature for a board of motion picture censors. Motion picture men will endeavor to prevent its passage. Memphis has a city board and police in Nashville and Knoxville act as censors. There is no public demand for any such regulation.

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A Postal Card or Letter is all that we require. It costs to start with SMALL CAPITAL. We are among the most successful exhibitors in the country. The business is just at the height of its prosperity—its profits are now the greatest—yet you can't fail to get your share if you start at once. \$38 to \$50 and more Profit Profits. Write today for our Plan and Full Details.

ATLAS MOVING PICTURE CO.
Room 700 5th St. Lombard St., Chicago, Ill.

...BARGAINS IN FILMS AND SONG SLIDES...
100 Reels Film, elegant condition, \$5.00 per reel and up; 100 Sets Song Slides, perfect condition, \$1.00 per set, with music. Send postal for lists. Good Film Service furnished at lowest prices in the South. Supplies. Bargains in new and second-hand M. P. Machines and Gas-Making outfits. Machines and outfits of all kinds bought. What have you? P. O. BOX 1179, New Orleans, La.

Film Exchanges and Road Men
We have for sale a fine line of snappy single reels, including Comedies and Westerns, also features, at \$2.00 per reel up. Good paper for all. Send for list.
GENERAL FILM BROKERS,
167 W. Washington Street, Chicago, Ill.

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EVERYTHING FOR YOUR THEATER. New and second-hand Machines. Liberal allowance on old machines when purchasing a new one. Carbons, all brands. Arco, Biograph and Eico. Second-hand Chairs. ILLINOIS THEATER SUPPLY CO.,
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Samples and Prices on Request.

Weldon, Williams & Lick
Fort Smith, - Ark.



JESSE L. LASKY

PRESENTS

Edward Abeles
IN
After Five

A PICTURIZATION OF THE RECORD BREAKING COMEDY HIT

By WM. C. and CECIL B. DE MILLE.

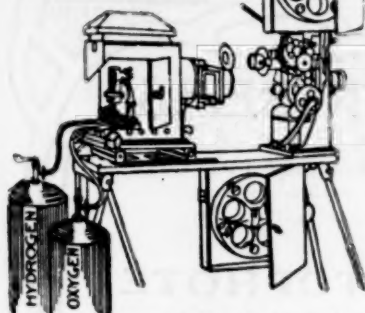
RELEASED JAN. 28th THROUGH THE PARAMOUNT PICTURES CORP'N.

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FEATURE PLAY CO.

220 West 48th Street, NEW YORK CITY.

JESSE L. LASKY, SAMUEL GOLDFISH, President. Treas. & Gen. Mgr.
CECIL B. DE MILLE, Director-General.

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TECHNICAL FILM MFG. CO., Inc.

WE DO HIGH GRADE PRINTING, DEVELOPING AND TINTING. TITLES A SPECIALTY. WE PERFORM FOR THE TRADE, NEGATIVE AND POSITIVE, ON BELL & HOWELL PERFORMER.

PHONE, BRYANT 5417.

345 W. 40TH ST., NEW YORK CITY.

COLUMBIAN OPERA HOUSE TO RENT FOR PICTURES—My house is not rented, although I had 50 answers to my last ad in The Billboard. I still want to rent it to an experienced man, who will buy the outfit (machine, compensator, etc.). Less than \$200 investment. Any one interested write W. S. YOUNG, Owner and Manager, Farmer City, Ill.

CAMERA CHATTER

By WALTER.

Chicago, Jan. 28.—The date for the big ball to be given by the Reel Fellows' Club of Chicago has been changed to Washington's Birthday, February 22. Be sure and be on hand for the big doings. Notice of a special meeting, to perfect plans, will be sent out in a few days. If you don't receive yours call up the president or secretary.

George A. Magee, of the Universal, returned to Chicago this week after a trip through the West.

D. H. Mitchell, road representative, returned this week after a four months' trip through the South and Southwest, where he has been booking features for the Graphic Feature Film Co. Mr. Mitchell reports an excellent business and says conditions are improving very much in the South.

Early in March the Harvard Photoplay House, located at Sixty-third and Harvard avenue, will be opened for business. This is the property of the Austin Amusement Co., A.

Mr. Hoffman expects to have the German War Pictures. These have been O. K'd. by The New York Staats Zeitung and have played a week's engagement at Brooklyn. The pictures are being shown in Cincinnati this week.

W. R. Scates, division manager of the World Film Corporation, is now on a tour of all the offices in his division. He will return shortly to his headquarters in the Chicago office.

L. J. Selznick, general manager and vice-president of the above company, is making a tour of the following offices: Omaha, Minneapolis, Seattle, San Francisco, Los Angeles, Salt Lake City, Denver, Dallas, New Orleans, Washington, Atlanta and Philadelphia.

It is said that Lubliner and Trins are negotiating for Orchestra Hall for the coming summer in order to run motion pictures. These gentlemen had the hall last summer for the same purpose.

Harry Weiss, Chicago manager of the World Film Corporation, is wearing a broad smile



Scene in Mrs. Cook's Cooking, featuring Virginia Kirtley, a Beauty Film release of February 9.

J. Mints, president, and is said to be one of the handsomest moving picture houses in the city. Mr. Mints and Harry Weiss, Chicago manager of the World Film Corporation, have entered into an agreement whereby every elevated station on the South Side will carry a three-sheet of the current Shubert picture to be shown in the theater. Street car lines passing this thoroughfare will also be labeled in the front. This is said to be the first time in the history of the moving picture business in Chicago where a campaign has been planned with the advertising costing more money than the picture itself, and this theater is being booked at a good price, as it uses first runs in the city.

The Midway Hippodrome, formerly the Cottage Grove Empress and later the Royal, is doing a big business with vaudeville and motion pictures on the South Side. Ben Cohen, formerly advertising agent for the Whitney, is the manager; he recently took over the Apollo on the North Side, which he is busily engaged in putting on the map.

The R. & B. Film Company report a good business since moving to the Mallers Building. R. N. Rogers is the manager and has for his assistant George L. Levy, well known among the exhibitors.

The feature department of the W. V. M. A., under the able management of George Hoffman, is making good progress. They are now booking the photoplay, Spring Time, in which Florence Nash plays the leading part. By January 21

these days. He says that he has a right to wear one, as he and the staff closed, in one day, contracts for the following theaters: Clifton, Chicago; Crystal, Hartford, Wis.; Idle Hour, Jefferson, Wis.; the Nicklette, Peru, Ill.; Grand, Chicago. In the meantime R. H. Fox, manager of the Special Feature Department, went to Milwaukee and signed up the Rainbow and Idle Hour theaters of that city.

There is a rumor that two exchanges will consolidate very shortly.

BEATRIZ MICHELENA FULLY RECOVERED.

San Francisco, Jan. 27.—After spending three weeks in a sanitarium, recovering from injuries received while playing the title role of Bret Harte's California heroine, Salomy Jane, Beatriz Michelena, starring with the California Motion Picture Corporation, is back with her company again, taking the title role in another Bret Harte film romance, The Lily of Poverty Flat. Many of the scenes in this engaging screen drama are being photographed in the heart of the far-famed Santa Cruz redwoods, where some of the largest sequoias in the world are to be found.

The Nansmond Fotosho is the name which has been given to Suffolk's (Va.) new motion picture house. The total seating capacity of the theater is about 900, 200 of which have been placed in a balcony exclusively for colored patrons.

Photoplay Productions Releasing Co.

PRESENTS

Madge Lessing

(Popular American Comedienne)

IN

The Blue Flame

To be released February 18.

A filmization of the rollicking comedy that BROKE ALL ATTENDANCE RECORDS at advanced prices on two continents. Now brought to your house at nominal prices.

SIX REELS

with a Laugh in every foot.

It's a Scream—a Riot!

Just booked on Orpheum Circuit for 18 consecutive weeks.

We own all rights for the States of Illinois, Indiana, Kentucky, Wisconsin, North and South Dakota, Iowa and Minnesota.

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Stereopticons, Spot Lights, Lenses, Condensers, Carbons, Announcement Slides, 18c; Box Rewinders, Portable Operating Booths, Repair Parts for Edison, Powers, LUBIN. Second-hand Machines bought and sold. WE REPAIR BROKEN OR WORN PARTS OF M. P. MACHINES OF ALL MAKES. NO ORDER TOO SMALL FOR OUR ATTENTION.

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Is the BEST M. P. Screen. SEAMLESS up to 9x10 feet. Will not crack or peel, and OUR SAMPLE will prove this.

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100 SETS OF SONG SLIDES

Good condition. HUB SONG SLIDE CO., 225 Tremont St., Boston, Mass.

FOR SALE

Power's 5, 6, 8A, complete, good condition, cheap. ROOM 70 1/2 Isabella Building, Chicago, Ill.

ANOTHER FEATURE PROGRAM IN FIELD

Metro Pictures Corporation Capitalized at \$300,000—Organized by Exchange Men Formerly Affiliated With the Alco Co.

New York, Jan. 30.—The Metro Pictures Corporation, with a capitalization of \$300,000, has just been formed. This company is composed almost entirely of the exchange men who held a franchise with the Alco Co. They are all old-line film exchange men, and are not trying to work out a new problem, but are forming a company to purchase feature films for their own territory. The policy of the Metro Pictures Corporation will be to release one feature a week. Richard A. Rowlands, of Clark & Rowlands of Pittsburg, is president; George Grombacher, of Grombacher & Bailey of Portland, Ore., is first vice-president; James B. Clark, of Clark & Rowlands, second vice-president; Joseph W. Engel, treasurer, formerly of

the Universal; Louis B. Mayer, secretary, of the American Feature Film Co. of Boston.

It is understood that the Metro Pictures Corporation has already lined up several well-known manufacturers, who will release their product through this organization. Just who these manufacturers are can not be learned at this time.

Joseph W. Engel, when interviewed in regard to the policy of this company, stated that the Metro Pictures Corporation would be in a position to pay higher prices for pictures than any other distributing organization now in the field, and that there was plenty of money in the treasury to fulfill any contracts they might enter into.

NANCE O'NEILL TO BE SCREEN STAR.

New York, Jan. 28.—William Fox, the motion picture magnate, who has given to the screen such notable stars of the legitimate as Betty Nansen, the greatest of living tragediennes; Charles Richman, Edmund Breese, Dorothy Donnelly, Wilton Lackaye and William Farnum, announces that Nance O'Neill, the distinguished interpreter of emotional roles, who created a sensation under the management of David Belasco in *The Lily* and other successes, has signed a contract with him for a feature screen production of Count Leo Tolstol's masterpiece, *The Kreutzer Sonata*. This will be a deeply interesting production in more senses than one, as it marks Miss O'Neill's debut as a film star. The *Kreutzer Sonata* forms one more of the remarkable series of features produced by William Fox. It follows the notable William Fox pictorializations of *The Thief*, *Samson*, *The Walls of Jericho*, *A Fool There Was*, *The Girl I Left Behind Me* and *The Idler*. Herbert Brenon, late of the Universal Company and talented producer of *Neptune's Daughter*, *Iranbabe* and other ambitious film creations, will direct Miss O'Neill in the Fox production of the Russian novelist's masterpiece, in the stage version of which Bertha Kalich scored heavily on Broadway and throughout the country. William Shea, featured in a number of recent Broadway successes and recently also of the Universal forces, supports Miss O'Neill. William Farnum appears in the most recent Fox release in the drama of love and Wall Street, *A Gilded Fool*. The next motion picture vehicle in which Mr. Farnum appears is a screen version to be staged by Edgar Lewis, of *The Nigger*, by Edward Sheldon, author of Mrs. Pisk's greatest triumph, *Salvation Nell*, and other notable plays; *The Valley of the Missing Men*, from the best seller by Grace Miller White, author of *Tess of the Storm Country*, is another interesting future release of the Fox enterprises to be staged by Frank Powell, producer of *A Fool There Was*.

FIRE AT RELIANCE STUDIO.

New York, Jan. 28.—The Reliance M. P. Co., located at 29 Union Square, was the scene of a real fire the night of January 27. The fire started in the office of the company some time during the night and just what caused it is not known, but the firemen were quickly on the job and extinguished the blaze, causing only a damage of about \$1,000.

ITALA SELLS STATE RIGHTS.

New York, Jan. 27.—That features of quality will sell on State right basis and that this plan of distribution is not a thing of the past has been proven by Harry R. Raver's experience with Itala's new four-act drama, *The Treasure*

1915 CATALOGUE Bells, Xylophones, Traps and Novelties

Send stamp and get the Catalog with the "Right Goods at the Right Prices." Four-octave Concert Xylophone, with big bars and resonators, \$65.00, special. E. R. STREET, 28 Brook St., Hartford, Conn.

MOVING PICTURE SHOW FOR SALE

Snag if taken at once. Doing fine business. Poor health reason for selling. Richest town in the State of South Dakota. Price is only \$2,200.00 cash. Address FILM SHOW, care The Billboard, Cincinnati, Ohio.

BIG BARGAIN

Will close out 100 reels of film at \$2.00 per reel, in good condition. Write quick. W. L. TAMME, 419 Navarre Bldg., St. Louis, Mo.

FOR SALE—Power's 6, for road work, complete, with lenses, take-up, curtain, trunk, gas burner; used one night. First \$100.00 takes all. No C. O. D., as machine is in perfect shape. E. A. WILLIAMS, Jamestown, N. D.

of the *Louzats*. New York, New Jersey, Pennsylvania, Maryland, Delaware, District of Columbia, Virginia, North Carolina, South Carolina, Tennessee, Georgia, Alabama, Florida, Arkansas, Texas, Oklahoma, Illinois, Indiana, Wisconsin were disposed of immediately following Mr. Raver's first announcement, and the balance of the United States territory is now under negotiations with prospects of closing within the next few days.

Notwithstanding the fact that Itala films are popular and that stars of Calabria are being used in the new releases, it would seem by this record that State rights are very much alive.

ISAAC HAS NEW ITALA FEATURE.

New York, Jan. 28.—The All Star Film Renting Co., of New York City, is booking the Itala four-reel "Calabria Stars" production, *The Treasure of the Louzats*, with Lydia Quaranta in the leading role, for New York State and Northern New Jersey. Walter Isaac, general manager of the All Star Film Rental Co., reports great activity among exhibitors who are eager to show this new film following the tremendous success of Calabria.

VITAGRAPH FILMS SUBWAY.

New York, Jan. 27.—On Monday, January 25, the Vitagraph Company of America, took the first motion pictures ever made in the Interborough Subway. Powerful arc lights were installed at the Grand Central Station. The camera was set up in the crowd's nest and arranged to show the congestion at rush hours when the crowds changed from the local to the express. This will be used in the reels of the Greater City for the Panama-Pacific Exposition.

HARRY REICHENBACH AN ACTOR.

New York, Jan. 27.—Harry Reichenbach, the silver-haired publicity dynamo of "who-are-you-with?" fame, and director of the presentation of Bosworth's sensational success, at the Long Acre Theater, *Hypocrites*, has added another laurel to his many recent acquisitions. The actor, who, with dramatic oratory, introduces the Bosworth masterpiece at the Long Acre, slipped on the ice last Sunday night on his way to the theater, and this performance resulted in his absence at the evening show. Just as the curtain was about to go up Harry was confronted with the fact that the distributor of elocution was not among those present. It was a serious predicament, indeed, but afforded little concern to he of the marcel wave. Rushing to the dressing room he soon reappeared enveloped in the ministerial garb of the m'ising one. What if, in the language of the classics, the robe fit him quick, due to the fact that its original owner was of Samsonlike frame? This mattered little. The curtain went up, the opening oration was given and no one had any reason to believe that anything unusual had happened. The news leaked out, however, that on Monday morning Harry's telephone bell was kept a-jingling and offers from the Shuberts, Brady, et al., were in order. However, Harry says he will stick to his job with Bosworth, even if the footlight offerings are tempting.

LITTLE MARY AMONG THE IMMORTALS.

New York, Jan. 30.—Mary Pickford, the Famous Players Film Company's world-beloved star, has been extended the most signal distinction ever conferred upon a motion picture star by the Board of Education of Kansas City, Mo.

In compiling a list of the world's celebrities, comprising the greatest names of history, science and philosophy since the dawn of civilization, for the pupils of the public schools of that city, the Board of Education has included the name of the universally idolized screen star, "Little Mary."

THROUGH THE LENS.

By Wen.

A private exhibition of *The Girl I Left Behind Me*, featuring Robert Edson, was given last Tuesday morning at the Academy of Music by William Fox, of the Box Office Attraction Company.

The many friends of Bliss Milford, leading woman of Edwin August's Kinetophone company, are sorry to learn of the death of Miss Milford's father.

Carlyle Blackwell has been elected to the Board of Directors of the Photoplayers' Club of Los Angeles.

Agnes Vernon of the Nestor Universal Co., has announced her engagement to A. Deuer, a newspaper man. Blessings, my children.

John A. Kent, formerly with the World Film Corp., is now advertising and publicity manager for L. C. Osa, of the Great Northern.

Paul Lubinville Zedman is in Phoenix, Ark., with Romaine Fielding's company. He is to make the 'round the world trip.

A visitor in this village last week was Frank J. Baum, of the Oz Film Co., Los Angeles.

A party of well-known players left New York last Wednesday to join the Santa Barbara M. P. Co. They were L. C. Albert, Lorle Palmer, Alfred Swanson, Ray Clifton and Babe Early.

A collapsible studio is part of the equipment carried by Romaine Fielding on his trip.

Sidney M. Haber, of London, is a visitor in New York. He will visit the Pacific Coast as the guest of Adolph Zukor.

The Treble Clef M. P. Co. are now producing *It's A Long, Long Way to Tipperary*. This popular song, in motion picture form, should be a big hit.

Ford Sterling has once more joined the Keystone Co.

Catherine Carr, scenario editor of the Kinetophone, left for Bermuda last Saturday for a stay of two or three weeks. Mrs. Carr will, however, combine work with her vacation, as she expects to work out some new photoplay ideas as a relief whom what is to her the monotony of vacationing.

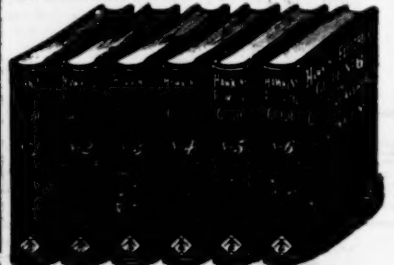
John W. Grey and William Gillette have severed their relations with the Sorial Pub. Corp.

N. Dropkin has severed his relations with the Film Exchange, and E. S. Manheimer, president of that company, stated that from now on they will only handle first-class feature films.

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They are handsomely bound in flexible black leather with gold edges and will readily go in the pocket. THEY ARE NOT ONLY THE BEST, BUT THE CHEAPEST WORKS PUBLISHED ON ELECTRICITY.

Each book is complete in itself and will be supplied \$1.00 per copy, but we believe that the complete set is the best bargain.

The books can speak for themselves and a careful examination, page by page, and illustration by illustration, will convince you of their big value.

If you will fill out the following coupon giving all the information requested, WE WILL SUBMIT THE SIX VOLUMES FOR EXAMINATION ON CONDITIONS NAMED

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Thos. Audel & Co., 72 5th Ave., New York

Please submit me for examination HAWKINS ELECTRICAL GUIDES (Price \$1 each.)

Ship at once, prepaid the 6 numbers; if satisfactory I agree to send you \$1 within seven days and to further mail you \$1 each month until paid.

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Is the only substitute for Electricity for projecting Motion Picture or Stereopticon Views and is the

ONLY SATISFACTORY PORTABLE OUTFIT

Because it operates by Water Pressure, is Constant, Regular and Reliable and has no complicated spring valve to corrode, choke up and otherwise get out of order.

"OXONE" in SQUARE CAGES is most satisfactory for the production of Oxygen Gas. Write for Oxone price and Gas Oufit circulars.

FOR SALE DIRECT OR THROUGH DEALERS.

THE ENTERPRISE OPTICAL MFG. CO.,

570 West Randolph Street, CHICAGO, ILLINOIS.

New Acts

Under this heading new acts, no matter where produced, will be reviewed weekly if producers will give us sufficient notice.

A. H. McAdam has condensed Jas. A. Galvin's tabloid, *The Masqueraders*, down to a thirty-minute act, using all special scenery and ten people. He closed the tab, at Michigan City, Ind., Sunday, January 17, and opened the act at the Franklin, Chicago, Monday night, January 18, with the last half at the Grand. Mr. Cunningham, of Cox's office, placed the act in the Palace, Detroit, this week. After the first show, Monday, Manager Hoffman immediately offered it the next week at the same house. The act is a riot every show. Billy Gross, featured, and Law Petel are the comedians. Mayme Galvin, soprano; Arthur McAdam, straight, and a chorus of six. The act goes East after next week in Detroit.

Hippodrome, St. Louis

(Reviewed Monday Matinee, Feb. 1.)

St. Louis, Feb. 1.—A bill, better than good, with every act pleasing, although none that could be called big or sensational, opened at the Hippodrome this afternoon. There was a large crowd in attendance and the applause signified the audience's appreciation of the merit of the individual acts. Business is steadily increasing here, and Manager Harry Earl is wearing a broad smile.

No. 1—McConnell and Hanford, comedy team. The dope fiend character deserved the big applause that it received, and the lady proved a good feeder. Both are good singers. The act deserved a better spot on the bill. Twelve minutes, in one; three calls.

No. 2—Davis and Matthews, society dancers, have a real dancing act, possessing skill, grace and appearance. Seven minutes, in three, three calls.

No. 3—Hoyt and Wardell, in a comedy act. Wardell's Italian impersonations are very clever, and the dancing and singing of the male team are exceedingly good. An offering which pleased from start to finish. Twelve minutes, in one; three calls.

No. 4—McIntosh and the Musical Maids, three women, one man, are splendid musicians and singers. The entire act is pretty, pleasing and artistic. Their Scotch costumes attracted notice. Eighteen minutes, in three; four calls.

FATIMA
THE TURKISH BLEND
CIGARETTE

There was a *new idea* in creating Fatima Cigarettes, and *how it did catch on!*

The idea was to blend certain light, aromatic Turkish tobaccos with rich, full-bodied leaf,—to keep them *MILD*, but entirely *SATISFYING!*

But we'd no idea so many millions of smokers were waiting for *just that!*



"Distinctively Individual"

YOU MAKE A HIT WITH THE ADVERTISER WHEN YOU MENTION IN WHAT PAPER YOU SAW HIS AD.

No. 5—Leighton and Robinson, in a comedy black-face talking act. The slender member of the duo had the house laughing continually. The boys have a splendid line of patter, and an act which was a scream from start to finish. Twelve minutes, in one; three calls.

No. 6—Bernard and Harrington, man and woman, have a sketch, *Newlyweds*, which scored from the start and has not a dull minute in it. It was the best number on the program. Ten minutes in three; five calls.

No. 7—Fred Hillebrand, in a singing, talking and grotesque dancing act, was a laugh all the way. His funny form would make the act go even if he was not an artist. Twelve minutes, in one; three calls.

No. 8—Nichols-Nelson Troupe, five men, in hoop rolling and diabolo playing, are neat, clean and skillful performers. Their team work shows the result of constant practice. Special drop is used. Twenty minutes in three; three calls.

Ethel and Lucy Baker, billed, did not appear, and McConnell and Hanford were substituted.

Entire length of bill, two hours.—DOC.

ALEXANDER MacKENZIE.

Who Knows Late Actor's Relatives or Friends?

Selbini and Grovini, writing under date of January 25, from Minneapolis, advise us that no word has as yet been received from the friends or relatives of Alexander MacKenzie, who killed himself in Kansas City some two weeks since.

He was a Scotch singer and dancer, about twenty-four years old.

He was buried by Freeman & Marshall, undertakers, 3146 Main street.

Manager Judah, of the Grand Opera House, paid all expenses.

If this notice meets the eye of any one who knows anything of his relatives such person will confer a favor by communicating with Manager Judah, Grand Opera House, Kansas City, Mo., or Selbini and Grovini, 2129 Cleveland avenue, Chicago, Ill.

DONNELLYS CANCEL EUROPEAN DATES.

The Donnellys, the Australian comedy singing and dancing act, have been compelled to cancel their European engagement, owing to a real estate law suit which will necessitate their remaining in America for an indefinite period. The act, which has been a genuine hit here is under the direction of Joe Shea.

B. F. KEITH'S PALACE, LAST WEEK (Jan. 25)

**"ROMIEO
The Great"**

**The Most Wonderful Monkey
on the American Stage**

OWNER, DROWISKY

Circus and Carnival News

HUGO BROS.' UNITED SHOWS.

Chicago, Jan. 28.—Lon B. Williams, general agent, has just returned from an extensive trip through Southern Illinois. He has purchased a number of Shetland ponies for the show, bringing the number of these animals up to eighty, and is still in the market for more.

Ulin L. Jolly has been engaged as local contracting agent, and J. A. Ozle, with him for years, will have charge of the billing of the shows.

The show will open the season at the present winter quarters Cedar Rapids, the latter part of April, and from there will jump directly West.

LATEWA'S WILD ANIMAL CIRCUS.

The first week in February will find all the wagons overhauled, repaired and painted, ready for the opening. All parade wagons are now finished, and the flat cars have had two coats of paint and are ready to move.

Two leopards, one panther and two bears have arrived at the quarters in Havre de Grace, Md., for a mixed group, which goes into training February 1, when the ring barn will be opened for the breaking of three new acts in the wild animal line.

Walter Allen is working on his elephant act daily.

William Griner will again have charge of the side show.

W. C. Dean, band leader, reports both bands complete.

Charles Nagel will have charge of the Pipe and Drum Band.

E. H. Albright has signed to play the callopie, making his fourth season. The Deacon has just closed as general agent of the Greater New York Minstrel.

F. A. Robbins was a caller at the quarters Saturday, January 16, and remained until Sunday, when he left for Baltimore and Washington.

Ernest Ladoux has signed for mule hurdle, comedy acrobats and clowning.

Joe M. Millan will have charge of the big top.

Charles LaFelle will furnish some of the clown numbers.

George Parento has signed to do his ladder drops.

J. W. Kelly and wife will be among the side-show features.

KLASS WITH SELLS-FLOTO.

From Los Angeles, where Max Klass is cleaning up with a store show, comes word that the Max Klass freaks will this season be in a pit show with the Sells-Floato Circus. This is another milestone that marks the passing of the old-time side-show. Max has a good line-up of freaks and should make a killing with the Tammen outfit.

J. H. ESCHMAN WORLD UNITED SHOWS.

Hot Springs, Ark., Jan. 29.—Doc Christman has been engaged by Mr. Eschman in the capacity of general superintendent of the different crews of working men.

Charlie Cooper will handle all of the canvas, and is expected here shortly.

Wm. Newton has been engaged as boss hostler. Morris Price will be superintendent of elephants. Johnny H. Jones will again be head steward. Jim Babcock will be trainer and superintendent of mechanics. Ike Woodcock and Jimmie Bresham, bill stickers from Watertown, N. Y., will do rail and country routes, respectively. Harry Johnson will manage the No. 1 Advance Car, which will have a crew of 12 men. Albert Newsom will act as chef on the No. 1 Car.

D. C. Hawn, general agent, is busy these days with the maps, and making railroad contracts.

J. H. Eschman has placed an order for a large air callopie to be used on his recently added advertising car to awaken the bill stickers. Some improved method.

KLIPPEL BROS.' WAGON SHOW.

Frankfort, Ind., Jan. 30.—The Klippel brothers, consisting of Tony, Jack, Herman, Edgar and William, have rented a room in the rear of the Alexander blacksmith shop on East Washington street, where they are preparing a wagon show, to take the road about the first of May, probably opening in this city. It is intended to transport the outfit on seven or eight wagons and an automobile, and carry about twenty-five people, ten or twelve head of horses and a ten-piece band. The round top will be 100 feet, sufficiently large enough for a one-riding and stage exhibition.

If the venture proves a success the Klippel Bros. intend wintering here and enlarging the show considerably for 1916. All have had circus experience, and three of them have been with the larger circuses as producing clowns.

HAGENBECK-WALLACE QUARTERS.

Ray O'Wesney is getting along nicely with his performing zebra.

The paint shop is in "full bloom," under the supervision of Harry Miller.

The members of the Hagenbeck Club gave Bill Davis a very pleasant surprise Saturday night, the 16th, it being his birthday. He received several presents. Those present were Andy Ambroth, Mark Smith, Tom Sterling, Ray O'Wesney, Gene Maloney, Mark Monroe, Fred Leggett, Tom Burk and Hump Logan.

The tabernacle wagons and cages are arriving from the Bode Wagon Works, and are being properly covered by Tom Dunn. From the looks of things the Hagenbeck-Wallace Show will give the grandest circus parade on the road.

The pair of llamas is being broken to harness for parade; also the water buffalo.

Albert Stratier is working on a troupe of eight punas.

Mark Monroe, who arrived from Philadelphia recently, has all of the new animals looking fine.

Mr. and Mrs. W. E. (Bud) Gorman arrived last Wednesday, taking quarters at the Hotel Hagenbeck.

Frank LaRose will be identified with one of Warren Iron's outside attractions.

Fred Ledgett is practicing in the ring barn

for his big carriage act.

Percy Phillips has arrived from Hot Springs to break the new herd of elephants.

Superintendent Posey returned from Georgia, Ind., and reports the stock in fine shape.

Bill Davis is up and around again after a severe attack of acute indigestion.

Recent callers at the quarters included Lou Rader, Percy Wenber, C. H. Davis, of DeMoulin Bros. & Co.; George Moyer, general agent of the Famous Robinson Show; Walter Driver, of the U. S. Tent and Awning Co., Chicago.

PRIM BROOKS DIES.

Higbee, Mo., Jan. 28.—Prim Brooks, negro fat man, who has traveled with side shows, died at his home here Tuesday of pneumonia after a brief illness. Brooks, it is said, weighed 700 pounds, and was 26 years old.

HERE AND THERE.

By Guy Weadick.

Bill Rice—When it comes to promoting ideas they all take their bids off to you. Go to it, it's a winner.

"Tex" McLeod opened at Keith's, Cincinnati, with his roping act last week and was a winner. This is the boy that put Gonzales, Tex., on the map. In signing him for the Wild West concert with the Barnum Show Manager McCracken made no mistake.

It is rumored that George H. Degnon will be the general agent for Charles B. Irwin's Wild West the coming season. If this is so the troupe will no doubt tour among the big ones, as everybody is aware George knows the game and is some railroad man.

Watch for the Wild West wagon wonder launched by Al Wheeler and Charles Tompkins this spring.

Ree Ho Gray says to beat him this year they will have to handle more than four ropes at

showed some real clowning during his engagement at the Alhambra.

Dixie Devere, last season with the Tompkins Show, is laid up with a very bad cold.

Most all of the circuses expect to have a Wild West concert this season, which should give more work for the various Wild West people.

I do not know as yet what show we (Shooting Savages) will be with. However, it will be with one of the larger ones.

CHICAGO CHIPS.

A rumor is again afloat, but this time it is a big one. We are told in confidence that the famous Doc Turner, he of ten to fifty-in-one fame, is going to bank roll the Parker Show, which Harry Wright is taking out. It has been a mystery for some time as to who was the bank roll; some thought it might be James T. Clyde, but he says no, and now we are informed in confidence, by one of very good authority, that Doc Turner is going to branch out as a carnival manager. We wish friend Doc much success for this new venture, and feel assured that he will have it all before the season is over.

Frank Longbottom is up and around again, and, from all reports, is working harder than ever.

Another celebrated carnival shiek has visited the Chicago office of The Billboard, Con T. Kennedy, this being his first visit to the Chicago office. He was accompanied by Mr. Barkley, his genial general agent, known as Foxy Grandpa. Mr. Kennedy, when asked about the prospects for the coming year, said that to him it looked like a very prosperous season regardless of the war.

K. G. Barkroot stopped in The Billboard office last Monday afternoon. He said that it was the classiest of its kind in the States. Mr. Barkroot has one of the best propositions for the coming season with his park at Knoxville, Tenn. He says he has sold several of the concessions, and has made arrangements for several shows to exhibit there.

Billy Miles is framing an indoor carnival, and from all reports he is making a go of the promoting end.

Mike Bodkin says that he makes the rounds each day and anyone ought to find him; also

THE WEDDING PARTY.



The big social event of the season on the American Amusement Co. was the marriage, on January 29, at Anadarko, Ok., of Ernest Soellenberger and Miss Katherine Riley. The ceremony took place in the grand ball room of the hotel, and was witnessed by the entire company attending a dance and banquet given in honor of the occasion. The accompanying picture shows the members of the company gathered in front of The Busy City just after the ceremony.

one time. The banjo trick is a good one. Bee, Hoy and girls who were with the European 101 Ranch Show—"Tommy," the soldier, advises he would be glad to hear from you all. His address is as follows: Trooper Tom Connor, No. 5987, 19th Royal Hussars, Longmoor Hants, England.

Esteven Clements left Mexico City for San Francisco, January 18, with a company of 65 Mexicans, which he has contracted for with the Tehuantepec Village on the Zone at the big fair.

Shields and Rodgers, the well-known acrobatic roping act, opened at Hammerstein's, New York City, last week, after four years' Continental tour. The act went over big, as of old.

NOTES FROM RICHMOND, MO.

For pastime and in order to keep in practice for the coming season, the boys wintering at Richmond, Mo., have formed a band and orchestra, and hold a meeting each week. Leon Pommer is the director, and also plays cornet. The others are John Harlow, Frank (Penny) Mulligan and Lonny Watson, trombones; Harry (Buck) Bales, tuba; John Talbort, baritone; Ed C. Brown and Harry Holman, alto; I. A. Pommer, clarinet; Freddy Williams and Tute Howard, drums; Bill Ebery and Arch Tolbart, cornets.

There is not much life about the winter quarters of the Pommer Bros.' Shows here as yet. It is undecided if the show will go out the coming season. If it does it will go back to the wagons.

NOTES FROM THE QUAKER CITY.

By H. (Shooting) Savage.

Johnny Frantz—Did you buy any cotton while down South? Let me hear from you.

Thaller and Crowley—What are the plans for the coming season for Hillside Park?

Shorty Walters, a former press agent and advertising man, is managing the Alhambra Theater here. He says never again for the white tops.

Colonel Tompkins has his ponies, dogs and mule act working vaudeville. The Colonel is a firm believer in exercise, and walks about ten miles a day.

Alex. Seabert donned a comedy suit and

that he has had many inquiries about the lots here.

Wm. H. Williams, of Mamie Show fame, sometimes known as the Indiana Hoosier, was a caller, and says that he is going to make them all sit up and take notice. More power to you, Bill.

Arthur Bodkin, son of M. S., and late of the Wortham Shows, is connected with the Columbia Theater here.

W. G. Williams, who is now selling coffee, says that he has had ten inquiries about the coffee, from his ad in The Billboard, and has had six from the wheelman and about his percolator coffee, besides the orders that he has received from the personal letter he sent out to the many carnival and circus cookhouse men.

Bascom Faulkner, of Samson Snake fame, was one of the many callers here.

Herbert A. Kline is very busy, or at least we think so, for he has not been here for the past five days. Herbert A., where art thou?

Wonder what will become of the Showmen's League. If it will live or not, and what will be done with the money on hand?

Charlie Meyers says he stopped off at Davenport, Ia., and looked it over, but that it did not look good for his money, and then he came to Chicago and booked for the Riverview Park at Detroit, where he will have the several concessions.

Bascom M. Faulkner was in The Billboard office from Dayton, O. He left the Don C. Stevens Southern Amusement outfit, wintering at Laredo, Tex.

He has a store show running at Corpus Christi, Tex., wherein Charles "Baldy" Theobald, Denny Bertrand and Charley Heldt (Elephant Charlie) are holding down the joint in his absence. Mr. Faulkner has a great country place five miles from Arcanum, O., and he reports that the hoof and mouth epidemic has played havoc thereabouts. The department of officials slaughtered a lot of his choice stock, and he wants to know why the blamed cattle can't be taught to "keep their hoofs out of their mouths."

Paul Parrell has signed for his concessions with Charles Maxwell, of the Mack United Shows. Parrell was with the Rutherford Shows last year.

Baba Delgarian hears from his wife that the

Can You Stand Prosperity?

Engesser writes: "I have just returned from a mill town 'Glenn' and in 8 hours made \$2.50!" With a **DAYDARK PHOTO POST-CARD MACHINE**

Earn big money at home, traveling, at fairs, on streets, taking, finishing and delivering 3 photo post-cards a minute—all done with the Daydark. No Experience Necessary. Be independent—be prosperous. Write postal to-day for Free Catalog, sample post-card showing fine work. Machine does and Free trial offer.

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FREE TRIAL 10 DAYS PREPAID

Demonstrators, Attention!

JUST ARRIVED—

Triple Silver-plated, extra quality. **AT OLD PRICES—NO WAR PRICES.**



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36 Walker Street, New York, N. Y.

STREETMEN

We are headquarters in the West for all kinds of merchandise used by Streetmen, Corner Workers, Window Demonstrators, Sheet Workers, Peddlars, Paddle Wheel Men, etc.

WATCHES, CLOCKS, SPECTACLES, JEWELRY OF ALL KINDS, RAZORS, SHEARS, POCKET CUTLERY, SILVERWARE, JEWEL BOXES, CHINA NOVELTIES, ETC. PAPER BELLS AND GARLANDS, CARNIVAL GOODS OF ALL KINDS.

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ST. LOUIS, - - - U. S. A

WILLIE LEVINE.

Willie Levine is known throughout the carnival fraternity as one of the most successful and likable chaps in the game. After fourteen years of continuous attention to business Mr. Levine is now taking a well deserved rest visiting in the East.

Willie has elaborate plans for the coming season and promises to introduce several new innovations in the concession line. Aside from being a genius in his particular profession, he is known from coast to coast as the man with the perpetual smile, and is a source of sunshine and good cheer among those who have the good fortune of his friendship and acquaintance. He is deserving of all the success and prosperity that has been bestowed upon him. The season of 1915 will find him with the J. George Leon Show.

WANTED FOR M. L. CLARK & SONS' COMBINED SHOWS.

For Season 1915. People in all branches of the Circus and Wild West business, Performers, Musicians, Wild West People, Band Leader with up-to-date music for 13 men, Principal Clown, also Fill-in Clowns that do one or two circus acts, good Troupe Clowns in first letter, no time for long correspondence. Address M. L. CLARK & SONS, Box 481, Alexandria, La. P. S.—Luther Swanney, write. Only sober and reliable people need apply.

FOR SALE

Carousel Wurlitzer Organ, needs repairs, cost \$1,000.00; first \$75.00 takes it. Box Hall Aiders, \$40.00. LOUISVILLE & JEFFERSONVILLE FERRY CO., First and River, Louisville, Ky.

PUNCH BOARD MEN, NOTICE—Four new Pennant deals, all complete: 60 large pieces in each, and no blanks; cost me \$22.50 each; will take \$18.50; they bring you \$60.00. R. H. ROEHRIG, 119 S. Main St., Newton, Kan.

In writing to our advertisers, mention us, please.

JOS. G. FERARI SHOWS, Inc., WANT

Two shows that are of a strictly cleanly character, capable of entertaining only the highest class patronage. For these, we will furnish elaborate hand-carved fronts. We will consider, in addition, a proposition from some showman thoroughly qualified and competent to produce an exceptionally meritorious Athletic Show. Owner of an up-to-date Ferris Wheel desiring lucrative contract, write. Two Free Acts, including High Dive. Lofty Rochette, write. Performers for Ghost Show—those with experience preferred. Sober and reliable Train-master who fully understands his business; also useful people in all departments. Electrician who can handle Warner and Excellor arcs. Will place legitimate concessions of all kinds, excepting wheels. You will find our route and treatment the best. Tell what you have in first letter. **WANTED, TO BUY—Two 60-foot Box and three more 60-foot Flat Cars.** All must be in best of condition and pass M. C. B. inspection. **JOS. G. FERARI SHOWS, Inc., Mariners Harbor, N. Y.**

Harry M. Strause Show is doing good business. She is Amorita, the Oriental dancer, and reports that she is experiencing no trouble. In some places a dress rehearsal is required of her, but she always receives the approval of her censors, and she went big at the Murray Hill, New York, and at Pittsburgh and Rochester. She shows, next week, at Toronto and Hamilton, Ont.

At the Wellington Louis Lee, the man who had his name best in the first Billboard letter list; also Paul Frell, also "Dutchy" Garver, and, also, in company with the above none other than Louis Berger. It is credibly stated that none of the trio have had any sleep for a week. How about it?

Eddie Brown, of Rhoda Royal's royal family, was a Billboard visitor.

In from New York, W. N. Kindel and R. J. Cuniak. En route to San Francisco from New York.

John O'Donnell, attached nowadays to the Colonial here, was a Billboard caller. Mr. O'Donnell was with the Bill Show when Colonel Coby started Europe the second time, and farther back than that was with the Barnum Show when it showed "Jumbo," its famous elephant, when Randolph and Lake streets, this city, was a baseball grounds.

NOTES FROM LEAVENWORTH.

Leavenworth, Kan., Jan. 25.—George Bennett, who will manage the Trip to Mars, on the Jarvis-Seaman Shows, is spending the winter with Mr. and Mrs. W. R. Wheeler.

B. F. Karr, who is wintering here, will be with the Tom W. Allen Shows, with three shows.

The infant son of Mr. and Mrs. W. R. Wheeler died January 15, at St. John's Hospital in this city.

H. W. Wright is here and as busy as the proverbial bee, lining up things for the coming year. Harry is going to have a swell 25-car show.

Mr. and Mrs. R. M. (Bob) Martin will remain here till the opening of the season.

The S. W. Brundage Shows were granted the use of the Haymarket Square by the City Commissioners at their last meeting for their opening week, under the auspices of the Shriners. The exact date has not been set, but will be about the middle of April.

W. R. Wheeler, better known as Tex, has signed with the Jarvis-Seaman Shows as assistant electrician.

George Houck has opened a boarding house for Belodins, opposite the Parker factory. He will likely be with Wortham & Allen.

Joe Conley left for Shreveport, La., to superintend the construction of the new Tom W. Allen Shows.

Joe Lacey is organizing a new Ballin' the Jack Company, which he will place with one of the big caravans.

Miss Helen Hatchford is working considerable new stock for the Hatchford Show.

Count Wm. Jarvis and the American Kaiser, Adolph Seamon, are very busy men these days, judging from their frequent trips between Kansas City and the capital of the world, and indications are (from what they have booked) it will be the show of all shows on tour during 1915.

Leavenworth has another coming educated horse showman in Arthur Johnson, who has a pair of two-year-old colts that are hard to beat. Rodney N. Crall signed up his pit show with the S. W. Brundage Shows, with which he was last season.

Mella Brothers, formerly with the Tom W. Allen Shows, have leased their dining car to the Jarvis & Seamon Shows. The Leavenworth office of Jarvis & Seamon is located at Mella Bros.' Cafe, and, by the way, all trouper will receive a hearty welcome and a good meal at this cafe.

The big carry-us-all that is to go with the Bell-Floto Circus is admired by the many visitors at the Parker factory, and it is predicted that many will carry machines of the same kind in a few years.—NORMAN CORLETT.

KENNEDY GETS QUINCY, ILL.

Quincy, Ill., Jan. 27.—A. H. Barkley, business manager of the Con T. Kennedy Shows, was here last Thursday and signed up with the Quincy Aerie of Eagles to furnish the attractions for its carnival, week of May 17-22. As it was the understanding last fall that no more carnivals would be allowed on city streets, it is likely this one will be given in a park, although this point has not been decided.

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THE FAIR ACT

The Sensational Barkers

COMBINATION OF
HIGH, FANCY AND TRICK DIVING, INCLINE
ROLLER SKATING RIDE THRO' FIRE.
Address CARE BILLBOARD, CHICAGO.

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THE ORIGINAL STAGE CHANTECLER, "GI-
ANT ROOSTER."
OLD MOTHER GOOSE AND HER DANCING
GEESE.
RABBIT PANTOMIME, BUNNY HUG DANCE.
Address CARE THE BILLBOARD, CHICAGO.

PILLOW TOPS

MR. WHEELMAN:

Get a **FLYING START** this season by using a **PILLOW TOP** that will **GO** when others fail—**TRY US FOR YOUR OPENING ORDER.** Many **LARGE, NEW** and **BRIGHT** air-brush designs—color combinations with the **KICK.** **QUANTITY PRICES** that are **RIGHT.** Write or wire. Mr. Trench will be in Chicago Feb. 10 with full line of samples.

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Our New Home—270 North Division Street.

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WANTED Rice & Dore Water Carnival and Floating Exposition

Opening Near Pittsburg, Pa.,
Saturday, April 24th,

And playing the principal cities on the Ohio, Mississippi and Illinois rivers, one, two and three-day stands. A-1 Advertising Program Solicitor, Man for Advertising Banners, Society Dancers, Diving Girls, Troupe Russian Dancers, Oriental Dancers and Musicians. (Hash Hash and Amy Snyder, write.)

BAND MEN Who double orchestra; Piano Players, doubling brass; two Trap Drummers, for B. & O.; also men playing brass, for Games and various Concessions on excursion steamers. (All Musicians address V. WARD, Okla.) Fat Girl and Living Skeleton, or very slim man, for Marine Pit Show. (Address B. H. McINTYRE, General Delivery, Houston, Texas.) Can use small Crystal Maze.

CONCESSIONS Have 150 feet of space left for anything except Fiat Joints or the following, which have been sold exclusively: Dolls, Cook House, African Dip, Palmist, Ice Cream Cones, Long Range Gallery, Peanuts and Popcorn, Big Ben Clocks, and all Excursion Boat Privileges.

Diagram of deck drawn to correct scale, together with full information as to terms, etc., mailed on application.

REMEMBER Room for 7,000 people at one time. No hauling. No setting up or tearing down. No muddy lots. Locations invariably in business section of city. Lights and transportation included. Something new and something people will come to see. Address

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BOXING KANGAROOS

Male Lion, 9 years old, \$300. Young Forest-bred Lions, Leopards, Russian Bears, for training.

ZEBRAS CAMELS

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TWO-ABREAST PARKER CARRY-US-ALL

And Stateroom Car, with manager's living room and kitchen, located in Texas, for sale or lease. Also complete Twenty-Car Carnival, comprising Cars, Wagons, Shows, etc.; Carry-Us-All, Ocean Wave and Ferris Wheel also, if desired. A good buy for party acting quick. Entire Carnival located in Montgomery now; overhauled and ready for the road. **H. T. FREED, Box 206, Montgomery, Alabama.**

UNDER THE MARQUEE.

(Continued from page 23.)

Ben Austin and Jake Neumann met in Cincinnati last week.

Rue Enos, the funny clown, who is working vaudeville out of St. Louis, has signed with Jones Brothers.

The Robinson Famous Shows will be enlarged to twenty-seven cars next season. Both Mr. Mugivan and Mr. Bowers will be with it.

The body of "Babe," one of the two hippopotamuses owned by the Barnum & Bailey Circus, which died at the winter quarters of the show in Bridgeport, Conn., January 14, was presented to the American Museum of Natural History of New York. "Babe" was about 60 years old, weighed four tons, and had been with the B. & B. Show for about 30 years.

Arch Donaldson visited Jerry Mugivan at Peru, Ind., January 27.

Tom Rube Walters has signed with Ernest Haag's Mighty Shows for next season. He will rate the show from come-in to concert as only he can.

The Hagenbeck-Wallace tiger that raised all the row at the New York Hipp. arrived safely at the winter quarters at Carthage January 25.

Geo. C. Moyer, who will pilot the Robinson Famous Shows this coming season, was a Billboard caller (Cincinnati office) January 26.

Al W. Hill, formerly with Gentry Bros.' advertising car, is wintering in Middletown, O., and is an official of high standing at the Sorg Theater, being promoted from stage carpenter to stage manager. Hill is figuring on taking out a wagon show when the tenting season opens. Among the other show people wintering in Middletown are Wm. (Jocko) Botts, also formerly of the Gentry Shows, and Frank Gillespie, animal trainer. Jocko says: "No more Har-mount Tom Shows, me for the yellow car." He is superintendent of the upstairs at the Sorg Theater, having charge of the flies. Gillespie is an officer at the Sorg Theater, and certainly has the bumps working, for every time he says, "Hats off," they all laugh at him. Some day Frank will make a good John Law man. He is also preparing to break a dog and pony act for Bradley's Trained Animal Shows for the coming season.

Walter VanHorn, who for the past two months had charge of Thurston's Curio Hall, has resigned to accept a position with a burlesque show. He will assist Warren B. Irons in front of the side-show with the Hagenbeck-Wallace Show the coming season.

The Great Mizpah Selbini, England's greatest lady spade jumper, juggler and lightning trick tumbler, will be a feature with the Hagenbeck-Wallace Shows the coming season.

For the past three years Cleveland LaRue has been connected with the Miller Bros.' 101 Ranch Motion Picture Department. This winter he decided to take a short vacation at his home in Knoxville, Tenn. Last week several of the farmers called upon him to break some bronchos, one of which was sixteen years old and feared by everybody. Clev. was game and rode it successfully, but while trying to break it to harness the broncho jammed its head into a telephone pole and broke its neck. A case of the broncho being "dead" broke.

Through the death of Jerry Daly the show world has lost one of its noblest men—a man in every sense of the word—honorable and generous. Once a friend, always a friend. Mr. Daly was a public defender to many a poor human falsely accused of something. He was conceded to be the greatest circus privilege man that has ever lived, and was loved by his employes. He despised a knocker. He loved his friends, and as he lived he died—upholding his friends. Men will come and men will go, but there was only one Jerry Daly.

D. M. Spayd has joined Chicago Lodge No. 44, Loyal Order of Moose. Mr. Spayd will be ahead of Gollmar Bros. in the capacity of lithographer next season.

The surest way to increase your salary is to cut out the booze.

THE WALLETT FAMILY

EQUESTRIANS and EQUESTRIENNES

Engaged Season 1915 with - - - **J. AUGUSTUS JONES, Esq.**

THE DUTTONS, Now Playing N. Y. HIPPODROME

Keith's, Cincinnati

(Reviewed Sunday Matinee, Jan. 31.)

Keith's this week is offering the nearest approach to a first-class vaudeville bill that has been seen at this house in many weeks.

No. 1—Krenka Brothers, in ten minutes of the fastest and best comedy acrobatic and balancing work displayed here this season.

No. 2—Frank Mullane told his Irish and Hebrew stories, sang several songs, took three bows, and then sang I Didn't Raise My Boy To Be a Soldier, for an encore.

No. 3—The Langdon's have added a lot of new stuff to their always screamingly funny A Night on the Boulevard.

No. 4—The exceedingly clever Farber Girls are one of the best sister teams in the business and provided nineteen minutes of first-class, up-to-date entertainment.

No. 5—Bertha Crighton has a dandy comedy vehicle in Our Husband, in which she has numerous opportunities to display her talents.

No. 6—Walter Vaughn, a local tenor, displayed a good voice and excellent showmanship in selecting suitable songs.

No. 7—Gladys Clark and Henry Bergman, in The Society Buds, with a cast of twelve, were the headliners, but, despite excellent individual work of these two, the big act actually seemed outlandish.

No. 8—Bob Matthews, Al Shayne and Company, in a playlet, entitled Dreamland, scored a tremendous hit, and were the real headliners.

No. 9—Jackson and McLaren, the Australian Woodchoppers, in ten minutes of interesting and strenuous work with axes, preceded by a five-minute film showing lumbering scenes.

No. 10—Pictures closed.—BILLY.

Empress, Cincinnati

(Reviewed Monday Matinee, Feb. 1.)

For the third week in succession the program has been shortened by the absence of one act. Although Macart and Bradford upheld their title as headliners, the audience seemed pleased to play their own favorites.

No. 1—Wilson and Wilson brought forth the most rousing opener that has trodden the boards at this house for many weeks.

No. 2—The Three Dolce Sisters were unlucky in having to follow the Wilsons, but they were equal to the occasion, and never were three feminine voices blended to better advantage.

No. 3—William H. Macart and Ethlyne Bradford offered an act of unlimited laugh-producing proportions, with a stingy touch of melodrama thrown in at intervals.

No. 4—Clarence Wilbur worked to the wrong people to properly inoculate his audience with the humor from his kit of trampology.

No. 5—George B. Reno, with his army of three extremes, assisted in the fun-making by Miss Bessie Reno, brought a riotous wind-up to the program.

ANGELO PATRICOLO

The Great Italian Pianist

Tremendous Success at B. F. Keith's Palace Theatre, Last Week.

Direction - - - - Alf. T. Wilton Steinway Piano Used

Greatest Comedy Song Sensation

THE LITTLE FORD RAMBLED RIGHT ALONG

By C. R. FOSTER and BYRON GAY.

Greatest laugh producing, applause provoking, comedy song sensation that ever rambled into popularity.

Performers write that it is the greatest comedy number they have ever used.

A down-to-the-minute song full of joy and ginger, pip and punch.

Every line a scream. A Coast to Coast HIT.

C. R. FOSTER COMPANY, Publishers 845 So. Broadway, - - LOS ANGELES, CALIF.

EASTERN SELLING AGENTS:

PLAZA MUSIC CO., - - NEW YORK CITY.

WANTED at once, LADY GYMNAST

For Double Trapeze Act, 32 weeks booked. Opening in March. I furnish Apparatus and Wardrobe. State experience had, lowest salary with circus, etc. Address care of BERT BANKS, General Delivery, Grand Rapids, Mich.

FOR SALE

315 pairs Chicago ball-bearing, fibre roller Hink Skates; fine condition, used only six months. Make offer. Address G. H. MORRISON, Lansdowne Park, East St. Louis, Ill.

FOR SALE.

SECOND-HAND MERRY-GO-ROUND, Armature-Herschell 41-ft. track machine, 36 horses, 4 chariots; good operating condition. Set up for inspection at Oil City, Pa. Price, \$500.00 to quick buyer. THE CITIZENS TRACTION COMPANY, Oil City, Pa.

A BARGAIN

One foot-power AIR CALLIPE, A-1 condition, like NEW, weighs only 138 lbs., with 39 bamboo whistles. Plays with regular keyboard. LOUD and fine for PARADE or LOBBY. THE R. H. ARMBRUSTER MFG. CO., Springfield, Ill.

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Big Feature Attractions, with paintings, ready to ship the day your order comes. New illustrated price list free. THE NELSON SUPPLY HOUSE, 514 E. 4th St., Boston, Mass.

FOR SALE—Two Merry-Go-Rounds; sell or lease Johnson Flood Electric Show; Somersault, Boxing, High Diving, Trick Dogs and Doves; Power's M. P. Machine No. 5; 59 reels of Films. PROF. HARRY SMITH, Gratz, Pa.

WANTED—COLORED PERFORMERS

Manager, an A-1 Tenor, Alto, Soprano and Bass Singers, Musical Act, Comedians, Dance Team, Ladies that sing and dance. Must be good looking. All must be able to dance a little. Boosters and amateurs, save your stamps. Further particulars address GRANT ELMANDORP, 124 W. Green St., Olean, N. Y. P. S.—This show starts 15th of February.

WANTED—Producer for Tab. Musical Comedy

One who can do principal comedy. Also Second Comedian, Straight Man, Woman for general business, Soubrette and experienced Chorus Girls. All must sing. This is our third tab. show. Indefinite engagement; make salary accordingly. Odell and Whitling, wire. Address MORRIS AND WYLER, Star Theatre, San Antonio, Texas.

WANTED—YOUNG LADY

For Dancing Wire Act, about 5 ft. Good appearance; experienced performer preferred, but not necessary. Immediate engagement. Old established Big Time Ad. MILLEMAN, 324 W. 125th St., New York City.

WANTED QUICK

Song and Dance Comedian, Piano Player, double stage or specialty preferred. Address HARRY LEWIS, General Delivery, Rock Springs, Wyo.

WANTED QUICK

Comedy Sketch Team, man and wife; must be able to change, singles and doubles, strong for six nights. Tell all and lowest in first. I pay all after joining. Address HUGH A. NICKELS, care Colonial Film Exchange, Sioux Falls, S. D.

WANTED QUICK—For Tom Christy's All-White Minstrels, good Tenor Singer who does blackface novelty; Performer who does black; Singers and Performers of all kinds. All must double band and have instruments. No booze; positively not one drink. Salary sure. State all. Address TOM CHRISTY, Connell, Washington.

WANTED

FOR AL MILLER'S MIGHTY MINSTRELS Comedian, double band; Trombone, Cornet or Baritone, double stage. Wire as per route, Landa, Feb. 4; Bottineau, 5; Barton, 6-7; Townner, 8; all North Dakota; or wire Minot, N. D.

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Tabloid Stock; two shows nightly; low but sure salary. Answer quick. MANAGER, Family Theatre, Marion, O.

WANTED, TO BUY,

Animal Acts of all kinds; Bears, mixed group; Kangaroo, Lion, Pony, Monkeys; Cray House, metal Laughing Gallery Mirrors, Teats, Merry-Go-Round; also all kinds of goods for my Ten-in-One. Address CANADIAN CARNIVAL COMP., REG., P. O. Box 111, St. Johns, Quebec, Canada.

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24 horses, 4 chariots; newly painted and in A-1 shape. Address FRANK M. BOEHM, 519 2d Ave., Sterling, Ill.

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First-class managers needing an A-1 Business Manager with real press and contracting ability, write or wire CHAS. PARK, JR., Gadsden, Ala.

WANTED

Punch and Judy, Animal Show and other Concessions, for entertainment of children at Amusement Park. State salary wanted, also commission basis. Season's work to right party. DORSEY, First and River, Louisville, Ky.



The above cut is a silhouette of MRS. GORDON WILDE AND JOEY. Joey is produced almost entirely by Mr. Wilde's fingers. This week (Feb. 1), Orpheum, Memphis. Booked solid U. B. O. and Orpheum Time. Direction Floyd Stoker and C. A. Bierbauer.

freakish whims of endowment, filled the sixteen minutes from first to last, bringing the vaudeville cup full to the brim with mirth and music. One and full stage.

Pictures before and after.—LEE.

Orpheum, San Francisco

(Reviewed Sunday Matinee, January 31.)

San Francisco, Jan. 31.—The show at the Orpheum this week is not a bill nor a program—it is a revelation. It would be unfair to the acts to pick a hit. They all are entitled to that honor. The house was sold out in its entirety in spite of bad weather.

No. 1—Rae Eleanor Ball offered what is probably the best violin playing act seen here. Miss Ball is a virtuoso and makes your very soul stir with emotion. She deserves a better spot. Sixteen minutes in one.

No. 2—Kate Ellmore and Sam Williams, reviewed last week.

No. 3—Mr. and Mrs. Douglas Crane received an ovation upon their reappearance in this, their home town. The series of ultra-modern dances presented by them went big. Thirteen minutes, full stage.

No. 4—Ching Ling Foo, reviewed last week. INTERMISSION.

No. 5—The playlet, Woman Proposes, by Paul Armstrong, elicited hearty applause.

No. 6—George Kelly is wonderful in his cynicism and satire.

No. 7—Mme. Jeanne Jomell, in eighteen minutes of operatic selections and folk songs, Jomell has a marvelous and powerful voice. Her Home, Sweet Home, is rather out of place in this city of strangers.

No. 8—Mill Collins, the Speaker of the House, got over from the start and had the audience in an uproar during his entire fourteen minutes' discussion of national topics. He is a worthy successor to the late Cliff Gordon.

No. 9—Mlle. Maryon Vadie and Coin, in a series of lyric dances, is a pretty and graceful terpsichorean treat.

No. 10.—Pictures.—MAC.

Pantages', San Francisco

(Reviewed Sunday Night, Jan. 31.)

San Francisco, Jan. 31.—There has been a wonderful improvement in the make-up of the bills at Pantages the last few weeks. The business leaves nothing to be desired, performers, audience and management all being satisfied.

No. 1—Jules Marcou and Company, in a comedy juggling act, with oodles of comedy and plenty of clever tricks.

No. 2—Ted and Uno Bradley offer a clever entertainment, of which the title, Varied Bits of Variety, is self-descriptive.

No. 3—Jean Traig and Company, in a ten-minute melodrama, depending on Miss Traig's local notoriety to get over.

No. 4—Armand Wright and Henrietta Lane, in a series of modern dances, cleverly executed. Fourteen minutes.

No. 5—Danny Simmons, in fourteen minutes of laughable semi-military dialect chatter, which found the audience's funny bone.

No. 6—Jiu Jitsu troupe of Japanese athletes, a company of fourteen Japs, exemplifying their peculiar, though efficient, method of self-defense and wrestling. Eight minutes.

No. 7—Two-reel Keystone film.—MAC.

Harry Soldina will take charge of the Family Theater, Moline, Ill. He also retains a part interest in the Orpheum Theater, Clinton, Ia.

TEX McLEOD'S

Fancy Roping Novelty Act, assisted by his Arabian Steed, Chief, and his Moving Pictures, was a sure winner at Keith's, Cincy, last week.

ROBINSON SHOWS TO TAKE ROAD ONCE MORE.

(Continued from page 3.)
acts and assembling in a cracker-jack program people who had never before worked together; "staging" a circus under conditions and in surroundings never before attempted in this country, and perfecting a performance that has been the talk of the town—all in three days. It is admitted that while Mr. Spellman had established an enviable reputation before he jumped into the Hippodrome on short notice, he made it all over again when he came to New York.

That he would be an excellent man to take the production end of the revived and restored "Ten Big" Shows is admitted by showmen who are wintering in New York. Whether or not he will be able to serve as a successful intermediary in bringing together the "New York Hippodrome Shows" and the "Ten Big" is another question. But there is good reason to believe that the "rumor" has more than the average possibility of becoming fact in due course of time.

Evidently Gov. Robinson deemed publication of the story at this time premature and might forestall the negotiations, as when The Billboard wired him for confirmation he replied as follows:
Editor The Billboard,
Cincinnati, O.:

Just returned from New York. It would not be advisable to publish anything at this date for my interest. Will keep you posted with first news.
JOHN F. ROBINSON.

RUMOR THE SAN DIEGO EXPO. WILL BE CLOSED.

(Continued from page 3.)
Bostock favor. Tudor was with Frank Bostock for many years, and has an enviable reputation, not only for managing shows of this character, but also for ingenuity in securing novel and effective press publicity.

The Selig Zoo, the formal opening of which will shortly be announced, is a much more ambitious enterprise. The buildings are of a permanent character, and W. N. Selig has expended money generously in beautifying the grounds. The mammoth gateway, with its arch of elephants, alone represents, it is said, an outlay of over \$50,000. An Italian sculptor was imported to make the various animal figures incorporated in the gateway, and they are a study in real art. The arrangement of the animal house is admirable, and everything that science and experience could suggest has been done to make them not only attractive to visitors, but also comfortable and sanitary for their denizens. The collection of wild animals is remarkable for a private enterprise. No zoo in America has a finer collection of cat animals, and the ruminants are well represented. A pair of young but exceptionally tall giraffes, housed in a typical African kraal, will prove a big attraction. The collection of birds and rare fowl is also notable. In addition to the zoological display the Selig Zoo will also offer an exhibition of trained animals in a colossal steel arena.

The Selig Zoo is the outgrowth of the very interesting collection of wild animals made for the Selig Polyscope motion picture concern. Mr. Selig is tremendously interested in the collection; he knows the animals by name, has a story to tell about each one, considers the Selig Zoo as one of the things contributing to his own artistic enjoyment, and probably would not worry if his beautiful animal park never made a dollar. James A. Bailey used to say that he did not care for money for itself, but, unfortunately, the making of money by a show was the only tangible evidence of its success. No doubt Mr. Selig views the Selig Zoo in much the same light, and, if financial success comes as a result of his liberality and enterprise in giving Los Angeles a great permanent zoological garden, he will regard it as an evidence of public appreciation.

The Selig Polyscope Company has a handsome studio at Edendale, a suburb of Los Angeles, but one section of the zoo grounds has been cleverly arranged for filming wild animal pictures or films in which wild animals are utilized. The animals in the Selig Zoo are in charge of "Johnny" Robinson, of Cincinnati, and, as might be expected, the collection profits greatly by his knowledge and experience he has gained by his long association with a circus and menagerie that made three generations of Robinsons famous.

Out at Universal City, which occupies a picturesque site overlooking the fruitful San Fernando Valley, the Universal Film Company has also established a zoo of ambitious proportions, but the animals, which are in the capable charge of Jerry Barnes, brother of Al G. Barnes, owner of the trained animal show of that name, are kept simply for use in the films.

Between Pasadena and San Gabriel "Big Otto" has a wild animal ranch, where he breeds and trains animals for motion picture and other purposes, and there are other concerns that make a specialty of wild animal films.

Out at Venice, which is Los Angeles' Coney Island, Al G. Barnes is "wintering" his animal

circus by giving daily exhibitions in a big managed "top" on the pier. In the city, in the busiest section of Main street, Clark & Snow have a very creditable collection of wild animals as a feature of their museum, and it is announced that Los Angeles is to have a new Luna Park in which trained animal displays will be given special prominence. From all of which it will be seen that "wild animals" are an important factor in the amusement game at this end of Uncle Sam's broad domain.

Last week reports of the possible closing of the San Diego Exposition until March 1, owing to unsatisfactory attendance, were so insistent that the management felt compelled to issue an absolute denial. Incidentally it is declared that the attendance has been fully up to expectations. The opening, it is announced, drew 42,000 persons; the second day's attendance was 20,000; on several days since over 15,000 have gone through the gates. Up to this time, however, prosperity has not reached the concessionaires on the "Isthmus," which is the exposition's midway, and some of them are discouraged. It is, however, too early for this spirit of pessimism to be justified. Every exposition held in the United States has had this early period of discouragement. The summer is long, the exposition, from an architectural standpoint, is a dream of beauty, and the hegira from the East to California has only just begun.—WILLARD D. COXEY.

FOREIGN SHOWMAN HUNTING FEATURES.

(Continued from page 3.)
showman, in which he expressed himself, as far as the war is concerned, in terms of sagacious neutrality, and spoke of Paris as being commercially and socially active, regardless of the strife which has involved so much of the earth's surface. Mr. Akoun has Luna parks in Paris, Berlin, Ostend, Brussels, Cologne and Cairo, all closed just now because of conditions over which he has no control.

"Amusement business in Paris is splendid," said Mr. Akoun; "most of the theaters are opening and running to excellent business during the week, and absolute capacity Saturday and Sunday. The cinemas (picture houses) are all running and playing to capacity. The theaters that are high-priced, under normal conditions, have cut their rates in half, and the result is immense business for the theaters and music halls of the first class.

"Parisians are confident that the enemy will never be able to invade Paris. They have it all figured out, and consider that the prospects of Paris being at liberty to proceed in its own way are very joyfully bright.

"Showmen look for great prosperity this summer in Paris. My brother, Ferdinand, and myself, are building two more theaters there, and we want an attraction big enough to show on the ground at Luna Park, that has been cleared by the Government but upon which we are not allowed to build any permanent structures until peace is declared."

American showmen who have heard the rumor that Mr. Akoun was killed as a result of war will be glad to have proof of his being very much alive by his presence here. For years the Akoun brothers, Gaston and Frederick, have been known at the big exhibitions over here. St. Louis, San Francisco, Memphis, Omaha, Buffalo and the Chicago World's Fair have been the scenes of Mr. Akoun's activities. Some few years ago he went abroad, and has, since that time, built up the chain of Luna parks mentioned above, and, incidentally, has amassed a great fortune in so doing.

THE FALLEN IDOL.

(Continued from page 16.)
appeal upon eugenics; Nazimova, at the Palace, gets credit for excess of frankness. Joseph Weber has introduced to this stage an excellent company of players—better than the play. We are told at the outset that the "idol" had married a woman twenty years younger than himself, right at his prime as the "rage" of musical circles. She was rich, the wife, and he probably married her for money. He is shown, in the first act, to be earning all the money he married; for he is a sufferer from paralysis, doomed to slow death.

There is a young man, not a paralytic, who is exceedingly fond of the wife, and just to show him how much she thinks of his admiration she relates, early in the game, how anxious she is to bear children. Eventually the paralytic husband intentionally overdoes himself with medicine, and the fourth act ends with the way-leared for the young man and the young widow to marry and multiply.

The most engaging moments in the piece are when Marie Chambers is reading her lines; witty lines that sparkle brilliantly, and are read with unction by the very handsome and smartly attributed Miss Chambers. Janet Beecher, the leading lady, is all that any girl could expect to be, given the things to do and the things to say that fall to this very winsome woman. Florence Rockwell plays splendidly a role which exacts so very little of her that her capacities are never even furried.

Of the male members the least said is soonest mended.—WALTHILL.

VAUDEVILLE THEATERS BOOKING INDEPENDENT

(Continued from last week.)

KANSAS.
Arma—Pearl, Joe G. Girard, mgr.; s. c., 400; p., 1,500.
Burlington—Airdrome, L. D. Eppinger, mgr.; s. c., 1,500; p., 2,500.
Burlington—Newks, J. J. Newcomb, mgr.; s. c., 550; p., 2,500.
Burlington—Wolfe, L. D. Eppinger, mgr.; s. c., 800; p., 2,500.
Burlington—Shepard O. H., Wm. R. Bratton, mgr.; s. c., 500; p., 1,600.
Cherryvale—Star, Al Hamilton, mgr.; s. c., 300; p., 6,000.
Columbus—McGill, C. S. Pruyn, mgr.; s. c., 900; p., 4,300.
Dexter—O. H., W. L. Balridge, mgr.; s. c., 300; p., 712.
Ellsworth—Elite, K. W. Bornheim, mgr.; s. c., 300; p., 2,500.
Emporia—Star, Sandford Loomis, mgr.; s. c., 650; p., 12,000.
Esbridge—Woodman J. W. Robertson, mgr.; s. c., 400; p., 1,000.
Frontenac—Mimer's O. H., A. J. Roberts, mgr.; s. c., 400; p., 6,000.
Galena—Electric, W. B. Moore, mgr.; s. c., 325; p., 6,000.
Girard—Lyric, J. W. Hayter, mgr.; s. c., 500; p., 2,500.
Great Bend—Echo, C. C. Johnson, mgr.; s. c., 308; p., 2,500.
Greenleaf—Elite, Riley & Quincey, mgrs.; s. c., 300; p., 1,200.
Gridley—Electric, R. H. Wigner, mgr.; s. c., 235; p., 500.
Hiawatha—Ideal, Frank Weltner, mgr.; s. c., 200; p., 3,150.
Hosington—Crystal, S. S. Wilkinson & Son, mgrs.; s. c., 450; p., 2,800.
Holton—Royal, John W. Wendel, mgr.; s. c., 508.
Horton—Colonial, A. O. Haviland, mgr.; s. c., 300; p., 4,000.
Independence—Bell, R. H. Agner, mgr.; s. c., 250; p., 13,000.
Iola—Grand, Wm. Readicker, mgr.; s. c., 1,040; p., 12,000.
Irving—Electric, J. H. Urban, mgr.; s. c., 300; p., 900.
Junction City—Cozy, John W. Wendel, mgr.; s. c., 400.
Kingman—Orpheum, George H. Merriam, mgr.; s. c., 300; p., 2,500.
Kloma—Dreamland, Goforth & Son, mgrs.; s. c., 350; p., 2,000.
Liberal—Liberal O. H., G. M. LeMouler, mgr.; s. c., 350; p., 2,000.
Lyndon—Happy Hour, W. H. Richards, mgr.; s. c., 300; p., 1,200.
Madison—Madison, J. H. Nell, mgr.; s. c., 600; p., 1,200.
Mankato—Opera House, J. J. Dalton, mgr.; s. c., 750; p., 1,400.
Marion—Auditorium, C. F. Fern, mgr.; s. c., 575; p., 2,000.
McCune—Electric, Frank Hopkins, mgr.; s. c., 400; p., 1,000.
Miltonvale—Miltonvale O. H., Market & Pitts, mgrs.; s. c., 500; p., 1,200.
Osage City—Cozy, Wm. Goding, mgr.; s. c., 300; p., 3,500.
Osage City—Airdrome, Wm. Goding, mgr.; s. c., 650; p., 3,500.
Osawatimie—Majestic, A. W. Youngberg, mgr.; s. c., 400; p., 4,000.
Oskaloosa—Hofmann's, G. C. Hofmann, mgr.; s. c., 300; p., 1,350.
Oswego—Grand, H. H. Daniels, mgr.; s. c., 420; p., 3,000.
Oswego—Midway, H. H. Daniels, mgr.; s. c., 400; p., 3,000.
Pittsburg—Electric, W. H. Daly, mgr.; s. c., 775; p., 21,000.
Seneca—Royal, Mr. Koelzu, mgr.; s. c., 300; p., 2,500.
Sylvia—Sylvia Opera House, D. Strong, mgr.; s. c., 400; p., 1,000.
Topeka—U-N-O, Wm. Keller, mgr.; s. c., 320; p., 50,000.
Vermillion—City O. H., F. F. Smith, mgr.; s. c., 400; p., 450.
Washington—Majestic, J. D. Kite, mgr.; s. c., 250; p., 1,500.
Waterville—Palm Garden, Miller & Co., mgrs.; s. c., 300; p., 2,000.
Wichita—The Yale, Maurice R. Coste, mgr.; s. c., 450; p., 65,000.
Wellington—Isis, C. E. Galamann, mgr.; s. c., 600; p., 7,000.

KENTUCKY.

Bardstow—Grand, Wood & Crume, mgrs.; s. c., 800; p., 2,500.
Carrollton—Richland O. H., Jas. G. Howell; s. c., 450; p., 4,000.
Marion—Majestic, E. M. Erisble, mgr.; s. c., 650; p., 2,000.

LOUISIANA.

Abbeville—Victor, A. O. Landry, mgr.; s. c., 650; p., 4,000.
Baton Rouge—Columbia, Ernest Boehringer, mgr.; s. c., 500; p., 25,000.
Baton Rouge—Dreamland, Ernest Boehringer, mgr.; s. c., 300; p., 25,000.
Baton Rouge—Elks' Opera House, Ernest Boehringer, mgr.; s. c., 700; p., 25,000.
Boycé—Polly's, F. F. Pollard, mgr.; s. c., 700; p., 2,000.
Lockport—W. A. W. Opera House, S. L. Bergeson, mgr.; s. c., 400; p., 1,150.
Lutcher—Victory, A. M. M. Elancon, mgr.; s. c., 800; p., 1,000.
Opoussas—Princess, W. F. Nolan, mgr.; s. c., 300; p., 5,000.
Patterson—Arcade, L. C. Lampe, mgr.; s. c., 500; p., 3,000.
Plaquemine—Electra, Lionel Delacroix, mgr.; s. c., 550; p., 5,000.
Plaquemine—Golden Rule, Lionel Delacroix, mgr.; s. c., 550; p., 5,000.
Plaquemine—Hope Opera House, Lionel Delacroix, mgr.; s. c., —; p., 5,000.
Ruston—Ruston Opera House, M. B. Gill, mgr.; s. c., 550; p., 4,000.
Vivian—Bailey's, J. Ed Bailey, mgr.; s. c., 600; p., 2,000.
White Castle—Fairlyland, E. E. Barbay, mgr.; s. c., 450; p., 2,300.

(To be continued next week.)

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W. C. MURRY DIES SUDDENLY.
Fordyce, Ark., Jan. 29—W. C. Murry, old-time circus man, who for the past four months has been busy canvassing for the Huntington Minstrel Show, died suddenly at Iron Mountain Depot, Dermott, Ark., Jan. 28, of acute indigestion.

TO DISPOSE OF YOUNG BUFFALO CARS.
Chicago, Jan. 30.—The Receivers for the Young Buffalo Show have decided not to sell the cars at auction, but will sell them separately, one or more cars to each party, for any reasonable price offered. As they put it: "You can make your own price—nearly; everybody's happy; you benefit by the mishaps of others." The lot includes advance car, privilege car, private stateroom, combination baggage, regulation 16-section Pullman, and three-high canvasman's car—sleeping 100.

LETTERS

The Billboard's letter forwarding service is unequalled for promptness. Have your mail addressed in our care, and keep us supplied with your route. All mail advertised in this list is being held at the publication office, Cincinnati, O., unless otherwise indicated by the characters * (New York), ** (Chicago), *** (St. Louis), S. (San Francisco).

Remaining uncalled for at our office up to last Monday noon. Please make forwarding requests on postal cards only.

Parcels in Cincinnati, Chicago and St. Louis offices, and amounts due:

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Austin, Neil 3c
Browning, M. J. 5c
Faulkner, B. M. 7c
Hagan, Billy 4c
Hathaway, Clara 4c
Hollander, M. E. 3c
Labertus, Thero 6c
La Roy, Estella Hall 4c
Mahoney, Tom 2c
Moorefield, J. W. 3c
Shaffer, Claude 3c
Ulmar, John 3c
Welsh & Earler 3c

LADIES' LIST.

- *Abdeben, Mable
**Ackler, Mrs.
Ada, Madam
Adams, Mrs. Geo.
Adele, Rose
Adgie's, Lena
Albright, Ruth
Allen, Mrs. J. R.
Allen Mrs. Billy
(8) Alleno, Gertrude
Amy, Mlle.
Andrie, Mrs. Grace B.
Araki, Mrs. Carrie
Arden, Maxine
Armour, Alma
*Armstrong Marie
Asher, Evelyn
Asia, LaBelle O.
Aurelia, Queen
Awoko, Madama
Babcock, Jane
Bain, Mrs. H. H.
**Baker, Mrs. Tillie
Ballentyne, Mrs. C. G.
Barber, Baby Rose
Barclay, Anna
*Barnes, Gertrude
Barran, Madam
*Barton, May
Beckwith, Mrs. Walter
Bell, Montana
Bellaire, Inez
**Belmont, Babe
Pennett, Mrs. Frank L.
Berg, Josephine
(8) Bernard, D. A.
Bishop, Jessie
Blaise, Etta Louise
Blanchard, Katherine
Blankner, Myrtle
**Blitz, Mrs. Florence
Blondele, Libby
Brandon, Mrs. Frances
Breed, Grace
Brooks, Lillian
Brook, Mrs. Sadie
Brooks, Lillie
Brown, Miss
Brown, Mrs. Frank
Brown, Kitty
Buckler, Mrs. E. B.
Bunkley, Mrs. Ethel
Burns, Flo M.
**Burns, Lillie
Burtino, Mrs. Ethel
Byrd, Sarah Green
Cabill, Rose, Angie or Grace
Calno, Mme.
Camel, Mary
Canfield, Mrs. Doris
Carroll, Mrs. Jas. I.
Casson, & Campbell
Cary, Mrs. Cleo
Casper, Helene
**Cassie, Dolly
Cavenaugh, Etta
Chadwick, Beulah
Clark, Pearl
Clasac, Mrs. Beada
Clayton, Beatrice
Clayton, Lottie
**Cleveland, Virginia
Clifford, Louise
Clifford, Ruby
Cody, Vera
Cole, Mrs. Nellie
Collins, Hattie
*Conroy, Peggy
Coyle, Bernice
Craig, Florence
**Cree, Billie
Cummings, Mrs. Martha
**D'Alma, Mrs. John
Dahlman, Anna
Dailey Mrs. Marie
Dale, Adelaide
Daly, Marie
Darling, Mrs. Mary
Darting, Florence
Davis, Tina L.
Davis, Mrs. Mabelle
Dayton, Florence
DeAngila, Mercedes
DeArmond, Margaret
DeForest, Mabel
DeLoney, Mrs. W. L.
DeVak, Mrs. Ralph
(8) DeYoung, Mrs. Marie
DeYoung, Mrs.
Dean, Rose
Dean, Mrs. Lena
Dean, Mrs. Jessie
(8) Dearamin, Mrs. Wm.
Delaney, Mazie
**Delmar, Ethel
Dixie, Princess
Dooley, Kate
Douglas, Billie
*Down, Dixie
Downs, Texas
DuRosa, Madam

- Dunbar, Edith
**Dunn, Miss B.
Dunphy, May
Earl, Hazel
Eastman, May D.
Elkett, Babe S.
Elliott, Cecille
**Ellis, Madam
Erna, Jo
Espey, Mina
Ester, Hattie
Estler, Madam
Estridge, Mrs. Ruth
Ethelnie, Madam
Eufank, Mable
Evans, Lola
**Everett, Mrs. Gay
Fay, Essie
**Fayne, Mabel
**Fernandes, B.
Fetzer, Mrs. Alice
Fields, Evelyn
Fitzgerald, Mrs. Mildred
Polson, Mrs. Gertrude
Folz, Peggy
(8) Ford, Mrs. L. B.
**Foredale, Margaret
Fowler, Mrs. Otto
Fowler, Mabelle
Francus, Anna
Francis, Mamie
Franklin, Lottie
*Franklin, Margaret
*Frederick, T. V.
Friedman, Mrs. Leo
Friend, Gertrude
Fuller, Connie Lehrs
Gasbail, Mrs. Althea
Gast, Margaret
Gaylor, Flossie M.
Gibbin, Mrs. Edna
Glaze, Mattie P.
**Golding & Keating
Gollenstein, Peggy
Good, Grace
Goodman, Muri
Gowango, Princess
Gracie, Mrs. Zoia
Creoble, M. E.
*Grey, Jac
Gunnells, Bess
Gurnett, Margaret
Gurney, Helen
Hall, Mable G.
Hall, Mrs. Dorothy
**Halstead, Mrs.
Hamilton, Doris
Hamris & West Sisters
Hatcher, Mrs. J. M.
**Hatfield, Fannie
Harden, Mrs. J. H.
Heiss, Lillian
Heid, Anna
**Hennessey, Mrs.
Herbert, Josie
Higgs, Edna
Hocy, Mrs. George
Hoffman, Mrs. Pete
Hohn, Florence
Holmes, May
Howard, Louise
Hudson, Ola
**Hunt, Rose
Hutton, Letta
Irvine, Bessie
**Jackson, Beatrice
James, Kathryn
**James, Fay
Jennings, Mrs. Fay
Jermon, Elsie
Johnson, Mrs. Harley E.
Johnson, Mrs. J.
Jordan, Alice
Juanita, Princess
Juckette, Effie
**Juliette, Helen
Kerroll, Dot
Keetch, Sybel
Kelly, Mrs. E. J.
Kemmton, Lena
Kennedy, Mrs. J. J.
Korny, Irine
Kessler, Mae
Kincaid, Lillian
King, Francis
King, Miss (Brierley & King)
King, Etta
Kinney, Bitta
**Koenig, Helen
**Koenig, Helen
Koff, Mrs. Geo.
**Laclair, Mrs. Lou
LaClaire, Ona
LaBell, Pearl
LaFontaine, Myrtle
**LaReane, Mina
LaVon, Dorothy
Laberta, Mrs. Robt.
Lamar, Edith
Lane, Sadie
Langarang, Rose
Larsen, Mrs. Jennie

- Larsen, Jennie
Lawrence, Lou
LaCoy, Marie
LeNoir, Laura
LeRoy, Cecil
LeRoy, Mrs. Gladys
Lee, Ethel A.
Lee, Norma
**Lee, Maggie
Leisak, Irene
**Leola, Verda
Levee, Carmen
Lewis, Teddy
Lewis, Majorie Lake
**Linda, Violet
**Locke, L. C.
Lockwood, Mae
**Long, Florence
**Loon, Mrs. Jack
Lorenz, Miss Jim
(8) Love, Miss Iona
Lowrie, Gertrude
McKenna, Hazel
McLaughlin, Mrs.
**Macart, Mrs. Wm. H.
**Mack, Hazel
(M) Mack, Emma
Maddler, Nellie
Maie, Ethel
Malone, Madge
Mammie (Oriental Dancer)
Manning, Mabel
Manning, Mrs. Louise
Manning, Mrs. Amy
Mansfield, Mrs. Lillian
**Margate, Millie
Martott, Marie
Markle, Mrs. Fred
**Marsh, Alice
Martine, Mrs. Mable
Mason, Estell
**Masters, Mrs. Clara
**Mathews, Julia
Matteson, Daisy
May, Cleo
May, Edna
Melville, Alice
Melvin, Lillian Mae
Milburn, Miss
**Miller, Miss
Mills, Florence
**Mills, Helen
**Mitchell, Patsy
**Mitchell, Myrtle
Moad, Mrs. B. H.
*Montague, Louise
Moraves, Sylvia
(M) Morey, Mrs. Bert
Morris, Wanda
Myer, Mrs. H. K.
Neff, Louise
Nickols, Lottie
Norman, Jewell
Norden, Mrs. Gusta
*Noss, Bertha E.
**O'Connell, Mrs. F.
Oliver, Christine
Ore, Mrs. Grace
**Orr, Anna
Osburn, Mrs. Homer
Owens, Arizona
Owens, Princess Iona
Paige, Mabel
Palette, Babish
Parker, Margaret
Parrott, Lillian
Pearson, Mrs. Almee
Peckham, A.
Perkins, Miss
Pero, Mrs. F.
Peysar, Mrs. I. L.
Pollard, Mrs. F. B.
**Polly & Selicia
Poore, Mrs. Jack
Pope, Margaret R.
**Porter Edna
Pretymann, Mrs. J. M.
**Prince, Teddy
Raines, Miss H.
Rankin, Edith
Ray, Mabel
Red Fox, Mrs. Evelyn
Reed, Mrs. Joe
**Reed, Olga
Reese, Mrs. J. C.
Rene, Irene
Reno, Mrs. Ed
Reno, Mrs. Paul
Reo, Violet
Rhodes, Lela
Richmond & Co.
**Rindner, Minnie
Roberts, Sadie
Roberts, Connie
**Roberts, Lisette
Roberts, Mrs. Will
Robinson, Mrs. Mae
Robinson, Mrs. Bert
Robinson, T. Tu
Rogers, Hazel
**Romaine, Irene
Rooney, Mrs. Jessie
Roth, Mrs. Grace & Bob
Russell, Jessie
Russell, Nellie
**Russell, Marie
Sawyer, Laura
Schwarz, Mrs. Wm.
Scott, Mrs. Claude L.
Scott Sisters
**Seamans, Mabelle
Seamon, Blanch
Seifert, Mrs. Emma
Serranti, Ditta
Shaffer, Mrs. C. W.
**Sheffer, H.
Shields, Pearl
Shirley, Eva
H. Shoppert, Dorothy
Sillas, Mrs. Silveria
**Simon, Jessie
Sivins, Evelyn
Sisba, Mrs. A.
Sky Eagle, Minnie
Smith, Mrs. Sidney
Smith, Mrs. O. K.
**Smith, Jennie
**Snow, Mrs. Norma
Snyder, Amy
St. Claire, Edna
St. Leon, Ida
Stanley, Mrs. Madge
Stanley, Alben
Stanley, Vera
Stanley, Mrs. Rosie
Stark, Mrs. Mary
Sterk, Viola
Stewart, Mamie
Strohober, Gladys
Stuart, Eva
**Sulaco, Miss C.
Swanson, Hazel May
Sweeney, Mrs. J. D.
(S) Tanjoy, Inez
**Taylor Agnes
Taylor, Minnie
Taylor, Lea
Taylor, Mrs. Dr.
Tayo, Lyle
Teiler, Carrie
Thomas, Mrs. E. F.
Thomas, Alice
Thompson, Mrs. Geo. S.
Thornburg, Pearl
Thorne, Mrs. E. M.
Thurston, Margaret
Townsand, Florence
Toser, Alice
Turian, Mrs. B.
Tyler, Mrs. J.
Valane, Mrs. Nora
*Valereth, Mignon
Van Allen, Mrs. Billy
Van, Winnie
Vann, Gladia
Vaughan, Gertie
**Vellett, Blanche
Vernon, Dorothy
Verona, Millie
Victoria, LaBelle
Wikar, Miss Hazel
Walker, Mrs. Hazel
Walsh, Mrs. James
Walton, Rose L.
Walton, Mrs. W.
Ward, Alice
Wardell, Florenz
Waring, Leo
**Weston, Billie
Whitford, Ruth
Whiting, Elsie
Whitney, Flo. M.
**Wickens, Bessie
**Wiggins, Anna
Williams, Cleona
Williams, Helen
**Williams, Dixie
Williams, Mollie
**Willis, Sylvia
Wilmoth, Lydia
Wilson, Emma
Wilson, Esther
Wine, Victoria
**Wirth, Rice
Wirth, May
**Wood, Julia
Woods, Bunne
Woods, Patsy
Woods, Etta
Wright, Mrs. James
Young, Madam Victoria
*Yvette
Zinka, Mrs. Susie



Harrison Sisters
Direction H. Truffurt
(Pat Casey Agency)
Benella, Best Girl Banjoist in the World.

- *Van, Winnie
Vann, Gladia
Vaughan, Gertie
**Vellett, Blanche
Vernon, Dorothy
Verona, Millie
Victoria, LaBelle
Wikar, Miss Hazel
Walker, Mrs. Hazel
Walsh, Mrs. James
Walton, Rose L.
Walton, Mrs. W.
Ward, Alice
Wardell, Florenz
Waring, Leo
**Weston, Billie
Whitford, Ruth
Whiting, Elsie
Whitney, Flo. M.
**Wickens, Bessie
**Wiggins, Anna
Williams, Cleona
Williams, Helen
**Williams, Dixie
Williams, Mollie
**Willis, Sylvia
Wilmoth, Lydia
Wilson, Emma
Wilson, Esther
Wine, Victoria
**Wirth, Rice
Wirth, May
**Wood, Julia
Woods, Bunne
Woods, Patsy
Woods, Etta
Wright, Mrs. James
Young, Madam Victoria
*Yvette
Zinka, Mrs. Susie

GENTLEMEN'S LIST.

- Allen, Ed
Allen Stock Co.
Allison, W. C.
Allread, N. W.
Almany, Eddie
Alton, Thomas
Abrams, Bob
Aches, Sam
**Acker, Mr. M.
Ackerman, Frank J.
*Adams & LeNoir
Addiss & Livingston
Adell, E. S.
**Aguirre, Tori B.
Abern, Emil
Aiken, Sam
Aikens, Roy
**Albert, Charles
Albino
Aldright, A.
Aldridge, Charlie
Alexander, L. V.
Aifer, Emanuel
Allen, Charlie
Allen, A. L.
Allen, B. F.
Allen, Harry
Asiatic Art Co.
Astella, Dan
Astor Quartette
Atkins, J. T.
Atlantia & Flak
Attewell, Thos.
Austin, Dick
Australian Boy Scouts
Avery, O. G.
Axtli, Levi
Asuola, Frank
**Bailey, Clif
Bailey, Edwin
Bain, H. H.
Baird, W. E.
Baird & Johnson
Baird, L. G.
Baker, Harvey
**Baker, Wm. F.
Balaaban, Edgar
Baldwin, Chet.
Baldwin, Geo. A.
**Baldwin, Guy
Ballara, Jack
Ballantyne, G. G.
Balores, Prince
**Bandy, Eddie
Banks, Chas. W.
Banvards, Flying
**Banvard, Fred
**Banvard, Adolph
**Barabon & Grob
Barber, Chas.
Barlow & Wilson
Barlow, J. B.
Barnell, Edward
Barnes, H.
Barnett, J. J.
**Barney, E. H.
**Barr, Ralph J.
Barrett, Roy
**Barrington, John
Barry, Chas. A.
Basky, George
Cainey, Hiram
Calkins, J. F.
**Callahan, J. A.
Cameron, Tudor
Campanelli, Geo.
**Campbell, Grover
Canavon, Andrew A.
Cantor, Lew
Capps, Claude
Carbone, Andy V.
Carberry, Jack
Cardona, Cap. Jerry
**Carlson, Alexander
Carlsile, F. W.
**Carman, S.
(8) Carnahan, J. F.
**Carncross, Fred
**Carney, Fred S.
Carpenter, Albert
**Carry, Harry
Carry, Jack
Carry, Wm. A.
Carrays, The
Carroll, Fred
**Carrington, Geo.
Carroll, Ion
Carroll, Harvay
**Carroll, Wm. C.
Carson, Fred
Carson, Chas. K.
**Cason, Edward H.
Cassell, Mr.
**Casters, Four
Cavanaugh, Jack
Cave, W. J.
Celena, P.
Celene, Pete
Cenece, Herbert
Chaney, Bob
Chaney, C. C.
Chapman, Fredie
Chapman, W. P.
Chaunce, C.
Cheatham, A. R.
Chevallier, Frank
Chippus, Frank
Christie, W. H.
Clabon, Fred W.
Clamage, Arthur
Clark Bros. & Glascock Show
Clark, Dave
Clark, C. H.
Clark, Willie
Clark, Kit
Clark, Frank
**Clark & Conklin
**Clayton, Eddie
Clayton, Harry
Clements, Joe L.
Clifford, H. B.
Clifford, J. J.
Cliffords, The
Clifton & Burke
Clifton, George
Clize, W. Woosley
Chingpaed, D.
Cloud, Jack D.
Coffey, J. W.
(S) Coffey, S. P.
Colcher, Harry
Cole, Dr. F. L.
Cole, Ed
Cole, Sam
**Cole, Bert
**Coleman, Victor
Coleman, W. B.
Coleman, Fred
Collier, Frank T.
**Collins, Joe
Collins, Eddie B.
Colton, Joe, R.
Condon, Jack
**Conley, H.
Connelly, Lloyd L.
**Connolly, James L.
Connor, Billy
Constanzy, Harry
Coogan & Gilman
Cook, Frank
Cook, James T.
Cook, Robt.
**Cook, Billy

- Carroll, Fred
**Carrington, Geo.
Carroll, Ion
Carroll, Harvay
**Carroll, Wm. C.
Carson, Fred
Carson, Chas. K.
**Cason, Edward H.
Cassell, Mr.
**Casters, Four
Cavanaugh, Jack
Cave, W. J.
Celena, P.
Celene, Pete
Cenece, Herbert
Chaney, Bob
Chaney, C. C.
Chapman, Fredie
Chapman, W. P.
Chaunce, C.
Cheatham, A. R.
Chevallier, Frank
Chippus, Frank
Christie, W. H.
Clabon, Fred W.
Clamage, Arthur
Clark Bros. & Glascock Show
Clark, Dave
Clark, C. H.
Clark, Willie
Clark, Kit
Clark, Frank
**Clark & Conklin
**Clayton, Eddie
Clayton, Harry
Clements, Joe L.
Clifford, H. B.
Clifford, J. J.
Cliffords, The
Clifton & Burke
Clifton, George
Clize, W. Woosley
Chingpaed, D.
Cloud, Jack D.
Coffey, J. W.
(S) Coffey, S. P.
Colcher, Harry
Cole, Dr. F. L.
Cole, Ed
Cole, Sam
**Cole, Bert
**Coleman, Victor
Coleman, W. B.
Coleman, Fred
Collier, Frank T.
**Collins, Joe
Collins, Eddie B.
Colton, Joe, R.
Condon, Jack
**Conley, H.
Connelly, Lloyd L.
**Connolly, James L.
Connor, Billy
Constanzy, Harry
Coogan & Gilman
Cook, Frank
Cook, James T.
Cook, Robt.
**Cook, Billy
Cooksey & LeRoy
Cookson, M. C.
(S) Coons, Doc
Cooper, John E.
Cooper, P. C.
Cooper, Lenn.
**Cooper, Texas
**Cooker, Texas
Copeland & Walsh
Copeland, Clarence C.
Corbelle, L. A.
**Corcoran, John C.
Cornel, C. C.
**Cornetta, Toney
Costello, E. B.
Costello, Ben
**Costello, Tgnals
Cotton, Hal
**Cowper, Will C.
Cox, Sidney
Craig, Leo
Crain, Clarence
Cranell, Everett
(S) Cramer, L. M.
Crandel, Harry
Cranes, The
Crawford & Nock
Crawford, Arthur
Crawford, V. M.
Crescent Amuse. Co.
Eckert, J. J.
Criswell, Fred P.
**Crommie, Frank
Cronin, Morris
Crosby, Roy
Crown, Pat L.
Crown, N. A.
Cunningham, Will
Curby, C. R.
Curry, George (Dad)
**Cusick, J.
Dale, Edwin
Dale, John
Dale, Geo.
Daley, Raymond
Daleys, Howard W.
Daniels & Conrad
Danna, Fred A.
Darling, Sid
Daugherty, James
**Davenport, O.
Davey, W. H.
Davidson, B. F.
Davies, Howard
Davis, Wm.
Davis, Jas.
Davis, Claude A.
Davis, Shorty R. E.
Davis, Jake
Davis, Slim
Davis, Harry
Davis, E. L. (Goo-Goo)
Davis, James A.
Davis-Gesher Shows
Day, H. H.
Day, George W.
Day, Harry D.
Dayton, W. W.
DeAngelis, Nicola
DeBalettrier, L.
DeBolt's Comedy
DeCora, Walter
DeCoupe, Col. Phil
DeForest, Fred
DeGuerro, Capt. Vincent
DeLepomme, Fortune
DeLislie, H. L.
DeLoris, John
DeMaeyer, Sylva
DeMoorat, Bob
DeRue Bros.
DeVoe, Ed
DeVore, Chas. H.
DeVanham, Roy
DeVetrick, Thos.
DeVaney, Jim
Delavan, T. H.
Delmar, J. T.
Delmont, Fred A.
DePorti, A.
Desmuke, Paul
Detrick, Thos.
Develo, J. E. Mercier
DeWalt, J. E.
DeWalt, Mike
DeWey, Leroy
DeWey, Miles
DiFabio, Mike
DiNolf, Pasquale
Diehl, Chas.
Diehrick, Dave
Dirgs, Arthur E.
Dillie, Max
Dillon, Claude
Dinworth, O. W.
Dinus, Max
Dix, J. H.
Dixon, Joseph W.
Dixon, O. A.
Dixon, Sam
Dobbin, Nolan
Dobson, Frank
Dobson, James
Dobson, Sam
Dodge, Roy
Dodson Bros.
Doenitz, Ray
Dohman, Amuse. Co.
Donahugh, Wm.
Donalds, Clifford A.
Donovan, Grover Red
Doos, Wm. B.
Doos, Billy
Dotty, G. C. H.
Douglas, Vern
**Douglas, Tommy
Doyle, Dad
Doyle, Pat
**Doyle, Robert
Doyle, H. A.
Drake, P. W.
Draper, Guy L.
Drinkwater-Silos Co.
Drouillon, Frank
DuVell, Grant
Dunweg, Oscar
Duffey, Joseph
Duffy, J. J.
**Duffy, Bud
Dugan, Wm. F.
Dunbar, Spot
**Dunbar's, Gouts
Duncan, Andrew
Duncan, Geo. M.
**Dunham, Walter
Dunlap, Chas. A.
Dunn, Tom
Dunvill, Harry
Eagle, Chief Gray
Eggle, Don White
Earl, Chas.
Earle, Charley
Earle, Ira E.

- Early, J. B.
East, Clarence
Eastman, A. H.
Eastwood, Clarence
Ecklin, Prof. I. T.
Eddy, Ed
**Edge, J. F.
Edmonds & Lavelle
(S) Edwards, B. E.
Edwards, Arthur
Edwards, Sidney
Edwards, Clarence J.
Edwards, Harry
Egan & Dogs, Joe
Egner, Fred
Eggers, Prof. Edgar
Elliots, Frank
Ehring, Otto F.
Elliott, Doc
(S) Elliott, S. H.
Ekl, James
Elmer, E. W. (Curley)
Elmore & Bartlett
Emmerson, S. A.
English, W. P.
English, Jack
English, W. A.
Enoch & Markwood
**Enwright, Robt
Erspey, Billy
Erspey, Murray
Evans, J. J.
Evans, Eugene
Everett, Dick
Everets, W. L.
Eyk, Walt Ten
Fabbri, Alex.
Faby, Pat
Farner, Allen
Farr, E. T.
Farrington, Chas. P.
Farris, Arthur
Faust, W. H.
**Faust, William
Fay, Gus
Fedele, Gargaro
Fenberg, Chas.
Felder, F. A.
Ferdon, M.
**Fernuson, Dave
Ferrell's Greater Shows
Ferria, Wiley
Feruleo, Francesco
Fick, Charles
Fields, Ray
**Fields, Dick
**Fields, W. C.
Finch, J. Wm. H.
Finkle, Chas. E.
Finn, H. G.
**Finn, Henry
Finnegan & DeLorenzo
**Fitch, Walter (Speedy)
Fire King
Fisher, Harry
Fisher, Bill
Fisher, W. R.
**Fisher, William
Fitzgerald & Lorenz
**Fitz, August H.
Fleetwood, M. L.
Fleisher, Frank
Flint, J. F.
Flint, Herbert L.
Florence, Capt. Vincent
**Florina, Mr.
Flyn, J. Francis
Fogg, Thos.
Foley, Eddie
Foley, Thomas R.
Ford, Jack
**Ford, H.
(S) Foreman, V. A.
Fornier, Billy
Poster, Jack
Poster, Billy
Poster, Robt. E.
Potch, Jack
**Pountain, H. J.
Pountain, Bobby
Pountain, Arthur
Pountain, Robert
**Pountain, B. W.
**Pountain, J. W.
**Pountain, J. W.
**Pountain, J. W.
Pountain, James
Pratt, Jerry
Pratt, Chas.
Pratt, Ed
Pratt, Robt. H.
**Pratt, Robert
Pratt, Martin I.
Freehand Bros.
**Freehand, Harry
**Freehand, Walter
Freeze, Charles
Freund, Wm
Friedman, C. H.
Friedman, Jacob
Prink, Ed
Frye, J. C.
Fuller, W. H.
Fulton, Jack
**Furtach, A.
**Gable, Jack
**Gable, Jack
Gabielle (Violinist)
Gaines, A. R.
Galbraith, John P.
Gandy, Prof.
Gannon, Mickey
Gant, Robert H.
**Garden City Amuse. Co.
Gardner, Jack
**Gardner, Oscar
**Gardfield, H. M.
Garzaro, Fedele
Garland, E. A.
**Garnier, E. E.
Gary, Edw.
Gaskill, W. C.
Gaston, Albert
Gates, W. A.
Gaug, George
Gavin, F. A.
Gazo, A. L.
Geahardy, S. P.
Gemes, Julius
Gennaro & Band
Gunning, Geane
George, Capt. Rudolph
George, Fritz
George, Chas.
Gerbers, Fred
German, Richard
Geyer, Chas.
Gibba, Ed

Gibbs, G. W.
Gibson, A. P.
Gibson, J. H.
Gibson & Coyne
Giesdorf, W. H.
Gilbert, Fred
Gilbert, W. H.
Gilles, C. S.
Gilles, Harold
Gillespie, D. H.
Gilliam, H. F.
Gillmer, Elmer
Gilman, Ed
Gilman, The
Gilmartin, William
Gilmour, W. M.
Gilmour, Frans
Gilmour, Paul
Gilmour, Harry
Gilmour, Nelson
Gianton, Melba M.
Glass, James L.
Glasco, Max
Gleason, Jack
Glendower & Manion
Glenn, F. L.
Glick, Vera
Glyn, Nick
Godfrey, Lucy
Golder, C. S.
Goldberry, Roy
Goldman, Charles W.
Goodman, Sol
Goodwin, Jack C.
Gordon-Hays Stock Co.
Gordon, Len
Gordon & Warren
Gordon, Harry
Gormand, Harry
Gorton, T. E.
Grady, Hank (Harry)
Graf, M.
Grant, Doc
Grapewin, Chas.
Graves, Jas. R.
Gray, Boiey
Green, Phil D.
Green, J. P.
Green, William C.
Green, Geo. (Col.)
Green, H. E.
Greenhaugh, J. H.
Greet, Ben
Gregory, Geo. W.
Gregory, Charley
Griffin, Leo
Griffith, Frank T.
Griffith, O. E.
Griffith, Fred M.
Grimes, Loren
Grimes, S.
Grimes, Frank L.
Grover, Bob
Guariniello, Pasquale
Gudath, H.
Gulart, Gabe
Gusman, Andrea
Hadley, Spot
Haggerty, J.
Hahn & Owen
Haight, Lee
Haines, John H.
Hale, Frank
Hale, Harvey
Hall, Harry
Hall, Doc
Hallenberger, Leonard
Hallett, W. E.
Halligan & Sykes
Hamberger, Phil
Hamburg, Hugh
Hamilton, Leo
Hamilton, Oce
Hamilton, H. L.
Hamilton, Wm. F.
Hamilton, Wiley
Hamilton, Geo.
Hamway, Frank
Hanna, Chester
Hanley, Chas. J.
Hanley, Lawrence
Hanson, John
Hansen, Andrew
Harcaden, C. F.
Harcove, Richard
Harral, P. W.
Harris, Louis P.
Harris, L. P.
Harris, Fred J.
Harris, Percy
Harris, Al
Harris, L. R.
Harris, G. H.
Harris Bros.' Show
Harris, Joe
Harris-Parkinson Show
Harrison, Col. Hugh
Harrison, B. F.
Harr, Handsome
Hart, Billy
Hart, Tocama
Harter, Bob
Hartley, Wal
Harvey, J. W.
Harvey, H. C.
Haskin, George D.
Hass, Chuck
Hasson, Tom
Hastings, Billy
Hathfield, C. D.
Hathaway, Seth
Hay, H. W.
Haydens, The
Hayes, James F.
Hayes, Edward & Clarence
Hayn, H. L.
Haynes, Fred C.
Haynes, Morrell
Hayzler, Chas. D.
Hazelton, A. W.
Hazelton, The
Heard, George
Heard, William
Heath, Henry
Heckinger, Cliff
Hechberg, Bill
Hecker, Jack
Heints-Beckman Shows
Heller, George
Heller, Louis
(S)Henderson, Ian
Hennessy, Three Star
Hennessy, G. D.
Henriette, P. C.
Herbert, Joe
Herbert, Geo. H.
Herman, L.
Herna, Wallace W.
Herro, J. H.
Hetherford, Ernest B.

(S)Hershal, Lew
Hess, Geo.
Hester, LeRoy
Heth, Henry
Hibbard, George
Hickey, John
Hielts, Ed
Highland, Hapner
Hill, H.
Hill, Leo
Hill, Elwood C.
Hills' Society Circus
Hilton, Johnny
Hinckley, A. L.
Hindi, All
Hinkle, Milton D.
Hirth, Harry
Hoatlin, R. R.
Hockett, R. C.
Hodge, Harry
Hodges, Wm.
Hoene, Frank L.
Hoffman, Dave A.
Hoffman, A. R.
Hogan & Hardy
Hogue, Harry
Hobach, W. H.
Hollad, Harue
Holland, B. L.
Holloway, Homer
Holmes, Charles W.
Holtman, Whitey
Holtzman, Dutch
Hood, Chief
Hooper, Chas.
Hooper, Byron
(S)Hoover, Bert
Hopkins, Lester
Hosmer, J. E.
Hossa, Bert
Houston, Dad
Houston, Fred L.
Houston, A. J.
Howard, Curry
Howard, Frank
Howard, Eddy
Howard, Walter M.
Howe, Harry C.
Hubbard, Happy H.
Hudsons, The
Hughes, J. Early
Huhn, Henry
Hummel Musical Co.
Hunt, J. H.
Hunt, O. M.
Hurleigh, Franklyn
Hutchins, J. N.
Hutchinson, Al
Hutton, Raymond
Ingalls, Clyde
Inman, Billy
Irace, Howard
Irmens, Will
Irving, K. B.
Irwin, D. P.
Ives, Verno
Iwanoff, Alex.
Jack, W. E.
Jack, Salter
Jacobs, J. Milton
Jacques, John
James, E. T.
James, Oscar
Jameson, Chas. E.
Janssen, Great
Janz, E. J.
Jarette, Harry
Jarvis, Wm. E.
Jarvis, Arthur
Jemson, Hugh
Jewel, Frank
Jewell, Fred
Joe, Mexican
Joell, Jack
John, Levy
Johnson, Harvey W.
Johnson, Harry
Johnson, Abe
Johnson, Joe
Johnson, Geo. C.
Johnson, William
Johnson, G. J.
Johnston, Jas. A.
Jones, Percy
Jones, A. C.
Jones, H. L.
Jones, Doc D. A.
Jones, R. M. (Dock)
Jones, Hugh
Jones, H. V.
Jordan, Richard J.
Jordan, Tracy
Jose, Richard J.
Joseph & Jerome
Joseph, Robert A.
Joy, Dan
Judson, Just
Karl, William F.
Karland, C. S.
Karp, Stanley
Karr, B. F.
Karthals, Karl
Kawasaki, Roy
Kane, Arthur
Kell, J. W.
Kelley, Chas. B.
Kelly, Dan
Kelly, Jimmy
Kemp, J. T.
Kempner, Louis
Kennedy, W. H.
Kenniker, Fred
Kennith, A.
Ker, Harry
Kern, W. A.
Kernell, Great
Kern, Henry
Kerr, W. R.
Kersand, Billy
Keystone Amuse. Co.
Keystone Med. Co.
(S)Kidd, C. B.
King, K. L.
King & Davis
King, Daredevil
Kinz, L. E.
Kingende, James
Kinger, James
Kinnie's New Show
Kirby, Mickey
Kislinger, Chas.
Knarr, R. C.
Knetzer, L.
Knott, Chas.
Knudsen, Casner E.
Kornbaum, Ed.
Korschelle, W. A.
Koster, Harry
Krenitz, Joe
Kubanoff

Kumary, Fay
Kyles, John T.
LaBarr, Great
LaBerta, Robert
Labreque, H. E.
LaMont, Billy
LaMothe's Comique
LaNothe, The
LaReane, Harry
Lange, Leo
LaRoux, Prof. Jos.
'LaVall, Harry
LaVere, H.
Lachman, Dave
Lafaste, Flying
Lamb, Willie
Lamont, George A.
Lancaste', Harry
Lance, E. M.
Lands, Eddy
Lane, C. B.
(S)Lang, Lester
Lange, Frank L.
Lange, A. E.
Laning, Arthur
Larkin, Karl B.
Larrison, Larry
Larsen, Riva, Co.
Lascelle, Eunala
Latham, Junius
Lathams, The
Latto, Al
Lauer, L. M.
Laurence, Louis
Laurence, Burt
Lavanto, Joe
Lavelle, Lew
Lavelle, Jim
Lawley, F. E.
Layman, H. T.
LeRoy, Billy
LeRoy, Harry
LeRoy & LeRoy
LeRoy, Oscar
Leander, Happy
Leavitt, Ray
Leger, Fred
Lee, Joseph
Lee, Dick
Lee, Fred
Lemona, Fred
Lempke, Ed
Lenta, F. A.
Leo, Bert
Leon, Prof. Ed
Leon, George
Leonard, Frank
Leport, Jos.
Lesta, Henry
Lester, Joe
Lenders, Hen.
Lewisa, Andy N.
Lewis, Frank Kid
Lewis, Gene
Lewis, Joe
Lewis, Capt. S. H.
Melton, J. S.
Melvin, Goldie
Melvins, Fred
Menke & Coleman
Meredith, Lee
Merrel, Joe
Metz, T. C.
Metz, Harry
Meyer, Bradford
*Mico, Alf T.
*Michal, Jack
*Mikko Troupe
Mikalsky, J. J.
Miller, Dad Wm.
Miller, George
Miller, Lew Hiram
Miller, Little Joe
Miller, Lorenz C.
Miller, Dutch
Miller, Robert
(S)Miller, Jim
Miller, F. P.
Miller, Christy H.
Miller, Max
Mills, A. M.
Milton, Gene R.
Miner, Ed
Mirano Bros.
Mitchell & McSeator.
Mitchell, Carl
Mitchell, Elbert
Mitchell, Mike
*Mitchell, Carroll G.
Mock-Sad, Al
*Monroe, Robt E.
Montague, Jimmy
Montague, Earnest
Montgomery, Monty
Montrose, Sen. Frank
Moon, Howard J.
Moone, George
Moore, L. W. Billy
Moran, R. P.
Morey, Joe
Morgan & Nema
Yorgan, Jimmy
Morran, Doug
Morgan, George R.
Morl, Guider
Morsley, Jack
Morrise, John
*Morris, J. Edgar
*Morris, Plain Dave
*Morrison, Harry D.
*Morris, George
*Morstead, Al
*Moyer, Hoses
*Mudde, Island H.
Mulhall, Col. Zack
Mullins, John
Murphy, Frank B.
Murphy, Dan L.
Murphy, A. S.

Murphy, Chas.
*Murphy, Mack
Myers, Edgar
Myers, D. B.
Myers, Sol
Nagata, Sam
Nagel Twins
Nagel, Dan E.
Nail, Charley W.
Nail & Matthews
Napoletono, Carmine
Nash, John W.
Nathan, Ed
Neal, Bart
Nedman, Ben
Neff, John
Nelmy, K. E.
Nelson, Charles
Nelson, Billy
Nelson, Karl
Nelson, N. C.
Nesbit, J. Arthur
Nesler & Peilberg
Nevens, Phil
Newman, Guy
Newton, Oliver
Nichols, Capt. W. O.
Nicholson, J. F.
Nicholson, W. M.
Niles, C. H.
Nissen, G. C.
Nissner & Smith
Nixon, U. G.
Noble & Brooks
Noble, Ralph
*Noian, Doc
*Norman, J. A.
Norris, C. I.
North, Cecil
North, C. D.
Norton, George
*Norwood & Anderson
*Norwood, M. H.
Nowlin, Herman
O'Brien Family, Mike
O'Connell, James
O'Connor, Robert
O'Donnell, George
O'Hanlon, J. F.
O'Neil, W. J.
O'Wesney, Capt. Ray
Odds, L. W.
Onli, Jack
Original Dollar Troupe
Overduff, Harry
Overholt, John
Overland, Van
*Owens, Harry
Ozava, The
Pachet, Estus
Pache, Martin
Pager, G. H.
(S)Pain, Jack
Palettes, Four
Palmer, Harry J.
Raphiel, Paul
Raskin, Sam
Ray, Prof. Edw.
Raymond, Jack
Raymond, Paul
Rayner, Robert
Read, Walter
Readers, Fred
Reaves, J. D.
Red Eagle, Chief
(S)Reed & Grant
Reed, A. J.
Redd, Lawson
Reicher, Chas.
Reithoffer Shows
Keloy, Doc
Reynolds, Tom
Reno, Doc Jean
Reynolds, R.
Reynolds, Billie
Rice, Wm. H.
Rice, John H.
Richards, George W.
Richardson, J. Eddie
Richardson, Frank
Richmond, Vin
Richfield, Wm. F.
Riegler, Roy
Riggs, Clarence
Rising, Bing
Risner, A. E.
Ritchie, Albert
*Roberts, Benny
Roberts, Wm. Arthur
Robertson, J. S.
Robinson, Carl
Robinson, Tom
Robinson, Robert
Robinson, Prof. Chell
Roger & Wiley
Rogers, W. P.
Rogers & Marvin
Rolson, Will E.
Roland & Adriel
Romich, Harry
Rooney, Thomas
Rooney & Richards
Roore, Hay C. Jack
Rose, J. Albert
Rose, Dave
Rose, Kid
Rose, George
Roth, M.
Roth, Family
Rounds, Dave
Rowe, H. S.
Rowe, E. John
Rubby, J. J.
Rucker, W. M.
Rudolph, Tom
Runley, Ben
(S)Runkle, Mill
Russell, Frank W.
Russell, Chas.
Russell, Robt. L.
Russell, B. D.
Russell, Mel
Russell, Edward
Russell, Fred Pap
Russell & Sylvester
Russell's Dancing
Puth, John
*Sallsbury, J. hn L.
Sanson, Lee
Sanborn, A. J.
Sanders, Geo. H.
Santucas, Frank
*Saxman, Harry M.
Saville, Frank
Sawyer, E. P.
Sawyer, C. C.
Schaeffer, Dave
Scharding, J.
Scheibel, Joe
Schmidt, Harry Max
Schneider, Richard F.
Scliff, Frank
Scott, Sidney R.
Scott, R. R.
Scott, Frank M.
Sears, Gussie B.
Sears, James A.
Schastain, Harry
Schree, Roy S.
Schring, Col.
Schwab, Billy
Sells, J. B.
Serranti, Titta
Seymour, Dempsey & S.
Shafer, R. W.
Shaffer, E. D.
Shaffer, R. D.
Shanks' Vaude. Show
Sharp, W. C.
Sharpstone Comedy Co.
Shaw & Lee
Shea, Shorty
Shea, Thos. E.
Sheahan, Earl
Shick, Eugene
Shelton, Wm. A.
Shepard, Sidney
Sherman, Jack
Sherman, Harry
Sherby, C. A.
Shields, Jack
Shields, Harry S.
Shoemaker, P.
Shrewsbury, R.
Shultz, Charlie
Shy, Ray
Siddemont, D. W.
Sieglist, Chas.

SAVE a cent in postage and consult our convenience at one
and the same time when you are writing for mail by writing
on
A POSTAL CARD
You need not enclose stamps. It is not necessary. PLEASE
WRITE PLAINLY AND ADDRESS YOUR POSTAL THUS:
Mail Forwarding Service, The Billboard, Cincinnati, Ohio.
Letters are held one month after advertising, when, if they have
not been inquired for, they are returned to the dead letter office.

AT LIBERTY—Owing to company closing, A-1 Violette, Alto in hand; read, fake and transposé; library of standard and popular music. Salary your limit. Locate or travel. Ticket? Yes, if far. Write or wire KARL KORTHALS (Heine), 621 W. 14th St., Sioux Falls, S. D.

DRUMMER AT LIBERTY—With excellent outfit; Bells; experienced in vaudeville, pictures and musical comedy work. Sober. Reference from last job. A. F. of M. WALTER R. PULLEN, 916 S. Clinton Ave., Trenton, N. J.

WANTED—YOUNG LEADING WOMAN
Single; Rep. People with specialties write. If you
double in hand say so. Week stands. Send photo.
PARKER COMEDY CO., Virginia, Ill.

1915 - THE VICTOR HENRY SHOWS - 1915

WANTED

FIRST-CLASS SHOWS OF ALL KINDS, RIDING DEVICES AND LEGITIMATE CONCESSIONS OF ALL KINDS.
A LONG SEASON THROUGH LIVE TERRITORY.

This Show will be a Baggage Car Show, booked and financed by Levitt, Meyerhoff & Taxier, and will play Carnival and State Fair dates.

S. GUILMETTE, Mgr.

GEO. H. HAMILTON, Gen'l Agt.

SYDNEY WIRE, Press Representative.

SHOW OPENS MAY 3, 1915.

All communications to VICTOR D. LEVITT, No. 140 W. 42nd St., New York City.

ROBERT GRAU.

(Continued from page 5.)

sum that he continued to accept the same figure long after his fame and ability warranted a far higher valuation of his services.

Even after he entered the vaudeville field he not only declined to sign the house contracts, but he absolutely refused to accept more than \$50 for clubs or single appearances. Until years later he was being bombarded with telegrams, wherein the price offered was usually double his fixed figure.

But with the vaudeville managers Wilder was in a quandary as to how to proceed to establish a standard honorarium from which there could be no appeal. The writer was, at the time, a vaudeville agent, confining his operations to the management of "headliners." In negotiating with "Marsh" the little comedian quoted \$250 a week as a fair appraisal of his worth, considering the two performances a day. Immediately Wilder had contracts printed with his vaudeville salary in red type at \$250.

When the writer approached the vaudeville managers it was at once apparent that they esteemed Wilder as an attraction far higher than he did himself. Said Mr. Proctor to the writer: "Try to get him for \$500 a week." This was a peculiar position for a booking agent to be in, but even at this late date I am bound to confess that I felt the greater obligation to the little comedian, who underestimated his value.

Would you believe that when I notified Wilder that \$500 a week was offered he was most reluctant to alter his contract? It was only when I argued it was easier to "come down than go up" on the salary question did he acquiesce, and when he did he had new contracts printed wherein \$500 a week was incorporated as if it was a mere detail, but once he started at this price he would lay off months at a time rather than "cut," nor did he cut one penny during my seven years as his representative.

It is generally believed that Wilder left a large fortune, but I doubt it. Only those close to the little fellow knew of the many calls on him. I know of one instance where "Marsh" made good to the amount of \$10,000 on his mere word to protect an unworthy associate in a business transaction. Wilder invested heavily in stocks during the "boom" period, but no man ever knew how he fared.

As this department was the first to announce the scope of the new amalgamation of producers for the stage, it might be well to state now that much of the publicity given to this important development has been wholly unreliable. In truth, there is no indication that the complete plans comprehended by the conference now in order will be revealed before the present season has come to an end, but when the larger interests in the amusement field do take the public into their confidence it will be found that before the season of 1915-'16 is inaugurated practically every phase of public amusements will be combined into what will undoubtedly be the most constructive and permanent regulation of stage and screen productivity ever conceived.

It is fully realized now that A. L. Erlanger is the one man capable of directing the new organization, which will be modeled on the same lines which have governed the tremendous development of the United Booking office; that is to say, while the system of concrete control of bookings will be the main objective, the responsibility of every member of the new organization will be far greater than in the past, hence it will be impossible for individuals to "break away" without a penalty so heavy financially that even if there were other outlets, which there will not be, a "drop" would mean isolation.

The Philadelphia Ledger, perhaps the most staid of American newspapers, has issued a proclamation, wherein its editorial staff is prohibited from accepting courtesies from the playhouses in that city—also, the managers have been notified not to honor any requests for seats from any of its employees. While such a procedure is not new, having been adopted in almost every decade by some one of the big dailies, it remains to be seen to what extent the latest move of the kind will expand; also the motive is not yet clear. If the Ledger is promoted by some grievance or quarrel with Nixon and Zimmerman there is little likelihood of any far-reaching results.

But, if on the other hand The Ledger is prompted by unselfish aims, in a desire to render the editorial attitude toward the play producer more independent, then it will be interesting to observe the aftermath, for surely there are few critics today whose perspective is not befogged when meeting on the productivity of the stage. Perhaps the new order is merely due to a decision to conserve space. If so, this will be merely a return to first principles and as such a move is distinctly of a retrograde order, for it was the vast development of the theaters under Nixon and Zimmerman that forced The Ledger to change its policy of preparing reviews of plays from the advertisements, or even from the house programs.

That there is due some sort of upheaval in the editorial sanctum to one who has observed the advertising pages of late can doubt. I have before me a New York City daily newspaper, dated in the height of the theatrical season of 1913-'14, wherein the theatrical advertising occupied less than half a column, compared with four and a half columns today. Yet this publication has not increased its circulation in the least, moreover its charges for

CONCESSIONAIRES

Larger and More Beautiful Than Ever

KEANSBURG BEACH AMUSEMENT PARK

OPENS MAY 30

New Jersey's Best Park. 12 acres of beautiful water front. 17 miles from the Battery, New York, by boat. Steamboat service all season from New York to our new pier, as well as to another pier only 1,000 feet from Park. Trolley service connects Keansburg with all outlying towns, and Keansburg Beach Amusement Park is right in the heart of Keansburg. All roads and sidewalks in the park are cement concrete. Best automobile roads in the State lead to park. Many choice privileges open, including Carousel, Ferris Wheel, House of Nonsense, Dutch Mill, Giant Swing, Shooting Gallery, Dancing Pavilion, Restaurant, Skating Rink, Swimming Pool, etc., but they are going fast. Only games of skill and clean amusements permitted. **No games of chance or gambling allowed.** If you are out for honest money we will show you the crowds. Summer population of Keansburg is 20,000 and over 300,000 visitors during the season. This park is no longer an experiment. We are now beginning our fourth season. Scenic Railway now erected. We have some of the most successful amusement men in the East with us and everything is above board. This is a permanent, attractive park that people are glad to patronize—not merely a hill of sand and a few lonely juice joints. If you are looking for a clean proposition, away from the strong-arm workers, here it is.

MR. PAUL C. HUNTER, late Architect of the Manhattan Railway and Interborough Rapid Transit Company (the Subway), is in charge of the management and development of this park, and all communications for concessions should be addressed to him, care of the **KEANSBURG BEACH AMUSEMENT PARK, Keansburg, New Jersey.**

WANTED --- FOR SIDESHOW WITH YANKEE ROBINSON CIRCUS

Novelty Acts of all kinds, Freaks and a Troupe of Singhalese, also Dancing Girls and some act that can be featured in Sideshow. Nothing too big for this show. State lowest salary. Address

A. L. SALVAIL, 60 W. Schiller St., Chicago, Ill.

theatrical advertising is as high as any of the dailies with three to five times its circulation.

It would therefore not be surprising if the "better understanding" between the rival managerial factions in the amusement world comprehends a greater discernment in apportioning the advertising. To attempt such a policy under the conditions existent up to now would cause a complete expose of the selfish motives to which one may attribute the almost complete cessation of the big theatrical advertising campaigns so recently in evidence.

There are not many experts in charge of the advertising of plays today. The great demand for such in the film field has much to do with this condition. William A. Brady has repeatedly complained that he can not find competent advance and press agents. Evidently, too, Brady has no faith in the rising generation of this calling, for almost to a man he utilized the services of old-timers. From Leander a chieftain down Brady's business department

is composed of men as old as himself. There are men to be seen every day in the theatrical riatto who have not had a job in years who represent the very best services to be had. I could name a dozen of them. Good showmen—reliable—and men of literary attainments, but they are in the evening of life and the cry is for "young blood." For the life of me I can't understand why age should incapacitate such men. They are, at that, no older than Ed Price, E. L. Bloom, Sam Harrison, George Kingsbury and a score of their kind, who can command today as high salaries as at any time in their long and worthy careers.

In the reorganization of the show business there should be created a need for good executives. Recently the writer visited a city of 30,000 population, where there were six of the most expensive road productions advertised to follow each other in as many days. Not one of the attractions was billed over three days in advance, and the same stereotyped method of exploitation was in evidence for all. On inquiry

it was learned that not more than two of the six shows had an advance agent—at least, not in that city. On the evening of the writer attended the theater the biggest success of last season in New York was presented to an audience representing exactly \$135. Nothing can make me believe that this was not due to modern methods. The day is not yet here when the public can be attracted by mere announcements. I would suggest that theatrical managers watch the modus operandi in the musical or concert field. The tremendous prosperity here is due almost as much to the exploitation far in advance as to the fame of the stars.

WALTER DUGGAN'S NOTES.

(Continued from page 10.)

had for the effects of the siege of one-nighters. The "Peg" show, which Tom is managing, with Miss Elsa Ryan as "Peg," is doing wonderful business. Playing Cincinnati for the fifth time last week Mr. Morose's big winner captured a tremendous week, and wouldn't be surprised to hear of it returning to Zini again this season.

Miss Ryan's noticeable interest in her work is one of the big features connected with the success of this "Peg" company. Miss Ryan isn't contented with obtaining her salary by simply carrying out the requirements of her role. She's becoming quite a lecturer. Up early on mornings, when required, Miss Ryan is delivering lectures at colleges and universities, and if this piece of diplomacy and willingness doesn't make this young lady quite a worthy electric sign card in time we don't know of any other method by which an actress can strengthen her campaign in Stardom.—St. Louis is raving about Miss Elsa Ryan this week.

John Montague's work in advance of Julian Eltinge in St. Louis this week was noticeable at the mass of humanity which greeted Mr. Eltinge here. Losing the Sunday night opening by being delayed en route by a blizzard, Mr. Eltinge is drawing the first big business the Olympic Theater has done in many weeks. And Dave Altman got Mr. Eltinge's big frames in spots that haven't held frames in a decade. No better pair ahead of a show for generals in their own department than Montague and Altman.

Bill Roddy, as we mentioned some weeks ago, is now ahead of the Elsa Ryan company of "Peg," having been transferred over from the Peggy O'Neil show. Bill is arranging the lectures that Miss Ryan is conducting, and a matter has to be mighty tiny for Bill not to take it up for a good piece of publicity.

When we mentioned Ray Gohlman as a stockholder of the Metropole Hotel in St. Louis we simply made a guess from rough hearsay, but now we learn we struck the nail on the head. Ray motors down to the depots for the every Sunday, and after pointing out historic places en route in typical sightseeing-car style the young Romeo rushes into his uniform for the "main entrance" effects at the Shubert. His smile draws people into the Shubert Theater, and the management knows it. Having had Ray with us as special agent last season we know how high he can tack 'em.

Business conditions haven't affected the American Theater in St. Louis. Harry Wallace is the reason for this. Harry has kept up a dandy average this season with all attractions at the American. His business at the Grand has been phenomenal. There's a reason for this, which is no other than Harry Wallace is always on the job—always pounding away with ideas, testing each and every one of them, and the good business results because Harry has a bushel of good ideas. To play a theater managed by Harry Wallace is to an agent what the disappearance of pain is to a patient on an operation table.



The body of the late Henry Wiles (Jew Murphy) being taken from the Elks' Club, New Orleans, after the funeral services, January 19. In the picture will be seen the following showmen: 1—Thos. J. Hurd. 2—L. Benzaker. 3—Charles Williams. 4—Zabby Fisher. 5—Bobby Burns. 6—Frank Kerbaney. 7—Billy Harrington. 8—Will Winter. 9—Mrs. K. G. Barkool. 10—Graham Scott. 11—Billy Madlax. 12-13—George Keenair and Pete Sprengica, members local K. of P. 14—Henry Bernstein.

RUNNEY SHOW PRINTERS

BURLESQUE COLUMBIA WHEEL. (Principal.)

American Beauties, Lou Epstein, mgr.; (Empire) Toledo 1-6; (Columbia) Chicago 8-13.
Felman Show, Jack Singer, mgr.; Lay-off 1-6; (Empire) Newark 8-13.
Bon Tons, Frank McAleer, mgr.; (Empire) Albany 4-6; (Brook) N. Y. C. 8-13.
Bowers Burlesquers, Bob Cohen, mgr.; (Grand) Hartford 4-6; (Casino) Boston 8-13.
Big Jubilee, Jas. Weedon, mgr.; (Gayety) Montreal 1-6; (Empire) Albany 8-10; (Grand) Hartford 11-13.
Beauty Parade, Ed Schaefer, mgr.; (Gayety) Minneapolis 1-6; (Star) St. Paul 8-13.
College Girls, Max Spiegel, mgr.; (Palace) Baltimore 1-6; (Gayety) Washington 8-13.
Carnation Beauties, Sam Robinson, mgr.; (Gilmore) Springfield 4-6; (Westminster) Providence 8-13.
Dreanlands, Bob Travers, mgr.; (Lumberg) Utica 4-6; (Gayety) Montreal 8-13.
Follies of the Day, Jack McNamara, mgr.; (Columbia) N. Y. C. 1-6; (Orpheum) Paterson 8-13.
Globe Trotters, Wash Martin, mgr.; (Gayety) Kansas City 1-6; (Gayety) Omaha 8-13.
Gay New Yorkers, Jake Goldenberg, mgr.; (Imperial) St. Louis 1-6.
Girls of the Gay White Way, Dave Gordon, mgr.; (Casino) Brooklyn 1-6.
Ginger Girls, E. W. Chipman, mgr.; (Casino) Boston 1-6.
Gayety Girls, Bob Simons, mgr.; (Westminster) Providence 1-6; (Gayety) Boston 8-13.
Girls from Happyland, Geo. H. Harris, mgr.; (Casino) Philadelphia (Empire) Hoboken 8-13.
Gypsy Maids, Wm. V. Jennings, mgr.; (Columbia) Chicago 1-6; (Englewood) Chicago 8-13.
Golden Crooks, Jas. C. Fulton, mgr.; Lay-off 1-6; (Gayety) Minneapolis 8-13.
Howe's Lovemakers, Sam Howe, mgr.; (Bronx) N. Y. C. 1-6; Lay-off 8-13.
Hastings' Big Show, Harry Hastings, mgr.; (Music Hall) N. Y. C. 1-6; (Empire) Philadelphia 8-13.
Honeymoon Girls, (Casino) Brooklyn 1-6; (Music Hall) N. Y. C. 8-13.
Happy Widows, Wm. Fennessy, mgr.; (Gayety) Detroit 1-6; (Gayety) Toronto 8-13.
Liberty Girls, Alex D. Gorman, mgr.; Chicago 1-6.
Million Dollar Dolls, Ira Miller, mgr.; (Empire) Brooklyn 1-6; (Gilmore) Springfield 11-13.
Moulin Rouge Girls (Hurtig & Seaman's); Lay-off 1-6; (Casino) Brooklyn 8-13.
Prize Winners, A. Pearson, mgr.; (Gayety) Washington 1-6; (Gayety) Pittsburg 8-13.
Roeland Girls, Walter Greaves, mgr.; (Gayety) Buffalo 1-6; (Bastable) Syracuse 8-10; (Lumberg) Utica 11-13.
Rosey Posey Girls, P. S. Clark, mgr.; (Gayety) Toronto 1-6; (Gayety) Buffalo 8-13.
Reeves & Al, Show, Irving Engle, mgr.; (Gayety) Omaha 1-6; Lay-off 8-13.
Star & Garter, Phil Isaac, mgr.; (Star & Garter) Chicago 1-6; (Imperial) St. Louis 8-13.
Sydell's, Rose, London Belles, Harry Thompson, mgr.; (Empire) Philadelphia 1-6; (Palace) Baltimore 8-13.
Social Maids, J. J. Lieberman, mgr.; (Empire) Hoboken 1-6; (Empire) Brooklyn 8-13.
Trocadero, Frank S. Pierce, mgr.; (Star) Cleveland 1-6; (Olympic) Cincinnati 8-13.
Watson's, Billy, Big Show, Billy Watson, mgr.; (Olympic) Cincinnati 1-6; (Empire) Toledo 8-13.
Welch, Ben, Own Co., Harry Shapiro, mgr.; (Gayety) Boston 1-6; (Columbia) N. Y. C. 8-13.
Winning Widows, Louis Gilbert, mgr.; (Gayety) Milwaukee 1-6; (Star & Garter) Chicago 8-13.
Watson Sisters' Co., Max Spiegel, mgr.; (Star) St. Paul 1-6; (Gayety) Milwaukee 8-13.

COLUMBIA WHEEL. (Annex.)

Auto Girls, Teddy Simons, mgr.; (Standard) St. Louis 1-6.
Beauty, Youth & Polly, Louis Stark, mgr.; Greenfield 1-3; Holyoke 4-6.
Big Sensation, Morris Wainstock, mgr.; (Grand) New Haven 1-3; (Park) Bridgeport 4-6.
Bohemians, Al Lubin, mgr.; (Gayety) Brooklyn 1-6.
Broadway Girls, Bob Gordon, mgr.; (Standard) Cincinnati 1-6.
Big Review, Henry P. Dixon, mgr.; (Century) Kansas City 1-6.
City Sports, R. E. Patton, mgr.; Lay-off 1-6; (Gayety) Chicago 8-13.
Cherry Blossoms, Maurice Jacobs, mgr.; (Temple) Ft. Wayne 1-6.
Charming Widows, Arthur Harris, mgr.; (Howard) Boston 1-6.
City Belles, Joe Howard, mgr.; (Star) Brooklyn 1-6.
Crackerjacks, Chas. Falke, mgr.; (Gayety) Chicago 1-6.
Follies of 1920; (Majestic) Wilkes-Barre 1-2; (Majestic) Scranton 4-6.
Follies of Pleasure, Rube Bernstein, mgr.; (Majestic) Perth Amboy 1-3; South Bethlehem 4; Easton 5.
French Models, Dick Zelsler, mgr.; (Academy) Jersey City 1-6.
Foster, Fay, Co., Joe Oppenheim, mgr.; (Buckingham) Louisville 1-6.
Girls from the Follies, H. M. Strouse, mgr.; (Savoy) Hamilton 1-6.
Girls from Joyland, Danny Mack, mgr.; (Murray Hill) N. Y. C. 1-6.
Gay Widows, Louis J. Oberworth, mgr.; Manchester 1-3; Worcester 4-6.
High Life Girls, Frank Calder, mgr.; (Gayety) Philadelphia 1-6.
Heart Charmers, Dave Gourdon, mgr.; (Empire) Cleveland 1-6.
Hello, Paris, Wm. Roehm, mgr.; (Columbia) Indianapolis 1-6.
Mischief Makers, F. W. Gerhardt, mgr.; (Star) Toronto 1-6.
Monte Carlo Girls, T. Sullivan, mgr.; (Trocadero) Philadelphia 1-6.
Orientals, Billy Watson, mgr.; (Grand O. H.) N. Y. C. 1-6.
Passing Review of 1914, Joe Levitt, mgr.; (Cortlandt) Rochester 1-6.
September Morning Glories; (Victoria) Pittsburgh 1-6.

CINCINNATI, O.

Table listing various show items and their prices, including '30M* 3x8 Tonights, 1 side, no casts' and 'JUST A FEW DISPLAY WORDS, your Copy, Big Jumbo Type, Flashy Showing'.

Table listing 'ANY DESIGN ENGRAVED-Flat \$2.50 per Sheet' and 'LARGE HALF-TONES from your photograph, FREE', including prices for various engraving services.

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Tango Queens, E. E. Daley, mgr.; (Olympic) N. Y. C. 1-6.
Tempters, Gus Kahn, mgr.; (Cadillac) Detroit 1-6.
Transatlantiques; (Gayety) Baltimore 1-6.
Zallah's Own Show, John Eckhardt, mgr.; (Grand) Boston 1-6.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION.

Field's, Al G., Minstrels; Binghamton, N. Y., 6; Newburg 7-8; Middletown 9; Poughkeepsie 10; Hudson 11; Albany 12-13.
Lilliputian Opera Co.; Winnipeg, Canada, 8-20.
McGinley, Bob & Eva, Co.; Toga, N. D., 5-6; White Earth 8-9; Ray 11; Wheelock 12.
Miller's, Al, Mighty Minstrels, E. D. Corey, mgr.; Landa, N. D., 4; Bottineau 5; Barton 6; Berwick 8; Ruchy 9; Towner 10.
Noxon's Hippodrome Shows, Dave Noxon, mgr.; Prosperity, S. C., 1-6.
Peerless Musical Comedy Co., Bob Shaw, mgr.; Buckhannon, W. Va., 1-6; Salem 8-13.
Roberts' United Shows, J. Stanley Roberts, mgr.; Boston, Ga., 1-6.
Veal's Famous Shows, John Veal, mgr.; Shu-qualak, Miss., 1-6.

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